

COMMENT OF
THE DAY

Looking Ahead

THE 13th exhibition of Hongkong products, opened by the Governor yesterday, offers ready proof of the tremendous expansion that has taken place in local industry in recent years. It now occupies more space than ever—11 25 per cent bigger than last year's—and has 56 more stalls, and it is more truly representative of the many facets of industrial enterprise in the Colony than any previous exhibition.

At this time last year, the China Mail spoke of the need, in the second stage of industrial development, to consolidate overseas markets and to keep abreast of the latest advances in production abroad. It is pleasing to note that the Chinese Manufacturers' Union are planning winter exhibitions on these twin questions. Money is being raised for a Technical College in Kowloon, which men will be trained as managers and technicians for industry. The Government in its opening speech pledged support and assistance for this project, and the Chinese Manufacturers' Union are sending promising young men abroad "to study social and administrative skills and techniques required for modern management."

THIS is essential if the Colony's industry is to meet the challenge of highly developed industries abroad in the struggle for export markets. Hongkong has a natural advantage over Western countries in that its labour costs are lower. But it is essential to keep abreast of the latest production development and techniques if it is to expand its exports.

Allied to this question is the need to "sell" Hongkong abroad. The C.M.U. is gratifying to note, is considering "breaking new ground" by wider participation. But it would also be worthwhile if two permanent displays—one for Southeast Asia and another for either Africa or Western Europe—were set on regular missions to coincide with various overseas trade fairs.

Hongkong must show it can produce a wide variety of goods, and also deliver them promptly at prices which compare favourably with those in other parts of the world. The expansion of trade exhibits and displays will probably be costly but this policy should pay good dividends in the long run.

NATIONALIST CHINA ADAMANT

Will Not Have Outer Mongolia In UN VETO THREAT REPEATED

New York, Dec. 2.

Nationalist China today formally renewed its threat to veto a proposed "package deal" which would admit 18 non-Communist and Communist states, including Japan, to the United Nations.

Mr T. F. Tsiang, Nationalist China's permanent representative, told the special political committee that his country—one of five permanent members of the Security Council which must approve all applicants—was "not prepared to share in responsibility" for admitting five Communist candidates among the 18.

The Soviet Union, which also has the right of veto, has taken "all 18 or nothing" stand on the applications. Britain, the United States and France are prepared to accept the five Communist states among the applicants so as to allow the entry of the non-Communist countries.

Mr Tsiang said that the Nationalist Government had been "specifically threatened" by the Soviet Union to accept the "package deal" as a condition of its withdrawal from Outer Mongolia. He said that the Nationalist Government had "not been prepared to share in responsibility" for admitting five Communist candidates among the 18.

The independence of Outer Mongolia was a "sacred principle" of the Nationalist Government, he said. He said that the Nationalist Government had "not been prepared to share in responsibility" for admitting five Communist candidates among the 18.

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of the principle of the charter as well as being contrary to the advisory opinion of the International Court of Justice," he said. "Many of them frankly say that of the 18 applicants included in the present package are several whom they dislike. The present-day advocates of the package deal fall back on one in fiction and one alone; that is expediency," he said. "I have grave doubts about the political wisdom of expediency of the present package."

"Blow To Aspirations"

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China Mail Feature Highlights

Here are some of the highlights in today's feature section:
P. 5: Oxford's reign of terror 600 years ago, by Robert Milne-Tyte.
P. 6: Lost in Space: Dr Alan Staley takes up the fascinating story of "Journey to the Stars."
P. 7: Anne Sharnley writes on Ella Maillart, the last of the lady explorers.
P. 8: The Iceberg and the Angel: Thomas Wiseman meets two film beauties; Christopher Hall asks if Manolovani is a music murderer?
P. 13: The dark horse in the coming American election: Len Armstrong writes on Chief Justice Earl Warren.
P. 16 & 17: Latest sports reviews.

FRANCE TO VOTE ON JAN. 2

Paris, Dec. 2.

General elections will be held in France on January 2, it was announced tonight after a Council of Ministers meeting here.

The five Radical ministers who offered their resignation yesterday because they disapproved of the decision to dissolve parliament did not attend tonight's Council of Ministers.

THE QUEEN PARDONS A POACHER

Edinburgh, Dec. 2.

A London Cockney, gaol for poaching a salmon during a holiday in Scotland, had been released—by order of the Queen.

The "happy go lucky Cockney," Mr Fred Barber, a 51-year-old greengrocer, had pleaded guilty to poaching but had added sorrowfully that he had "never seen a salmon in its natural surroundings" before the day of the offence.

Fred was then sentenced to 20 days in Edinburgh's Saughton Prison to reflect on the fact that this was not a salmon's natural home. But Fred—and his wife and Cockney friends—felt that his punishment was rather heavy considering the circumstances. So a petition for his release was laid before the Queen telling her the whole sad story.

Fred and a Scottish friend, James Sutherland, 63, a fisherman, went for a walk to look at some fishing nets. It was Fred's first visit to Scotland.

FAMOUS PIANIST INJURED

Stuttgart, Dec. 2.

The world renowned concert pianist, Walter Gieseking, was injured tonight when a big travelling truck crashed into a bridge pillar. Two persons died in the crash and 17 persons besides Gieseking were injured. The police reported that Gieseking, 60, was in hospital with injuries but was not believed to be seriously hurt.—United Press.

Glaoui's Health

Marrakech, Dec. 2.

The Pasha of Marrakech, El Glaoui, who is awaiting an operation, had several blood transfusions last night. His condition today was reported to be slightly better.—France-Press.

Tokyo, Dec. 2.

Police reported a fire at Ochiai village, Hokkaido, today destroyed 26 houses and made 31 families homeless. There were no casualties.—China Mail Special.

Molotov On Way Out?

London, Dec. 2.

The summoning of an unexpected session of the Supreme Soviet for December 23 may well mean that government changes will be announced, according to observers of the Russian scene here today.

Tonight's brief announcement by Moscow Radio summoning the Supreme Soviet Legislature of the Soviet Union gave no indication of the reason for calling together the 1,300 Soviet deputies.

But observers here hint at the possibility of the ousting of Foreign Minister Vyacheslav Molotov and his replacement by Lavrenty Beria, the former head of the Soviet secret police.

Goats Attacked

Lisbon, Dec. 2.

Portuguese newspapers today reported an attack on the customs post of Surla in the Portuguese enclave of Goa, India. The reports said the attackers used dynamite and wounded several customs officers, carrying off arms and munitions into Indian territory.—France-Press.

Pigs Swill Alcohol, But Never Get Hangovers

Korinth, Denmark, Dec. 2.

Thomas Rosenstand, director of an agricultural experimental school here, pointed enthusiastically today to a convivial bunch of drunken pigs lapping up 42 proof alcohol-spiked fodder and said they never got hangovers. "When they've had enough," he said, "they usually stagger into a corner of the pig sty and sleep it off." As he spoke, a heady aroma filled the air. It came from a special mash of fermented sugar beet and barley grain, and not from the pigs, Rosenstand called it "an agreeable odour, much like that hovering in the air around breweries." Scientists figure a pig's daily ration in the experiment is equal to eight shots of Danish aquavit, the fiery white brandy that loosens Danish tongues and glazes Danish eyes. "It is evident that the pigs love their food," Rosenstand observed. "As soon as it is served, they fight to get at it. After a nap, they show all signs of well-being—an optimistic outlook on life. And they have no hangovers."—United Press.

The one and only original gin sling

PIMM'S No. 1 CUP

The most heavenly
drink on earth



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JAPAN AIR LINES
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CALCUTTA • TOKYO • MADRAS
KARACHI • BEIRUT • ZURICH

KING'S PRINCESS

TO-DAY

IN EASTMAN COLOR

Blood Will Tell

紅雲海

EXTRA MORNING SHOW TO-MORROW
KING'S At 11.30 a.m. PRINCESS At 11.00 a.m.

Columbia presents
A Variety Programme of Technicolor Cartoons
& "THE THREE STOOGES"

Admission: \$1.00, \$1.50

PRINCESS

TO-MORROW

Extra Show at 12.10 p.m.

G.P. Production presents

A Truly Magnificent Indian Picture

"ADL-E-JEHANGIR"

Starring Meena Kumari & Pradeep Kumar
Produced & Directed by G.P. Sippy

With English Subtitles — At Regular Prices

NEW YORK GREAT WORLD

CAUSEWAY BAY, TEL 78721 KOWLOON, TEL 53500

COMMENCING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



SUNDAY MATINEE AT 12.30 P.M.

NEW YORK: Warner Bros. Technicolor Cartoons
GREAT WORLD: Paramount Technicolor Cartoons

ROXY & BROADWAY

— SHOWING TO-DAY —
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Starring
Richard EGAN • Anthony QUINN • Jeffrey HUNTER
Michael RENNIE • Rita MORENO

5 SHOWS TO-MORROW
Extra Performance At 12.00 Noon

HONG KONG STAGE CLUB

Present
"THE MISER"

at the
CHINA FLEET CLUB

on
8th December — 9.00 p.m.

9th December — 7.30 p.m.

10th December — 9.00 p.m.

Advance Booking at Moutries-Chater Road
(No Telephone Bookings)

The first performance will be a "Benefit Night"
in aid of the
Hong Kong Society for the Protection of Children.

FILMS

Current & Coming

BY JANE ROBERTS

"The Woman For Joe"

is not a directorial effort by a former actor.

But it has the ambition that an initial venture from a former actor might have.

If you can take the rather unwholesome thought of a midge falling in love with a beautiful woman and expecting her to accept him as a husband, then the first hurdle of "The Woman For Joe" will have been overcome.

The second is the disjointed way in which the story is presented. It jumps from situation to situation in a most confusing manner. However it brings to us that fascinating woman from "Passage Home" again—Diane Cilento, and introduces a British actor without a RADA accent—George Baker. Some of the dialogue is trite, a little has the ring of hum-drum, and the ending is as usual when controversial questions are being aired on the screen, neatly concluded by the main issue being evaded.

Diane Cilento, crowning into a microphone as part of a chorus act (the whole film has a third-rate circus background) is laughable, even though it is meant to be an example of her courage—perhaps I should mention that she is in a cage full of lions at the time—but at least it is less conventional than the trickiest actresses are called upon to perform.

In addition there is a sensitive performance from the midge, Jimmy Karoubi, and a thoughtful one from George Baker. Perhaps the latter is inclined to shout for dramatic effect sometimes, and possibly he hasn't resisted the camera's exhortations to "Smile please" often enough—anyway, it is only too obvious that his studio is thinking a little more of his Box Office appeal than of his value as an actor—but he is definitely one of the answers to the eternal question of "Where are the young British actors of today?"

Producers And Directors

For those of you who have been puzzled about the distinction between the terms "director" and "producer", here is an eminent critic's definition of the former, with a few views of his own added:

"The tough and responsible job of film director, in addition to the function they must perform."

"There isn't much question that the director is logically the key man in the complex, co-operative effort of putting together a film. At least, he should be the individual who conceives the pictorial design, establishes

The New Films At A Glance

SHOWING

EMPIRE: "The Bob Mathias Story". Some of the events in the life of America's popular athlete. Bob and Melba Mathias with Ward Bond.

HOOVER and LIBERTY: "Bedevilled". Steve Forrest and Ann Baxter romantically teamed in a gang warfare story.

KING'S and PRINCESS: "Blood Will Tell". A Chinese picture starring the celebrated Chinese actress Li Li-Hua.

NEW YORK and GREAT WORLD: "The Woman For Joe". An unusual story about a circus midge who falls in love with an ordinary girl. Well presented, it is nevertheless a little too bizarre to be credible. Diane Cilento, George Baker and Jimmy Karoubi.

QUEEN'S and ALHAMBRA: "The Dam Busters". A moving and well-acted film showing the difficulties that were overcome in the development of the bomb that smashed the Moehne and Eder dams, and climaxing with the raid itself. Michael Redgrave and Richard Todd.

ROXY and BROADWAY: "Seven Cities of Gold". Two soldiers and a priest head an expedition to claim the territory of California for Spain. Anthony Quinn, Richard Egan and Michael Rennie, with Rita Moreno.

COMING

HOOVER and LIBERTY: "The Cobweb". The problems of both the patients and staff of a mental home. A fine performance from Richard Widmark. Others involved are Charles Boyer, Lauren Bacall, Gloria Grahame, Adele Jergens and Lillian Gish.

KING'S and PRINCESS: "We're No Angels". A comedy about three escaped convicts whose hearts are nearer to the right place than they realise. Peter Ustinov, Humphrey Bogart and Aldo Ray.

NEW YORK and GREAT WORLD: "The Road to Denver". A western. John Payne, Lee J. Cobb and Mona Freeman.

QUEEN'S and ALHAMBRA: "The Diamond Wizard". Gangsters, crime and punishment. Dennis O'Keefe.

ROXY and BROADWAY: "The Girl In The Red Velvet Swing". This is based on a turn-of-the-century true life episode about a circus girl, her married lover and emotional playboy she eventually marries. Joan Collins, Ray Milland and Farley Granger, with Glenda Farrell.



Rita Moreno, Michael Rennie and friend in "Seven Cities of Gold".

"However, ambition and achievement are two quite different things, and experience is a difficult taskmaster, as evidence has shown."

He goes on to say—at considerable length—that the ambition of several actors to branch out into the field of direction is praiseworthy, but sometimes unwarranted.

We shall see, when "The Kintuckian", from Burt Lancaster, "The Night of the Hunter", from Charles Laughton and "Angels" from Dennis O'Keefe here. (Dennis O'Keefe, by the way, can be seen as an actor in the Queen's and Alhambra's coming show, "The Diamond Wizard".)

But even if, as he suggests, their products are not by a long way as professional as those produced by individuals who have been longer in the business, isn't it rather a tribute to an institution that has come to be thought of as "money for jam" that there are a few box office certainties who are prepared to sacrifice a sure thing for a problematical future because of the very qualities in their make up that captured the imagination of the people who watched them on the screen?

I See That

Cole Porter is to be paid a quarter of a million dollars to write tunes for a musical remake of "The Philadelphia Story". It will still be an MGM property, so I wouldn't be surprised to see Jane Powell as the conventional socialite who re-marries her divorced husband after tumbling off her pedestal of pride.

Glean Ford is making "Rack"—a picture telling of an American G.I. who is subjected to Communist brain washing while a prisoner of war.

Sheree North has been allowed to shift her ground now that Marilyn Monroe has returned to 20th Century Fox studios. Instead of being forced to be as alike the star she was supposed to be replacing as possible, she can now be herself. In "The Lieutenant Wore Skirts", her present picture with Tom Ewell, she is as different from the girl she appeared in "How To Be Very Very Popular" as the proverbial cheese-cake from chalk.

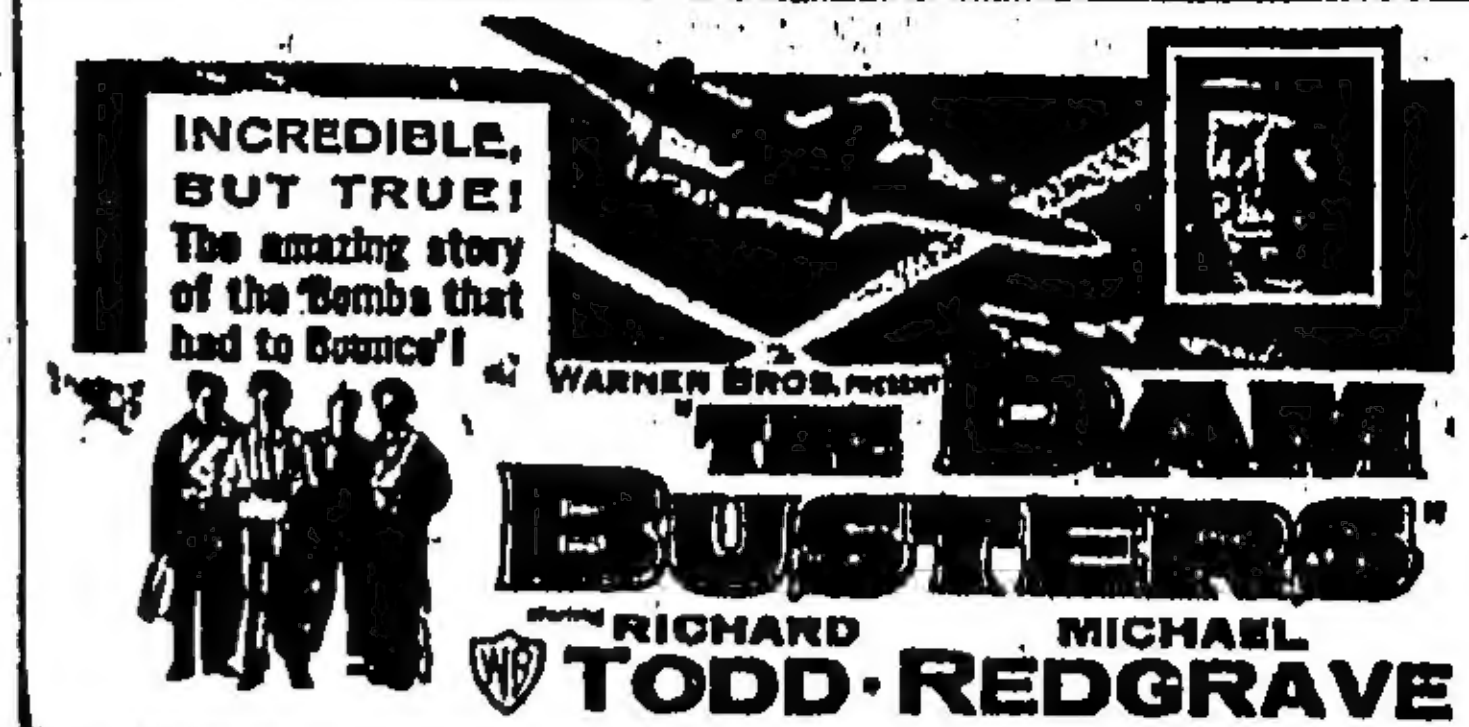
Deborah Kerr will have finished her "Anna" part in the film version of "The King and I" by Christmas. It will be interesting to compare her performance with that of the previous film Anna— Irene Dunne.

Speaking of people connected with "Anna and the King of Siam", Deborah Kerr is possibly going to play Gertrude Lawrence in "My Life With Mrs. A." Miss Lawrence was playing Anna in the American stage version of the story up to the time of her death on September 6, 1952.

Anthony Quinn will write, produce, direct and star in his next film. To be started in January it will be called "Valiant Renegade."

QUEEN'S & ALHAMBRA

SHOWING TO-DAY

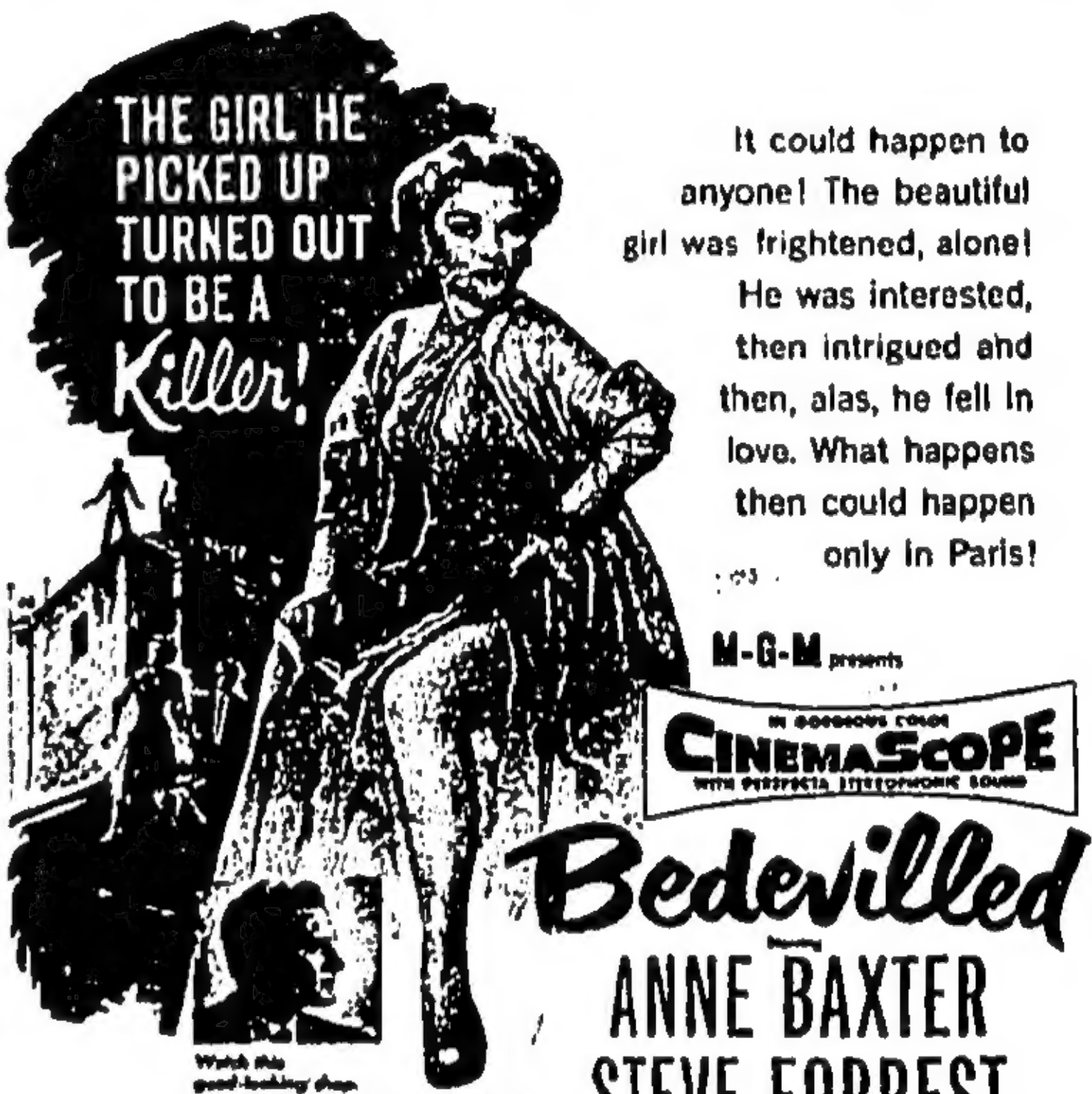


• TO-MORROW MORNING SHOWS •
QUEEN'S ALHAMBRA
At 11.30 A.M. Only
M-G-M presents
5 SHOWS
"The Dam Busters"
AT 11.30 A.M. "A NIGHT AT THE OPERA"
with the Marx's Bros.
AT REDUCED PRICES!

HOOVER : LIBERTY

CAUSEWAY BAY TEL 72371 KOWLOON TEL 50333

— NOW PLAYING —
AT 2.30, 5.20, 7.30 & 9.40 P.M.



JO EISINGER LUTHER COLLIER MITCHELL LEISEN HENRY BERMAN

CONCERT PROLOGUE

In Cinemascope

by M-G-M SYMPHONY ORCHESTRA

Strauss Fantasy Conducted by Johann Strauss

Jubilee Overture Conducted by M-G-M

Poot and Peasant Conducted by Von Suppe

Conductor: Alfred Wallenstein

5 SHOWS ON SUNDAY

Hoover at 12.00 FIRST MATINEE Liberty at 12.30

CAPITOL RITZ

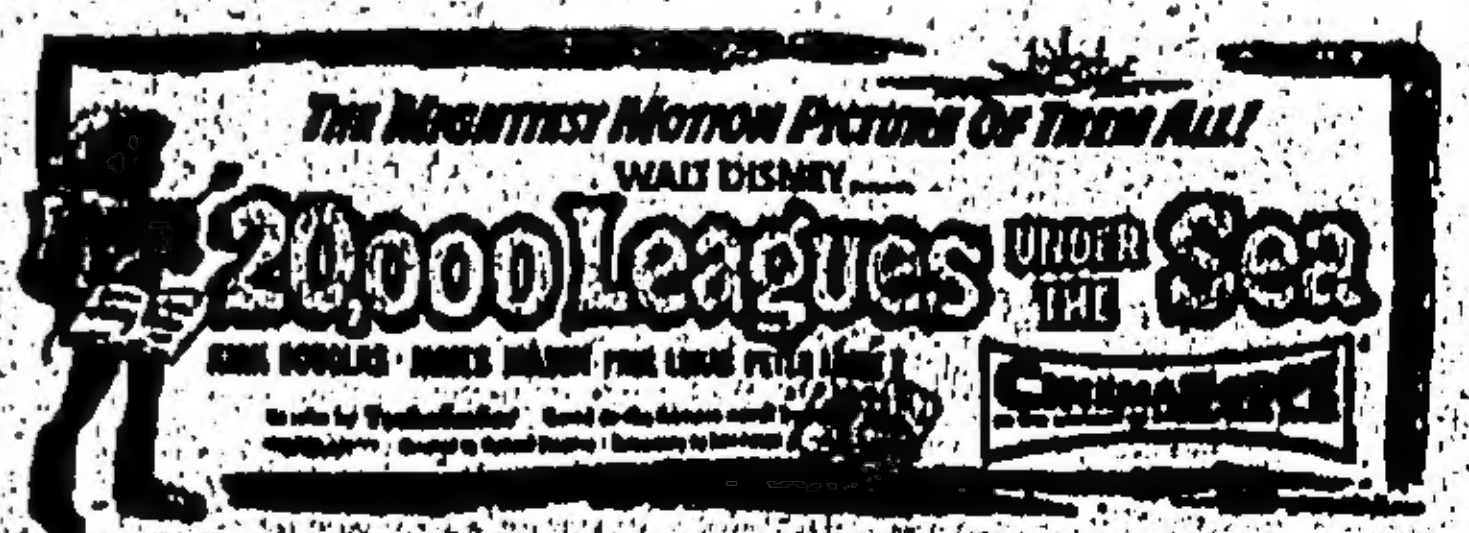
TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



SUNDAY MORNING SHOW
AT 12.30 P.M.
Danny Kays in
"INSPECTOR GENERAL"

ORIENTAL

10TH DAY — PLEASE COME EARLY!
Cinemascope in Technicolor — Stereophonic Sound!



SPECIAL MORNING SHOW TO-MORROW AT 12.30
Danny Kays in "ALL BROTHERS WERE VALENT"

MAJESTIC

TO-DAY
AT 2.30, 5.20, 7.30 & 9.30 P.M.



Morning Show To-morrow
at 12.30 p.m.
"TALES OF ROBIN HOOD"

Maurice Clare

VIOLIN RECITAL

with Marta Zalan, Pianist

at

WAH YAN COLLEGE

HALL, H.K.

Monday, 19th Dec. 1955

at 9.00 p.m.

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Interesting News Stories From All Parts Of The World

Old Chapel
To Be Moved
On Rollers!

Prague. Engineers here are preparing to move bodily a 320-year-old riverside chapel to make way for a new road.

The chapel, a small, elegant, baroque building dedicated to Saint Mary Magdalene, stands on the west bank of the river Vltava, which flows through the middle of Prague.

The engineers hope to move it slowly, by hydraulic pressure, along rails leading to a new site about 33 yards away, directly at the water's edge.

They will do the job in short stages, moving the chapel, which weighs 450 tons, a yard at a time. They hope to complete the operation in one day.

The transfer of the chapel will clear the way for widening an existing road, carrying heavy traffic and construction of a new motorway parallel to it.

Hidden Snag

It is the first time such a task has been tackled in Czechoslovakia.

The chapel, no longer used but just a historical monument, had to be reinforced with steel struts inside and outside, and a barge built to carry it.

Then the engineer ordered a hidden snag. A rock, which the chapel stands on, was an obstacle to the barge when it started, excavating the ground.

After having the rock blasted, the barge was lowered into the water. The chapel, which was moved to the barge, was then moved to the new site.

The engineer said that they intend to move the chapel in either one or two stages, and the first stage is now being completed.

From London: Facts and Fiction On Elephants—As Told By An Expert.

From Munich: A Man Who Served Hitler And Roosevelt Is Going To Write On The "Turbulent Twenties".

From Prague: Engineers Plan To Move A 320-year-old Chapel To Make Way For A Road.

From New York: Glamour Begins At Two Now For Tots In America.

THE AUTHOR'S LUNCHEON
GUEST WAS AN ELEPHANT

London. From the dwindling list of animal legends cross off the one about the mysterious elephant graveyards, strewn with bones and a fabulous hoard of ivory. There isn't any such thing and the man who says so knows as much about the elephants of the East as any living man.

William Baze, elephant hunter to the former Emperor of Vietnam, a leading figure in the French resistance in Indo-China, Chevalier of the Legion of Honour, came to town to autograph copies of his new book "Lost Elephants."

When his publishers advised him of the autograph arrangements, M. Baze approved and asked if he could bring a friend.

"Will he stay for lunch?"

M. Baze chuckled. "Yes. If it's about 200 pounds of edible green stuffs. He's an elephant."

Fascinating Beasts

A man whose eyes are crinkled from staring at patches of jungle from which elephants or tigers or buffalo might suddenly emerge, M. Baze has spent 40 years living with and studying elephants. They are, he says, fascinating beasts.

So fascinating, in fact, that he thinks it is unnecessary to glamorise them with such tales as those of the eerie graveyards to which they are reputed to retire when they sense the approach of death.

Actually, he says, there have been discoveries of unusual numbers of bones and tusks in one place but these, he is sure, are only places where many elephants died suddenly from the epidemic diseases which occasionally decimate them.

Here is some of M. Baze's elephant lore:

Elephants have distinctive foot shapes, as identifiable to natives as fingerprints, so thieves when stealing elephants cut the feet into different shapes.

One tusked elephants are deadlier than those with two tusks. They can wield the one tusk more accurately.

The trunk is the dangerous part of a charging elephant. He carries it curled and shoots it forward with terrific force.

An elephant eats about 900 pounds of food a day—and M. Baze would like to know how Hannibal carted the immense tonnage of food necessary for the elephants with which he repeatedly crossed the Alps in 217 B.C.

Male elephants in the East know they are hunted for their tusks and are guarded by a wall of females when hunters are scented.

Court In Public

Two elephants will each lend a shoulder to a wounded elephant and help him escape.

Elephants court in public but make love in private. They hold trunks, like humans hold hands. The period of gestation is 22 months and females can have babies from the age of 20 to the age of 60. They have about 10 babies in a lifetime. The babies are three feet tall and weigh from 170 to 260 pounds at birth.

Elephants often live to 100 and one M. Baze knows of lived to 150.—United Press.

He Served Hitler
And Roosevelt

Munich.

"PUTZI" Hanfstaengl, scholar, historian, and one-time friend of Adolf Hitler, stays aloof from the postwar current of German politics to write a chronicle of the turbulent history of the twenties, documented by his own experience.

His life, like his education, was half-American, half-German. His father was German, his mother American. He fought for Hitler in his early years but spent the war in the service of the U.S. Psychological Warfare Department.

He was made Nazi Party foreign press chief but was forced to flee from the country in 1938 because of his clashes with party theorist and Jew-baiter Alfred Rosenberg.

"I have completely withdrawn from political life," he says now. "But I can say one thing. The world would do well to pray that two great old men—Adenauer and Eisenhower—stay alive."

"If they only can be with us six more months, this is almost an eternity in our fast-tempo times. It is extremely important for us—and by that I mean the entire world—that responsible and steady statesmen are here to master the ever-changing situation and hold the balance."

Hanfstaengl now writes and works in the spacious study of "Tiefendorf," his home in a wooded suburb of Munich. His library shelves are crowded with books in English and German and every corner of the well-appointed room is filled with memories.

"There, in that chair in front of the fireplace, is where Hitler used to sit when he came to visit me," he says. "Franz Liszt sat in another chair here before either of us were born. Carl Maria von Weber had an inscription engraved on one of those pewter mugs."

Inventory of Century

His current book, which will be published soon under his full name of Dr. Ernst Sedgwick Hanfstaengl, will be called "An Inventory of the Century." It will deal not only with his one-time confidant Hitler but with the whole series of European statesmen in this and the last century that preceded the Nazis in Germany.

Hanfstaengl himself played no small role in the early history of the Nazi Party. The son of an art book publisher, he went to school in Munich and graduated from Harvard in 1909.

"I am planning to return to Cambridge in 1959 for the 50th class reunion," he says. He recalled that he was schoolmate there of John Reed, who later became an aide to Lenin and the author of "The Ten Days That Shook The World."

Hanfstaengl worked in the New York branch of his father's firm from 1911 to 1921. In 1923, he returned to Munich to study history but became involved instead in current events. He took part in Hitler's attempted Beerhall "Putsch" in 1923 and was exiled to Austria while Hitler went to jail to write "Mein Kampf."

Two years later, he was back in Munich to resume his studies, and in 1928 he received his doctorate in history. In 1931, Hitler gave him the job of selling the Nazi Party ideas to the outside world as foreign press chief.

Hanfstaengl lasted five years. He was convinced at first that the National Socialist government was "doing something" for the German people. But he found himself, clashing more and more over the anti-Semitism of the party and the rest of the German people.

His split with Hitler came when Foreign Minister Constantin Von Neurath wrote Alfred Rosenberg of Hanfstaengl's efforts to discredit his anti-Semitic works and statements in foreign countries. Hanfstaengl did not wait for further warning. He packed his bags and fled to Switzerland.

He emigrated to Canada and when the war spread to North America offered his services to the U.S. in a personal letter to President Roosevelt. He worked in the American Psychological Warfare Department through the war and returned to Germany at its end.

Hanfstaengl was called to face a denazification court in Weilheim near here in January, 1949, because of his early party membership. He produced letters from former State Secretary Summer Welles and Mrs. Eleanor Roosevelt testifying to his wartime service and was acquitted.

Composed for Hitler

Since then, he has returned to his books and his piano. He composed movie music during the 30's and wrote a "Hitler suite" for his boss. The music now is free from politics. The writing enjoys the benefit of a viewpoint developed on both sides of the Atlantic.

Hanfstaengl and his second wife of a few weeks, the former Baroness Renate Van Willich, have recently begun another hobby. They collect encyclopaedias from various periods of German history.

"It is very interesting," he says, "what these supposedly neutral chronicles of the times have to say about a person or a fact in the 1897, 1914, 1937 and 1949 editions." — United Press.

Glamour Begins At Two Now

New York. A girl once had to grow up before she could drift around the house in a frothy negligee.

Now little girls' lingerie is copied after mothers'. Little girls modelled the latest thing in flimsy underthings at a fashion show recently given by the Yolande Corp., a company which formerly made only grown-ups' lingerie. From two-year-olds to teenagers, the girls showed that glamour now is a lifetime thing in a girl's life. The only thing missing for toddlers was black чулки—so it remains the special privilege of big sisters.—United Press.

This Christmas...
get him something
warm and welcome—
he's sure to be
pleased with



Viyella

SHIRTS & PYJAMAS

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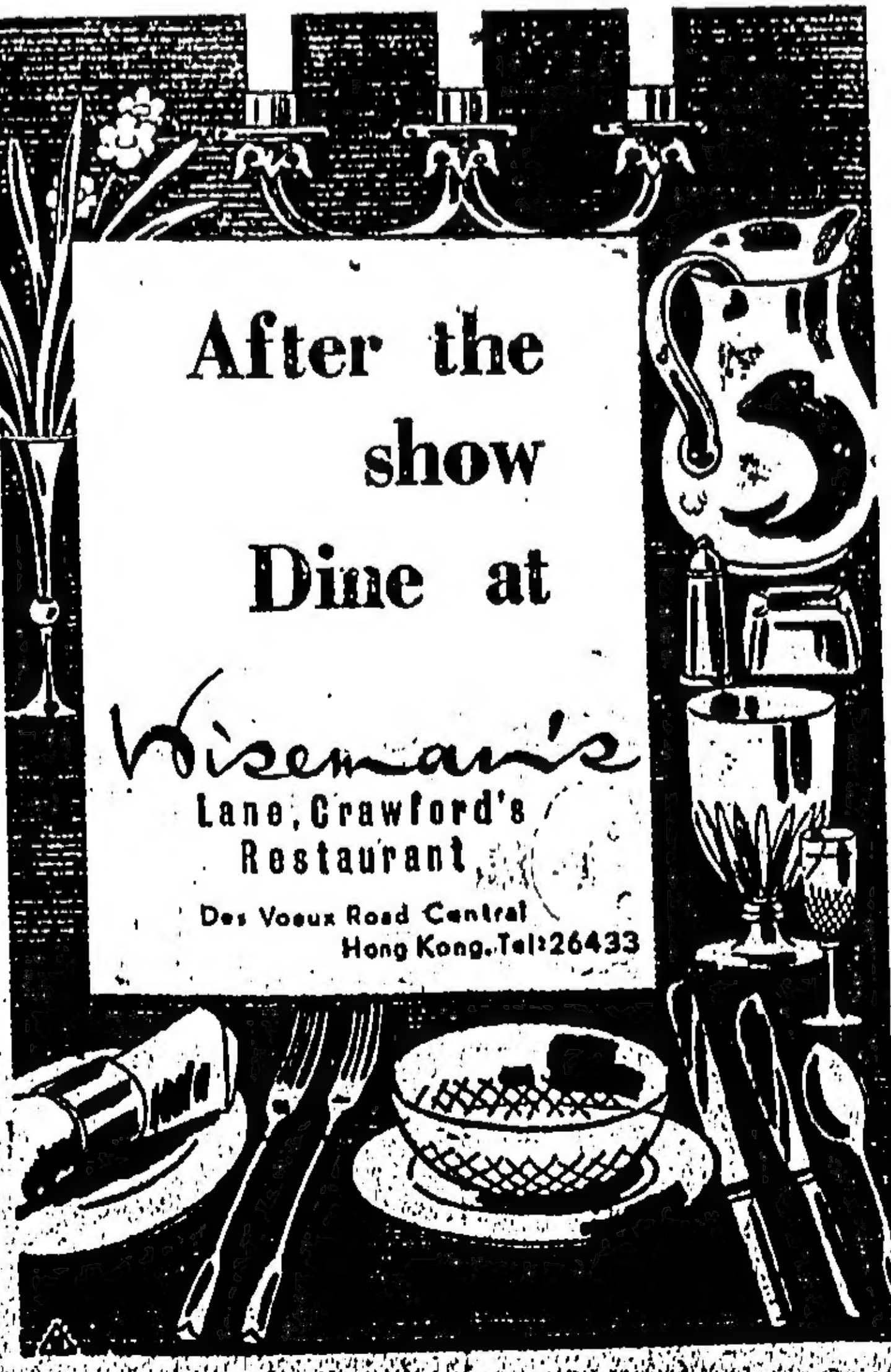
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THE card player with her back to the camera holds a powerful-looking hand. But on the other side of the table, 68-year-old Mrs. Elizabeth Seago, of Stepney, is confident she can do something about it—particularly with the Queen Mother standing by to give encouragement. Occasion was a visit by the Queen Mother to the Old Folks' Club at the Royal Foundation of St Katherine at Ratcliffe, in London's East End. (Express)



LEFT: At the parade marking the 110th anniversary of the battle of Ferozeshah, the Duke of Edinburgh, Colonel-in-Chief of the Wiltshire Regiment, talks to a standard bearer of the Old Comrades' Association. The parade was held at Sutton Veny Camp, near Warminster. (Army News)



LEFT: John Spencer Churchill, 50-year-old artist nephew of Sir Winston Churchill, and his wife, Kathlyn, leaving Bow Street magistrate's court, London, where they were each fined five shillings for being drunk and disorderly near their home in Kensington. Mr Churchill was also fined five shillings for using insulting words and behaviour. He said later he might appeal. (Express)

RIGHT: Snowball, a five-year-old white pony only 28 inches high, is petted at a Ruislip riding school by two of his friends. He is a throwback freak, half Arab and half Welsh mountain pony. He will not be ridden, but will make the children feel at home with horses before they are given riding lessons. (Express)



PRINCE: Thao Khampane, first Ambassador to Great Britain from Laos, has just arrived in England with his wife and family. And what a family! Eight lively youngsters, whose ages range from two to 16. Eldest is Souko Avath Panya (right). Princess Thao Khamboua (left) is 15. (Express)



BRITISH author Richard Pape, who drove 17,500 miles from the North Cape to the Cape of Good Hope "to get the hell out of my system," on his arrival back in England. He plans to go again to Africa to break more records. (Express)



NAAFI are running a darts competition in all of their twelve clubs throughout Britain. The winner from each will play in the finals at Chatham this month. The winner at Aldershot is Lance-Corporal Angel (RMP), who is seen with the cup. Congratulating him is the Mayor of Aldershot. (Army News)



TWO old friends together again. Princess Margaret and Miss Sharman Douglas, daughter of a former U.S. Ambassador to Britain, driving away after watching a performance of the musical, "The Pajama Game." Miss Douglas was often in the Princess's company when her father was serving in London. (Express)



SIR Laurence Olivier and his wife, Vivien Leigh, were star guests at the Stratford-on-Avon wedding of Australian actor Frank Thring and Australian model Joan Cunliffe. Sir Laurence, who gave the bride away, throws a handful of confetti in the air. The bridegroom is appearing with the Oliviers in Shakespeare's "Titus Andronicus." (Express)



THE "Red Dean" of Canterbury, Dr Hewlett Johnson, is here shown with three members of the Russian ballet troupe now performing in London. The entire company accepted an invitation to visit Canterbury as the Dean's guests. He gave them lunch and tea and showed them round the Cathedral and the town. (Express)



NANCY

By Ernie Bushmiller



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London Express Service

Six hundred years ago in Oxford:

BAD WINE LED TO A REIGN OF TERROR

By ROBERT MILNE-TYTE

ONE OF THE
WORLD'S STRAN-
GEST STORIES

THE students' wine was bad, and the Swyndestock tavern, in the centre of Oxford, full of their angry voices. But the landlord, John de Croydon, reflecting the townspeople's hostility to the University, was insolent in his replies. They could take the wine—or leave it.

Suddenly one of the students, Walter de Springheufe, seized the wine jug and hurled its contents in the landlord's face. A companion, Roger de Chesterfield, grabbed the jug and threw that too at the liquor-drenched de Croydon.

It was the morning of February 10, 1355, the festival of St. Scholastica, patron saint of scholars and a public holiday in Oxford. February 10, 1355, a fateful day in the history of the University, for that fracas in the tavern was the spark which exploded three days of terror, three days of pillage and slaughter. At its end hardly a living student remained in the town, 19 college halls were destroyed and the University of Oxford seemed obliterated.

Call to Arms

FOR months previously relations between Town and Gown had deteriorated. The increasing influence which the young University was exerting over the everyday life of Oxford was a source of mounting jealousy and resentment to the mayor and his officers. Sooner or later the storm must break.

And it was the mayor, John de Bureford, also owner of the Swyndestock tavern, who was foremost in urging action when the wet and enraged landlord rushed out to proclaim the students' behaviour.

The mayor's words were heard by two persistent agitators, Robert Lardner and Richard Forster, who were quick to foment trouble with such authoritative support. At the insistent clangour of the town bell a crowd soon assembled and, led by Lardner and his companion, quickly gathered arms and began to attack individual scholars.

Reinforcements

JOHN Wyllyot, Chancellor of the University, addressed the mob in an attempt to subdue the gathering storm, but his words drew jeers and curses. Arrows fell around him as he spoke in vain. Protected by a bodyguard of students he retreated before the ugly-tempered townsmen. Soon a second bell rang through the town, the bell of the University church of St. Mary at whose warning scholars everywhere hastened to their colleges and halls. Hurriedly arming themselves with bows and arrows they took up the battle.

Until dusk on that February day, precisely 600 years ago, the fighting continued, but it was the most ferocious of the damage to come, and casualties on both sides were relatively light.

At the outset of the following day, a Wednesday, all appeared calm within the walls of Oxford. The scholars, obedient to a proclamation issued by Chancellor Wyllyot, forbidding further disturbances, were quietly in their studies.



After three days hardly a living student remained in the town, 19 college halls were destroyed and the University seemed obliterated

The mayor, ringleader in the previous day's outbreak, also seemed content for peace to be restored, for soon after dawn he set out on the seven-mile journey to Woodstock, to report to King Edward the Third, who was then living there. But the object of his journey was to influence the King in his favour by telling his version of the trouble first, having ensured meanwhile that the town bellfries were fully competent and ready to stir up further unrest.

These two, John de Norton and the notorious Robert Lardner, laid their plans with ruthless having warned townsmen to prepare for action at the sounding of the bell in St. Martin's church, they hired reinforcements from surrounding villages and from Abingdon, six miles distant. Shortly before noon their activities began. First a mob evicted a Master of Divinity and his pupils from the Augustine Schools (now Wadham College) and then a second group, 80 strong, attacked a number of students in Beaumont Fields, outside the North gate.

Enraged Landlord

THIS attack, launched from St. Giles's church, where the forces had assembled in secret, resulted in the deaths of several of the students. It also touched off the second day's battle, for the bells were soon sounding a general call to arms and Town and Gown were once more in combat.

For some hours, having blocked all the town gates, the students held their own, but outside the walls the mob of reinforcements grew hourly. Towards evening a force of some 2,000 had assembled—a yelling, blood-lustful pack with the savagery of wild beasts. Spurred on by picked agitators, who played on the peasants' ignorance and deep-seated hatred of the secular clergy, by whom the University was mainly populated, the mob repeatedly stormed the West gate, until at last it yielded. In they surged, an onrush of black dogs in the van, and soon Oxford was echoing to their chants of "Slay, slay" and "Havoc, havoc."

When the gate was broken down the scholars withdrew to their halls but the mob had come to kill, and kill they would. Armed with iron bars, clubs and a motley of other improvised weapons they assaulted the halls by nightfall five were smouldering ruins, the occupants murdered or put to flight, their prop-

erty, food and wines burnt or looted.

That troubled night a public proclamation was made in the name of King Edward prohibiting injury to scholars and their goods under pain of forfeiture. But complete annihilation of the University still seemed within the power of the townsmen, and nothing would deter them.

Although the scholars and their servants barricaded themselves in their colleges and halls of residence, 14 such buildings were broken into and destroyed by fire and weapon. Although some of the occupants escaped into the country many were murdered and their bodies thrown on dunghills or cast into the streets.

Total Casualties

SOME, hideously mutilated but still living, were dragged to prison, and elsewhere the murder crazed mob flayed the shaven skulls of captured clergy, and was sacred that

Nothing was sacred that morning. When the friars—no friends of the students under normal circumstances but united now by the danger to the University—marched out in solemn procession to quell the uproar even the cross at their head was trampled underfoot and its banner slain.

By mid-day hardly a student was left alive in Oxford, 10 halls

were smouldering shells, and the triumph of the town seemed complete.

Fortunately, however, the powers of Oxford stood high with both Church and Crown, and before long the axe of retribution fell upon the town. A decree of excommunication, applicable to every resident, was issued by the Bishop of Lincoln. Soon afterwards, following a Royal commission of inquiry, the mayor and bailiffs were imprisoned in the Tower of London, and almost all the male population of Oxford gaoled locally.

Murder Crazed

THE Sheriff of Oxfordshire was also removed from office for his failure to prevent the participation of countrymen in the fighting.

Total casualties among the scholars during those fateful three days were never recorded, since it was impossible to discover in many cases whether students had been murdered and their bodies buried or whether they had fled from Oxford never to return. But in an effort to protect those who lived King Edward sent edicts to every sheriff, mayor and bailiff in the kingdom ordering them under pain of death to afford the Oxford men protection.

In May, concerned lest the University should remain permanently in its state of decline,

the King sent a writ throughout the land encouraging students to return.

The following month the King was forced to issue a letter to the scholars "desiring" them most earnestly to return to their studies.

At this an air of normality slowly reappeared as more and more students returned to reinforce the men of Merdon College. When everyone else had been put to flight they remained resolutely behind the walls of their college, then 90 years old in daily prayer and lamentation at the carnage they had witnessed.

The townsmen, already suffering imprisonment and excommunication, soon had further cause to regret their actions. On the King's judgment several long-standing points of contention were settled in favour of the University so that the liberties of the town were largely under its control. Townsmen were ordered, in spite of their protests, to make reparations to the extent of £250 (a considerable sum in the 14th century) and to replace all property lost or destroyed.

Complete Accord

AS for the rioters, although some appear to have remained in prison for many months, there are no records of executions. Among the protagonists two at least survived to the calm of old age. Walter de Springheufe, the student whose anger sparked off the explosion, became a parish priest in the diocese of Bath and Wells, while the former mayor, "that viper de Bureford" as the University described him, became a prosperous merchant and, presumably in atonement for his great sin, a generous benefactor to the Church.

Town and Gown now live in complete accord. As a joint commemorative ceremony this year the 600th anniversary was marked, by conferring an honorary freedom of the city on the Vice-Chancellor, Mr. A. H. Smith, Warden of New College, and the honorary degree of Doctor of Civil Law, the highest honour the University can confer, on the mayor, Alderman W. R. Gowers. The last echoes of discord are forever stilled.

(Copyright)

WHAT'S HAPPENED TO THE 'FOUNT OF LIFE' BABIES?

By WILLIAM HAMSHER

Bonn. The difficulty? First Frau Dr. Luaders and then a Home Ministry official explained. Said the Frau Doctor: "These Fount of Life communities were run as if they were a state within a state."

88 men went along for holidays and they could meet the so-called Nazi maidens members of the "Belles and Beaus" League.

Said the official: "And because so much of what went on inside these communities was screened from the public, there was no need for new arrivals to be registered with the police."

The "Fount of Life" camps had their own administrative offices, ran their own register office for marriages. All was arranged to fit in with the Nazi "race" theories.

Frau Dr. Luaders spoke of her future aims. She is not worried about those children since adopted through Allied refugee organisations. But she is anxious to find out whether any top SS men are dodging their obligations.

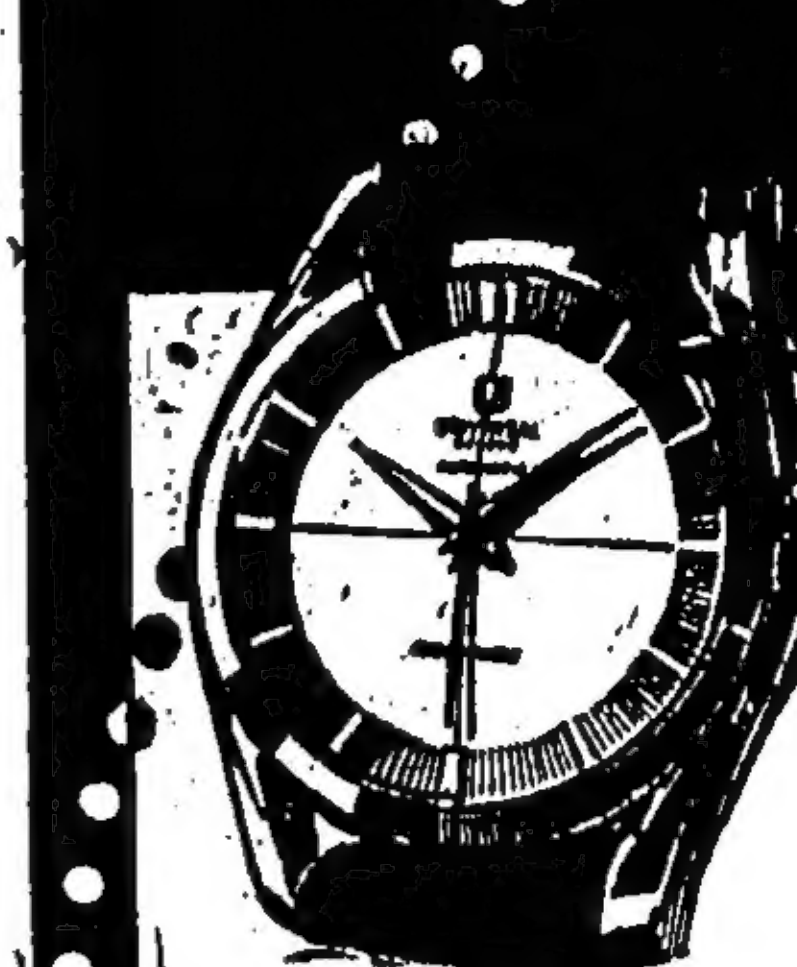
The International Trading Service will be called in to help find out.

"It will be a terrible job to probe all the Fount of Life archives," said an official of this monster card index from Nazi days. "We are getting other inquiries along at the rate of 10,000 a month from all over the world. They are mainly from concentration camps survivors who want help in re-education claims, or want to be 'race' relatives."

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What will it be like when man has no gravity to keep him on his feet? One of the few men to try it found that it made him feel—

LOST IN SPACE

THE human body was never designed for travelling to the stars. When it sets out on its first space voyage, there are some strange experiences in store for it—strange, but not all of them surprising.

Take the force of gravity, for instance: there will be either too much of it or too little.

Too much gravity we know about already. When you start going up in a lift, just for a few moments you feel a trifle heavier than usual. Taking off in a rocket-propelled space-ship you would get the same kind of sensation, but much stronger and for much longer.

Normal gravity is called "g." If you are made to feel twice as heavy as normal, then you are undergoing a force of 2 "g"—and so on. How much "g" can the human frame stand?

Fortunately we know already. Scientists have devised a human centrifuge: it consists of a long arm with a mocked-up cockpit at the end. The faster the arm is whirled round the more "g" is forced upon the pilot undergoing test in the cockpit.

No weight

IT is found that more than 4 "g" in the sitting position causes blackout of vision; the blood becomes so heavy that the heart can no longer pump it up to the eyes.

But a normal man lying down, either on his back or on his stomach, can stand 7 "g" for 10 minutes, or even 10 "g" for up to 100 seconds. One particularly well-built medical student claims to have withstood 17 "g"!

Space-ship engineers are unlikely to force more "g" than this upon their crews, because the ship's structure will no more stand

excessive "g" than the human frame. But they demand as much "g" as safety will allow, because a quick take-off saves fuel.

So there is the answer to the "g" problem—don't sit up: lie down.

After a few minutes' acceleration in getting away from the earth, the ship will reach "escape velocity" and the motor will be shut off. Immediately the problems are reversed: instead of feeling too much weight, the crew will feel no weight at all.

Many people find this hard to understand. The

Experts in the United States at the Department of Space Medicine, based at Randolph Field, Texas, have worked out a method of prolonging weightlessness for a full-half-minute.

A fast aircraft is put into a steep dive to get up speed, then pulled up into the upward leg of a parabola, followed by the downward leg. Just enough engine power is used to overcome air resistance. So the plane follows the same path as it would in a vacuum, supposing some giant hand had thrown it up like a stone to an immense height.

Major Charles Yeager, of the U.S. Air Force, this first man to fly faster than sound, tried out this technique in a

rocket-driven plane. For nearly 10 weightless seconds all went well; then, he says, he felt his head grow thick. At the 13th second he "got the impression that he was spinning around slowly in no particularly defined direction." At the 15th second, feeling "lost in space," he had had enough of the parabola, and pulled out of it.

This does not sound very promising for sound-bye pilots. But why did Major Yeager lose his sense of direction?

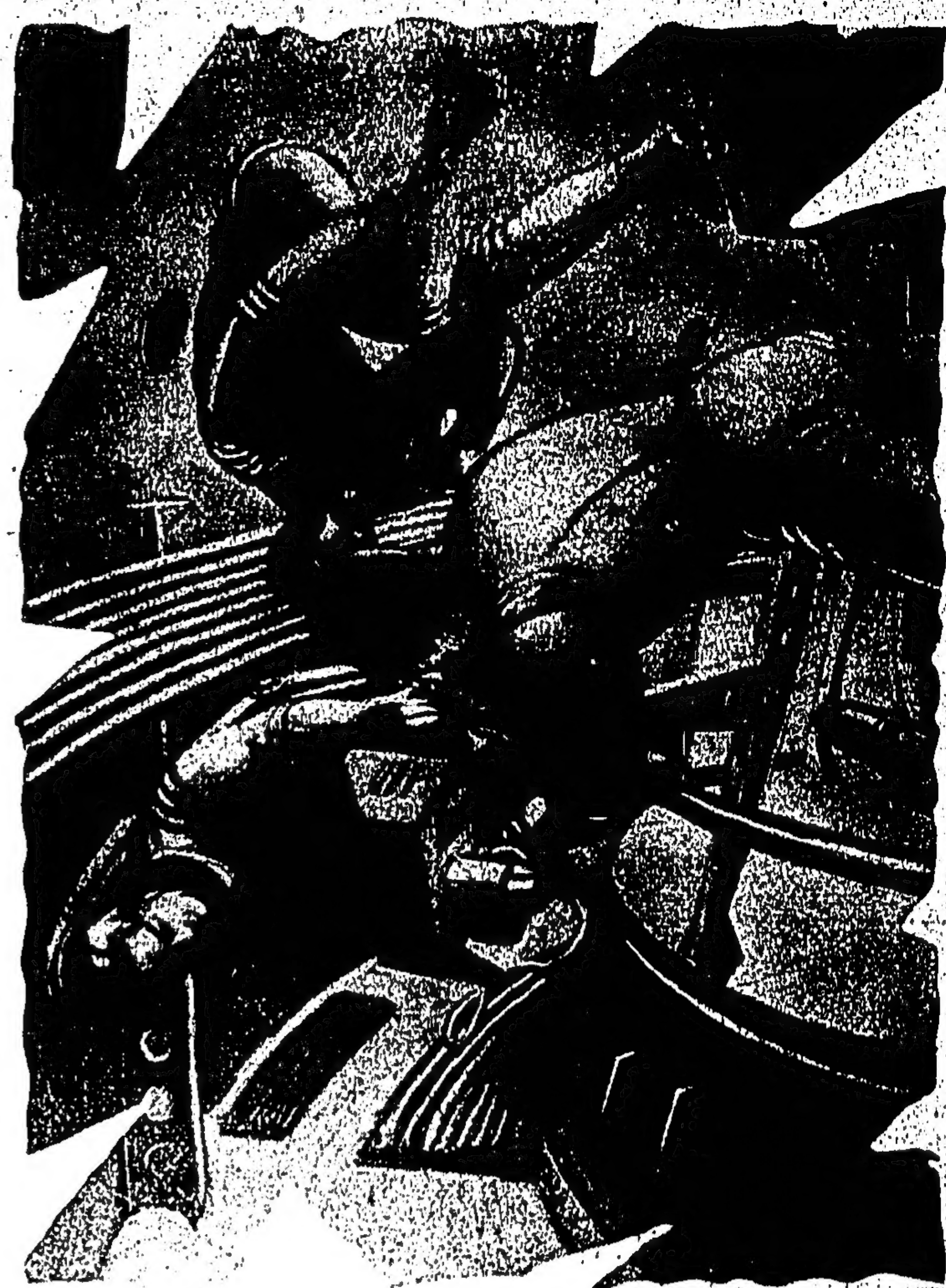
Within our skull are two pairs of delicate little organs; they are in the so-called "inner-ear," curiously enough, alongside the organ which analyses sounds. They inform the brain which way gravity is pulling, and they are called "otolith organs." Otolith means "ear-stone."

A hindrance

UNDER the microscope, each of these organs is seen to contain a layer of chalky particles (the ear-stones), which can move under the pull of gravity. Their motion is transmitted to an adjoining layer of microscopic hairs. Among these hairs is a network of nerves, and the nerves convey messages to the brain, telling which way the hairs are being bent by the pull of the chalky "ear-stones."

Major Yeager's otolith organs could not tell him which way up he was because his "ear-stones" had no weight.

But are otolith organs really necessary? Experiments with animals have shown that in weightless flight these organs are actually a hindrance.



Dr H. J. A. von Beek, an ex-German scientist living in the Argentine, kept four turtles—a small kind found in South American rivers.

He threw them bits of food, and watched with fascination how they would dart out their heads at the end of their three-inch necks and seize the bait with unswerving accuracy.

But one day something went wrong. One of his turtles was unable to feed itself—it seemed to have become quite disoriented, and its head dived hither and thither in a vain attempt to catch the bait.

The doctor examined the turtle and concluded that it had lost the use of its otolith organs for some reason. But after a fortnight he was astonished to find that this animal was learning once again to catch its food, apparently by relying on its eyes alone, instead of its sense of balance.

Turtles fly

THEN came the great experiment. Dr von Beek put all four turtles into a small tank full of water and took them for a ride in an aeroplane. It was no ordinary ride. He had asked the pilot to climb as high as possible, then dive—and continue diving vertically for seven seconds, using enough engine power to overcome the air resistance, just as suggested by the space-medicine men of Texas for producing weightlessness.

During these seven weightless seconds the doctor offered tempting morsels of food to his weightless turtles in their weightless water tank.

As he had guessed, the tables were turned. The "disoriented" turtle, which had learned to do without its balancing organs, caught its food every time. But the other three turtles, with balancing organs intact, could not guide their weightless heads to the proffered bait and went hungry.

What is the lesson of the turtles? Must every space traveller have a surgeon remove his balancing organs—ear-stones and all—before he sets forth into the weightless void?

Many experts who have studied this question think the human body will adapt itself to

THE strangeness of life without gravity. Three men "float" round the controls of a rocket. They are outside the pull of the earth—they weigh nothing, they have no way of telling which is up and which is down. And they will live like this until their rocket moves once more into the range of a planet's gravity.

weightless travel, perhaps in a matter of hours, perhaps longer. But nobody can prove it yet.

There are other medical problems of space travel, but most of them can be solved here down below—or almost down below.

Take the question of harmful radiations flying around in space, mercifully shielded from us by our thick atmosphere. X-rays and ultra-violet light from the sun can be kept out by quite thin shielding with suitable materials. But cosmic rays are still a problem.

Cosmic rays are really tiny particles of matter travelling at enormous speeds. Space-ships could never carry the weight of shielding needed to keep these rays out. It seems that we must put up with them. But what harm can they do?

There is no need to go right out into space in search of cosmic rays; they are already at their strongest 70,000 to 100,000 feet high in our own atmosphere, where it is too thin to stop them.

Little damage

PLASTIC "polythene" balloons have been sent up to such heights, carrying mice, plant seeds, bits of human skin and other living tissue, for exposure to the cosmic rays.

When this tissue is recovered, it is found that a few individual cells have been damaged, amounting to only a tiny proportion of the whole tissue. But in most living tissues, some of the cells are continually being destroyed and replaced by natural processes anyway. It has yet to be proved for certain that cosmic rays are anything much to worry about.

Then there is "explosive decompression." This can happen if a sealed cabin cracks, or a large meteorite makes a hole in it, so that all the air rushes out and leaves a vacuum in which the crew cannot live. They would then have just about 15

seconds, before losing consciousness, in which to recompress themselves in pressure suits. But it would be a rare and unlikely occurrence for most meteors are tiny, and decompression is not likely to be as "explosive" as all that.

There is still the problem of air conditioning in the cabin. For short journeys, compressed or liquid oxygen can be carried in cylinders, and the carbon dioxide breathed out by the crew can be removed with a chemical absorbent. And, of course, enough food must be carried to last out the voyage.

But for long journeys, why not convert the ship into a miniature replica of the earth, which keeps all its life going without having to take in stores from outside? Here on earth we do not have to breathe oxygen out of cylinders; it is produced for us by the plants, as fast as we and the other animals use it up. In return we give out carbon dioxide and other waste products which the plants use to build up their tissues—for us in turn to eat.

Round and round

THE oxygen goes round and round so does the carbon dioxide, and so does everything else. Couldn't it be made to do the same in a space-ship?

Dr Norman J. Bowman, of Chicago, has worked out a complete scheme which, he thinks, will turn a space-ship into a self-contained little planet. The plants will be green algae—the sort of stuff which you see as a scum on the surface of ponds. He works out that 450lb. of algae will keep one man going on food and oxygen, if it is fully exposed to sunlight in a suitable arrangement of tanks.

Latest information, given by Fred A. Hitchcock, of Ohio State University, at this year's International Astronautical Congress in Copenhagen, is that the scheme is already being tried out over there. Men and algae will be shut up together in a sealed cabin to see how long they can live happily together by—in effect—"taking in each other's washing."

So we may soon know whether one of the most troublesome problems of interplanetary flight can be solved in nature's own way.

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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



Ella Maillart (Last of the lady explorers) is curious no more

☆ It's a worn-out old face, she says. It has seen so many places.



ELLA MAILLART—"Writing is a nightmare"

VICTOR PLANS TO WALK THE CHANNEL!

By GAVIN GORDON

THE winter's the best time for a walk, Victor van Lint told me. The sea—he is quite sure of this—is at its warmest then. We were talking of Victor's plan to walk the Channel, one of the few feats of exploration and staying power left for man to achieve. It will mean, says Victor, staying under water at least two whole days and nights, without an interval for sleep. And, whereas the distance as the crow flies is only a bit over twenty miles, Victor expects his course will be about fifty miles. "I can't tell till I've had time to study the maps," he said. "My average depth will be anywhere between 90 and 130 feet, and even in daytime it's pretty dark down there. So I've got to map out a course which steers me clear of all the known wrecks and all the trickier potholes. Then, if I can get the sea-bottom currents behind me—and they're different from the ones near the surface—it's quite possible I may average a mile an hour."

FIRST DIVE Victor, who is just 33, did his first dive when he was 20. Very soon after this he was deported by the Nazis, and it wasn't till 1949 that he achieved his ambition of becoming a professional diver. He settled down near Antwerp, and has dismantled wrecks and searched their cargoes in the ports of many countries. The trouble is there aren't enough wrecks. What's more, even in Belgium waters where the sand shivers in the spring, the sea is so shallow that the diver can't take his toll both in war and

In peace, divers from foreign salvage vessels have a way of undercutting the market and getting the best of it. "I'd like everybody to know Belgium's divers are the best in the world," said Victor. "After all, they called Lindbergh crazy when he talked about a solo Atlantic flight, and I guess I'm no madder than he was." So far Victor has never spent more than half a day below the surface. This is one of the regulations for divers; and a long plunge, with plenty of movement in it, raises new problems. One of the most important is for the boat to be in close touch with the diver and to know at a moment's notice where he is; for his bubbles, even if they come up near the boat, will by that time be a long way from the diver.

KEY FACTOR

How Victor solves this, and a number of his other problems, will depend on finance. Another problem is the cold. As hour follows hour, it gets colder and colder. That's why Victor wants to do his walk in winter, when the sea is so perversely warm. Even so he plans to have himself well legged in electrically heated cushions.

The key factor, however, is the food problem. There is, for example, no way in which a diver can get his hands to his face through the helmet. Victor plans to have his food on his back, in bags, and it will all be moulded. Each bag will have a tube connection coming inside the helmet, and Victor will be able to choose his tube and open a tap somewhere in his suit.

(CONTINUED)

THE "lady explorer" is a disappearing breed. Mary Kingsley waving her rolled-up umbrella at attacking leopards, Rosita Forbes penetrating "unknown Saudi Arabia," Freya Stark in Luristan, Gertrude Bell in Baghdad. Solitary-minded, single-minded, drawn by the hot sands, empty spaces and "forbidden cities." And perhaps a little by the distinction of being "first white woman to..."

Now we are too modern. Pipe-lines across the desert spaces that the lady explorer was first of her sex to conquer. Airplanes and helicopters suggests an easier method of exploration.

This is the age of the large, well-equipped expedition. But not for Ella Maillart. Aged 52 now, she has a life of exploration behind her and another one before her.

Goes alone

She goes alone, in great simplicity. And currently she goes on a bicycle.

It was in 1930 on a camel that she crossed the Kizil Kum Desert in December alone.

And it was on a camel mostly that she made her amazing journey in 1934 from Leningrad to Kashmir with Peter Fleming. Three thousand five hundred miles. Seven months.

She was the sort of girl who got 50 dollars—and disappeared—to Russia, to walk the Caucasus in solitude.

Her achievements range from making numerous Olympic appearances in skiing and hockey for her native Switzerland to appearing on the Paris stage.

In her latest book, "Land of the Sherpas," she is still first-

by ANNE SHARPLEY

footing it into the secret places of the world. She was the first European to visit the Gobi-Kund, the sacred Lake of the Religious on the Tibetan-Nepal frontier.

She is in London now to receive the Sykes Medal from the Royal Central Asian Society.

The medal

The medal, she feels, is undeserved, except for perhaps "pioneering on a man's bicycle in Kashmir."

"When I pedal up to the British Embassy on my bike they don't like it. I can tell you," she says, smiling with laughter.

It needs courage to do it. People laugh at you. They are used to seeing white people behave with dignity. When they make a remark I tell them. You talk about democracy. This is democracy."

Perhaps her striking likeness to Hercules Lillie has something to do with the laughter she provokes.

She has the same droolery. The same little cap pulled to the back of her head (except that hers cost two shillings in Kabul, Afghanistan, 15 years ago). The same abiding smile.

When she laughs her face breaks into wrinkles.

"It's a worn-out old face. It has been to and seen so many places." Then she will wink outrageously and laugh.

Strong hands.....

Yet her strong little hands have silver lacquered nails and her shoes are elegant and pointed.

And then will go on to deplore the lack of enterprise among young people now.

"They write to ask me to take them along. First I tell them I have no money, hardly enough for myself. Then I say to them go, just go. If you have to travel you will do it. Life is cheaper on the go than at home."

The cost of living, it seems, in the modern fastnesses has not gone up. "When I travelled through the desert with a sack of flour it was cheap and it is still cheap. It is when you travel in the modern way that things are expensive."

These days people want an expedition put before them. I belong to the generation of travellers that goes alone."

She goes alone now, however, no longer out of curiosity but out of necessity.

She has a little hut in the mountains near the Matterhorn and am perfectly happy. If I had enough money I probably would not travel any more. I would just enjoy myself looking at the view from my hut."

New values

Why is this? "I have come to the end of curiosity. I have fulfilled my desires."

"Curiosity is a youthful manifestation. When you realise that in chasing thrill after thrill you are really trying to run away from yourself then you drop that curiosity."

"I lived for five years as a Hindu in India and it helped me to secure a new sense of values."

So now Miss Maillart goes to Asia to make money. "I like to work only three months of the year. I hate writing. It is a nightmare to me. But books and lectures are the way I must make money to afford to live."

At last she has found the serenity to live in and love the Europe she once hated and ran away from.

"Asia helped me to understand more about Europe than I could ever have done by remaining here."

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SIX WHO NEVER REACHED HOME

By Hugh Lunghi

IT is now over six months since the Soviet "Committee for Return to the Homeland" was founded. Judging by the broadcasts from the Committee's own special radio station it has had some success during this period. People are brought to the microphone to relate how happy they are that they have returned to the Soviet motherland after years of "misery" in the West. They are sure, they say, that their compatriots still abroad will live as "freely and happily" as themselves if they return.

And there is one thing which every single one of these broadcasts insists upon. They all say that no one need have any fear whatsoever that he might be punished in any way—some even bluntly use the phrase forced labour—on his return. Anyone in the West who says so is apparently a liar. "In the Soviet Union mistakes are forgiven," said one Lithuanian.

So full are these broadcasts of reassurances on this score that one cannot help thinking that they do "protest too much." Of course, there is no doubt that fear of what the Soviet authorities may do to someone who has lived as a free individual abroad is the main, if not the only, reason which prevents many hundreds of thousands of Soviet citizens from returning to their country.

Is this fear justified? No one can really tell yet because, of course, the ticket back to Russia is a one-way ticket. "Mistakes" may indeed be forgiven in post-Stalin Russia. But it is, to say the least, of it, unlikely that anyone will be given the opportunity of making the same "mistake" a second time. In other words, no one is allowed to leave Russia again once he has been enticed back there.

A few days ago some Soviet citizens had a foretaste of how the Communist authorities treat those who return. Three people nearly went back to Russia—but not quite. They said they had been impressed by the "Geneva report" and had believed sincerely that conditions in Russia had changed greatly since Stalin's death.

It is now over six months since the Soviet "Committee for Return to the Homeland" was founded, yet when the Communists lay hands on anyone who seems eager to return home, they immediately dash any hopes that life in Russia has become normal. In this article, Lunghi tells how the Communist authorities treat those who think of returning to the U.S.S.R.

What they experienced on their way back convinced them that this was wishful thinking.

This group of people was composed of 34-year-old Yevgeni Nemov, his wife and two children, and two single men, Leonid Kharchevich and Boris Serbyakov. After being taken under the wing of the Soviet authorities in East Berlin, the group saw all the familiar trappings of Communist officialdom.

Above all there was the familiar figure of the secret police officer, armed with a submachine-gun, who was to accompany them to the border and to whom all their personal documents were handed over.

Then there were the long interrogations by the secret police. Naturally they were asked about Soviet emigre political organisations in Germany. But they were also interrogated about individuals, about their friends and fellow countrymen living in the West, and they were asked to supply lists of addresses. Rather tactlessly, the secret police officers even got angry with them because they had not brought lists with them. As Soviet citizens they were expected to have known better, said the officers.

Nemov was made to sign a prepared statement accusing another Russian living in Munich of murdering a fellow countryman in exile.

There were other occasions, too, when words were put into their mouths by the authorities. They were, for example, given prepared scripts to record for broadcasting by the radio station of the "Committee for Return to the Homeland." They were also asked to write letters under dictation, persuading relatives still in the West to return with them to Russia. They could

only conclude that similar letters they had themselves received had also been dictated under pressure.

But what probably roused the gravest doubts in their minds about going back was that they were made to provide incriminating evidence about fellow countrymen who had returned. For example, while they were awaiting repatriation, another family—named Sokolov—were given a much-publicised send-off to Russia. On the next day the others were thoroughly interrogated at the Soviet Consulate about the life of the Sokolovs in Germany.

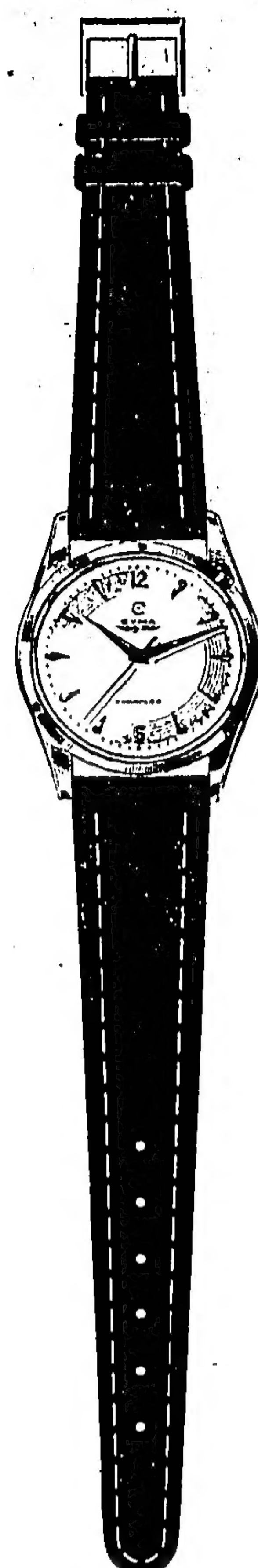
It is not clear why the Soviet authorities should want such information about those who have already returned, if, as they say, "mistakes" are forgiven. The reason is probably not unconnected with a mysterious condition laid down in the latest amnesty decree for collaborators with the Germans and those who have worked in "anti-Soviet organisations since the war." The latter must atone for their "mistakes," declares the decree, by some sort of service to the motherland.

The Soviet authorities clearly want evidence of "anti-Soviet activities" to put extra pressure on those from whom they demand such services. What exactly these services are has not been specified. But at least two of the group which did not reach Russia were specifically requested by the Soviet intelligence organisation to return to Western Germany to spy on their fellow emigres. One of these was Nemov, an obvious choice, since his family was to be sent back to Russia as hostages for his good behaviour.

After this preview of post-Stalin Russia, it is hardly surprising that the little group of six fled back to Western Germany on the very day they were to have been repatriated.

The Soviet officials who received these Russians eager to "return to the homeland" dashed their hopes that life in Russia had become normal. But then if things were normal in Russia they would be no need for the Russian authorities to run a special campaign, or to set up a special committee to persuade people to return. Russia would be open for her own countrymen to go and see for themselves, and stay or leave again as they please.

(CONTINUED)



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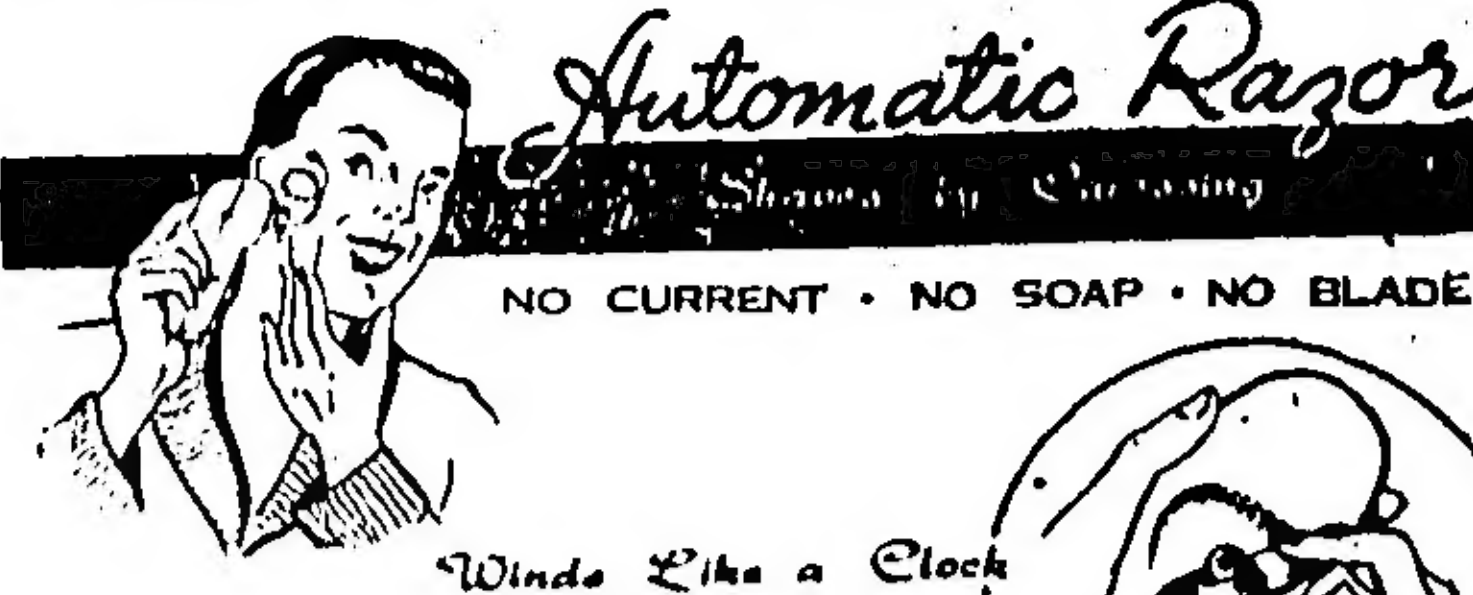
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ANITA EKBERG

THE SUGAR COUNTESS

From SAM WHITE

Paris. Alfonso XIII's first son. He goes out to his sister a daily income which fluctuates according to the state of the sugar crop. As the result it varies from anything between £1,000 and £2,000 a day.

Slim, of mercurial height with grey-blue hair, the countess is reputed to have the best jewel collection in the world. She buys jewels in Paris on a scale with which even the richest women buy clothes. She is so highly regarded in jewelry circles in Paris that she is seen off on her bi-annual air trips back to Cuba not only by the managers but also by the proprietors of three leading Paris jewelers.

I have witnessed one of those farewells at Orly Airport. She makes an impressive sight to see the almost dignified jostling for the privilege of kissing the wife of the Prince of Asturias.

Paris. The Countess Carmargo, who lives in a Paris hotel, is the terror of Parisian head waiters. She just does not wish to be taken for a tourist—especially a wealthy tourist.

On one occasion she upbraided a head waiter in a Paris restaurant when, after a dinner charged for a box of 50 cigars, she pointed out logically enough that even if her women as well as the men guests smoked, it was hardly likely that they would have got through two cigars apiece.

A fabulous tipper of hotel staffs, she goes through her complicated hotel bills with a lynx eye. Her personal maid, Mlle. Digne Chambon, who is French, must be one of the highest-paid maids in the world. She gets £3,000 a year.

Among her duties is to escort her mistress to mid-after-lunch cinema three times a week.

London. INTO town and on to my opulent beat came two absolutely beautiful girls, both of whom have been described as the most beautiful girl in the world, a distinction which they must share with about 20 or 30 others.

From Rome came Anita Ekberg, known as The Iceberg, and from Hollywood came Pier Angeli known as The Angel. I met them both on the same evening, and they both live up to their nicknames. It felt rather like going from Siberia to Shangri-la non-stop.

My first call was on Miss Ekberg. I knew little about her except that she had been photographed draped, most extraordinarily, over the balustrade. I had also heard that, as a sequel to this demonstration, she had been playing Helen in War and Peace.

On being introduced to her at her suite in the Savoy, I extended my hand.

Miss Ekberg looked at me with those frost-bitten eyes of hers. I began to feel like Scott of the Antarctic.

A scrutiny of her back revealed that there was nothing whatsoever wrong with it.

I said: "There is nothing the matter with your back."

Miss Ekberg's frozen smile bounced back to me from the mirror. "What do you want?" she said as sweetly as a Public Prosecutor. Despite the contrast heating, the temperature dropped several degrees.

Miss Ekberg, I should say, was wearing one of those skin-tight black dresses that usually send the temperature up, but her snowman's gaze kept it down.

Con conversationally, I admired her solitary diamond ring, which in its cold, dead splendour, superbly matched her eyes and general demeanour. She is such a harshly beautiful girl one felt she had not so much been born as mined in some place.

"Yes," she said, "it is a gift..." referring to the diamond.

I said that it was a pretty fine gift to have been given.

"It is not a gift," said Miss Ekberg.

"I thought you just said it was," I said.

THEY BOTH LIVE UP TO THEIR NICKNAMES

The Iceberg And The Angel

By THOMAS WISEMAN

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PIER ANGELI

The treatment

MEN who met at parties were put off, when they subsequently telephoned her, with the words "But I don't know you. And anyway, I'm busy." This is the treatment she administered to Vic Damone.

How did he get near enough to propose? He used to take out her sister in order to get near to Pier.

With the help of such complicated manoeuvres and 25 ice-creams, he eventually won her. The ice-creams were for Pier's mother.

When Vic asked for her daughter's hand, he produced the ice-creams. Mrs Angeli ate 15 of them before giving her consent.

Maybe I should have tried ice-cream on Miss Ekberg. (COPYRIGHT)

THE TIRELESS TITAN OF TUMBLING STRINGS

IS MANTOVANI A MUSIC MURDERER?

The musical phenomenon known as Mantovani is back in London after a (phenomenally) successful tour of North America. Successful, that is, save for this critical solo in the New York Saturday Review: "When he had finished making Handel's 'Largo,' Stephen Foster's 'Beautiful Dreamer,' and Richard Rodgers's 'Some Enchanted Evening' sound all alike, he made our own pretensions to automation seem second-rate." Does this bother Mantovani? Does Mantovani bother you? Well—

By Christopher Hall

IF there is a title "Mr. Musical Success, 1955," it will surely go to Annunzio Paolo Mantovani. Mantovani gestures excitedly, his hands going over and over one another like jet-propelled cog wheels, as he tells of his 34 concerts in the United States and another eight in Canada.

His conversation is bursting at the seams with talk of full houses, packed houses, and hour-long autograph sessions. Seddon does a British artist make such an impact on America. "Nobody else could do it," says Mantovani.

The Saturday Review piece? "If that were true all my audiences would be automata. But nobody ever gets up and walks out of my concerts."

LIKE a cascade

WHAT is his secret? The secret is a trick musical technique harnessed to a slick publicity myth.

The trick is the famous tumbling strings effect invented in 1950 by Mantovani's one-time arranger, Ronald Binge.

It lifted Mantovani out of the cosy rut he had occupied for years in British music, and boosted his American record sales into the millions.

Mantovani is 50, and he has been playing since he was 18—years of Palm Courts and regular broadcasting engagements. Comfortable but not spectacular.

His greatest hit, the waltz "Charmaine," has sold a million records, yet it was written in 1927. It owes its current popularity to the Mantovani sound.

This is how he describes the sound. "It is like bringing your own cathedral with you," he says.

The trick involves using an orchestra with an unusually high proportion of strings. In America Mantovani was using 31 strings to 12 other instruments. The entrances of these strings are made to overlap fractionally, and this produces the cascading effect.

Mantovani is kept busy scoring and arranging the works he plays to suit his mechanically precise methods.

How does the public feel when it hears its favourite pieces tricked out by Mantovani?

To Mantovani the question is irrelevant. He is not concerned to bring to the public the work of particular composers. "My object," he says, "when recording or playing, is to make the audience sit up and say, 'That's Mantovani!'"

"Many people do not like certain kinds of music," he says. "But they like them played my way."

There is no kind of music, it seems, which cannot be played the Mantovani way. One American programme included a Strauss waltz, a Verdi aria, a Handel's "Largo," by Rodgers and Cole Porter.

They all go through the machine and come out at the other end bearing the same stamp. If you like your strings sweet and sugary it is fine—you can listen to any kind of music. Mantovani's magic rubs out these annoying differences between composers.

Add to this musical mass-production a smooth line in propaganda and you have the key to Mantovani's American success.

FLICK go his eyes

MY Italian name goes down well in the States," says Mantovani. "They call me Mantovani." He is, in fact, Italian-born but naturalised British. His father went to work in England in the Edwardian era.

Mantovani stresses his musical upbringing. His father led the Covent Garden orchestra. He treasures a conductor's baton given to his father by Mascagni, the composer of "Cavalleria Rusticana."

He tells how Sir Thomas Beecham once sent him a note of congratulation, and he emphasises over and over again with quick Italian gestures and a flick of his brown eyes, his love and respect for the classical composers of the past.

"Of course it is foolish to say that the great composers knew everything," he says.

"Music is like motor cars. Cars are better now than in 1900. In music too we know more than the great cars of the past did."

"I suppose that is what they make."

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JOHNNY HAZARD



...this situation calls for a San Miguel

WEEK-END WOMANSENSE

WINTER BRINGS THE ORIENTAL LOOK

IF you do your hair like this



Chi and combed into a turban effect, (hence)

...or this



Gelsha Girl hairstyle with jeweled topknot, (hence)

...or this



Short in front, longer behind in brushed topknot.

...THEN you can wear a hat like this

The oriental theme, depicted by the ruffled felt turban (right), is inspired by the decorative head-dresses of Japan and the Far East.

—(London Express Service)



Norman Hartnell Tells His Secrets

By DOROTHY BARKLEY

NORMAN HARTNELL, once earned three pounds a week and lived in two rather drab rooms in Malda Vale.

He once submitted his sketches in the front door of a dressmaking salon, but was told to go round to the tradesman's entrance.

He started in business with a capital of £300, a box of paints and the enthusiasm of ignorance. He launched himself on the dressmaking world, suffering from the unfortunate disadvantage of being English in an England where only Paris designs were acceptable.

But now Hartnell is one of the great names in dress designing. He has become the royal court dressmaker and his design for the Queen's Coronation dress will go down in history as one of the century's greatest. His Bruton Street establishment employs 388 people, ranging from business manager to model girls.

Now he describes the years between his progress from an unknown to world-wide fame in his autobiography, *Silver and Gold* (Evans Brothers 30s.). published a fortnight ago. These are some of the reflections he makes on the world of haute couture.

On the collection. "Some exquisite silks and satins are ripped at our feet and the temptation is to buy the whole lot, but common sense enters to resist the rustling flower-strewn tulle and metal-threaded brocades, often too rich in beauty for women to wear. I have to remember reluctantly that at my dress collections a woman may refuse the most beautiful dress in preference for a little workaday number."

On Royal designs. His first royal designs were for the wedding of Lady Alice Scott to the Duke of Gloucester in 1935, and two of the bridesmaids were the Queen and Princess Margaret. "Our future Queen and her sister, then both very young," he writes of their first visit to the salon, "seemed more interested in the peacocks than in the windows, than in their frocks."

Of his now-famous erminettes. "The King (George VI) invited me to inspect some of the decorative pictures which portrayed many beautiful dresses of the Victorian period. His Majesty made it clear in his quiet way that I should attempt to capture this picturesque grace in the dresses I was to design for the Queen. Thus it is to the King and Winterhalter that are owed the fine pieces

I later received for the royal coronation of the romantic erminette."

Of the Coronation dress. "I spent many days making trial sketches. My mind was teeming with heraldic and floral ideas. I thought of lilies, roses, marguerites and golden corn; I thought of altar cloths and sacred vestments; I thought of the sky, the earth, the sun, the moon, the stars and everything heavenly that might be embroidered upon a dress destined to be historic."

"Altogether, I created nine differing designs which began in almost severe simplicity and proceeded towards elaboration. I liked the last one best, but naturally did not express my opinion when I submitted these drawings to Her Majesty."

Of his mannequins. "The points I look for are poise, walk and silhouette, and if she fulfils these requirements she cannot but have an air of distinction, too. Many a duchess would like to look as my mannequins look. With every modern aid to beauty, an intelligent mannequin can, by creating her own style in coiffure, maquette and adornment, acquire enough beauty, however synthetic."

And of Dolores, the statuesque Spanish-looking model who has been at Hartnell's for more than 20 years. "Dolores, the reigning figure in my cabinet design-mannequins, has reigned there for many years, but age does not seem to impair her. She takes delight in arriving every morning looking almost frightened without a speck of makeup to emerge at ten o'clock in full rig like a butterfly escaped from its chrysalis. Her funny face becomes heavy with cosmetics, and the wisps of black hair have been augmented by a strapping plait and a hefty bun of jet black hair, which brought her at some expense. She is a dress-actress, and every garment she wears, whether it is 'White Sepulchre' or 'Carmen's Cousin' is invested with a sense of drama fit for her own."

And of a meeting with the Queen Mother. "The exhibition (of Latin-American costumes) was officially open in October, 1944, and honoured by the presence of Her Majesty the Queen, now the Queen Mother. I conducted Her Majesty around the room, explaining each costume in turn. When we looked at the figure of Nicaragua, a simple peasant costume in a small printed brocade of cherry and white, I explained that in order to express the simplicity of this

character I had merely used an old piece of stuff of somewhat ordinary quality, so as to ex-

press the unobtrusive character of the peasant-like figure. "Indeed," observed Her Majesty serenely, "I see you used a piece of my last year's evening wrap to do so."

NOW WOOLLIES WILL KEEP THEIR SHAPE

By BETTY WILSON

London.

"SHRINK resistance" is

the newest term to be added to the average woman's shopping vocabulary. Today, budget-conscious shoppers will be able to ask for specially-labelled shrink-resistant woollies and be confident that their purchases, whether knitting wool, wool fabrics, or made-up wool garments, will hold their shape through countless home washings and dry cleanings.

This new British process, which carries the registered trade mark of Dylan, is the result of nearly fifteen years of research which followed a Derbyshire firm's first effort to produce shrink-resistant wool socks for the British army. The war over, the team of chemists continued research work to the point when they could confidently say that all woollens treated with this new process would pass the Board of Trade's drastic standard tests without losing any of the natural fibre's warmth and softness.

Identical socks—one treated the Dylan way, the other left untreated—showed a marked difference in size after being put through what Mr. M.C. Stevenson, son of the managing director of Stevensons Limited, described as a standard Army test, and which is equivalent to being "bashed by a hammer" some 2,400 times.

Lovely little matinee jackets, knitted in delicate shell stitch and Dylan-treated, looked as if they had come straight out of their cellophane wrappings. Instead these had also undergone the standard tests, which included being hand-washed, put through a selection of standard washing machines, dipped in suds, or washed with well-known detergents on the market now.

Many of the leading manufacturers of men's hosiery are already using the Dylan process,

sturdy grey flannels—will hold their shape.

As a horrible example of the "before and after" sequence which most women, whether they are buying children's clothes or piece woollens, are inclined to dread, Stevensons Limited, of Ambergate, Derbyshire, showed me a pair of baby's leggings. These were originally knitted in two halves—both done by the same expert knitter in the same soft wool. One half was then put through the new Dylan process. Then the leggings were stitched together and the whole garment was washed in suds and water. One leg felt and shrank; the other half of the leggings held its shape and all its original softness.

To do this satisfactorily, Stevensons have set up a laboratory at their Ambergate works to deal with all their "woolies" problems. Manufacturers who take out a licence must come up to the Ambergate standards, so that the new Dylan label will be a hallmark of shrink resistance in any part of the world.

Modified silhouette

The evolution of the long torso look is completed and women throughout Great Britain can now see the new line in their local shops and discover for themselves that it's now, it's young-looking, and not so terrifyingly difficult to wear after all.

British designers have taken the extreme Paris silhouettes and modified them into a line which is right, yet does not make the wearer look as if she had been taking those first startling fashion photographs too seriously.

When lights are low—

this soft glow of "Contessina Fattie" or "Crystallite"—Elegant, alluring in Jewel Mauve, Sapphire Blue or Jade Peacock from our "late-day" collection—will prove the "Hit" of the Season.

\$135.00

"Exclusively ours"

from

Paguerette Ltd.

100, New Bond Street, London, W.1

Tel. 31-15

When lights are low—

this soft glow of "Contessina Fattie" or "Crystallite"—Elegant, alluring in Jewel Mauve, Sapphire Blue or Jade Peacock from our "late-day" collection—will prove the "Hit" of the Season.

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AN ITALIAN CREATION
Novel Ribbon Dresses

London. YARDS and yards of ribbon, knotted, looped or "woven" into a fabric make the latest skirts, casual summer clothes and smart cocktail dresses to come here from Italy.

They are the original idea of Madame Gruenfeld, who was born in Vienna, studied theatre design under Professor Roller, worked for Reinhard and then settled in Florence, where she began to make clothes.

One novel, and most effective, white skirt in this her first collection of "ribbon" garments, is made by slotting yards of simple white cotton ribbon through a linen foundation leaving a pattern of loops. Another skirt, in pale pink, has ribbon drawn through canvas in a basket weave effect. Roller, a complete three-piece outfit consisting of skirt, bare top skirt and bolero is made entirely of narrow ribbons sewn together in "rings" and in colours graduating from pale pink to a

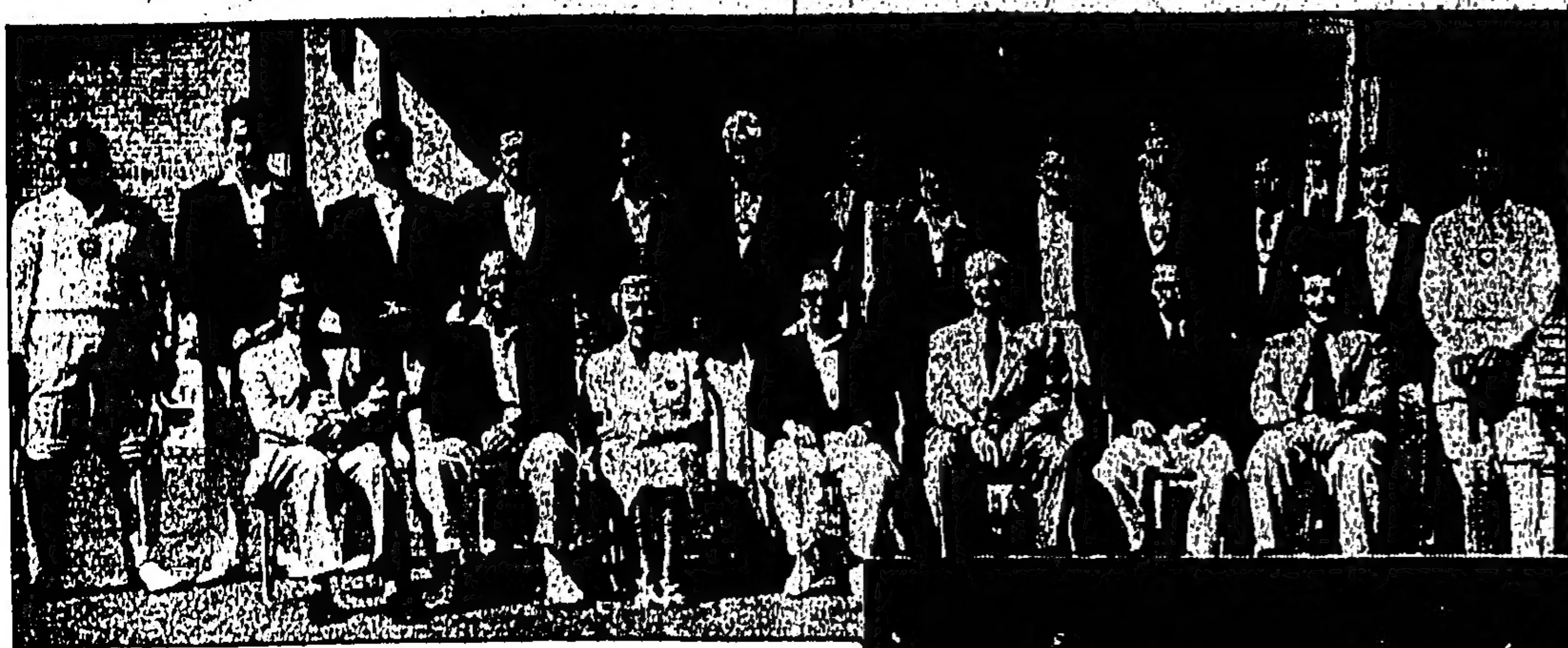
deep red. A similar model is done in pale lilac shading to purple line with a matching stole instead of the bolero. Even the buttons of the dresses are made of ribbon.

The smartest, and most expensive, models in this collection are a trio of cocktail dresses with fitted, square neck, bodices and outstanding skirts. Made of pure silk tulle cut into ribbons, the skirts of these dresses are decorated respectively with bands of black, white and red ribbon velvet let into the skirt horizontally and combined with a narrow black ribbon embroidered with a gold motif.

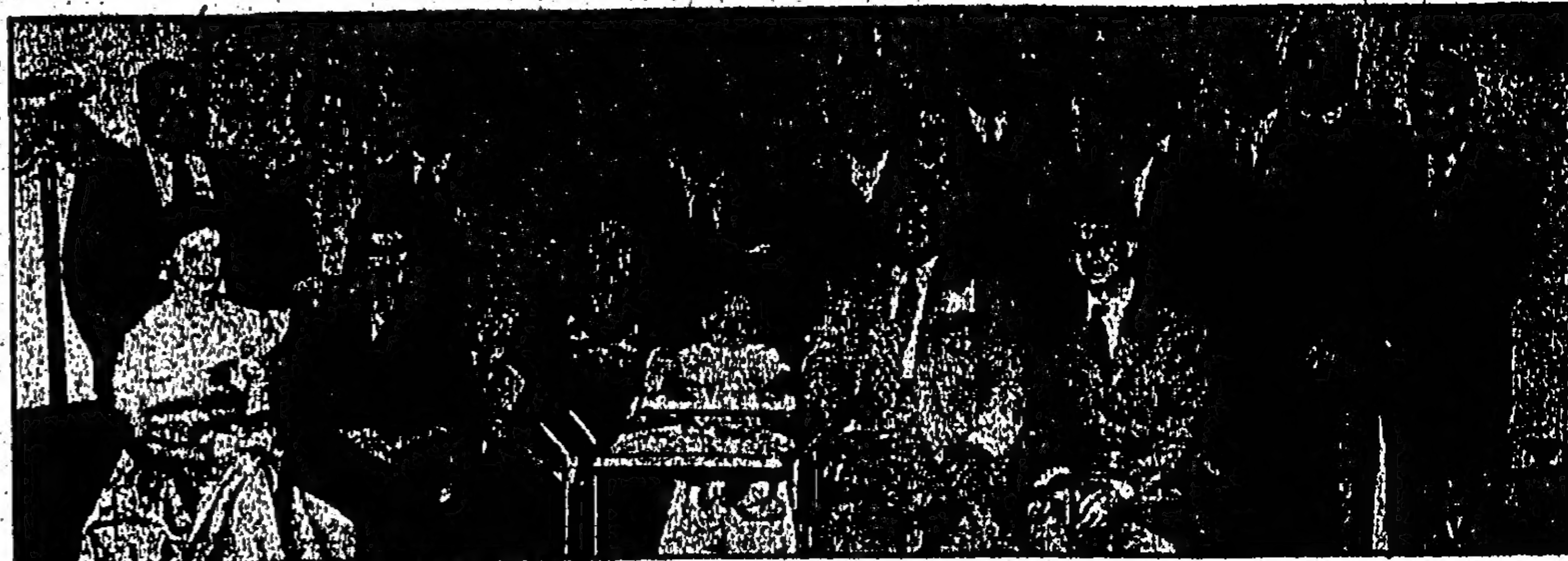
The idea of these "ribbon" dresses was born only seven months ago, in Florence, where, Madame Gruenfeld said, some of them sold for as little as the equivalent of £27 or £28 sterling. It takes one woman 3 or 4 days to sew together the ribbon for one of the simpler dresses, after which it is tailored as from an ordinary fabric. All the garments are lined with in "rings" and in colours graduating from pale pink to a



FROM LEFT TO RIGHT: 1. Soft pleats fall from the hips of a violet-colored wool dress from Specialist Sports. 2. Patterned tabs in pinpoint the longest dress line. 3. The new variety in the "Contessina Fattie" collection. 4. The "Crystallite" collection. 5. The "late-day" collection. 6. The "Hit" of the Season. 7. The "Hit" of the Season. 8. The "Hit" of the Season. 9. The "Hit" of the Season. 10. The "Hit" of the Season. 11. The "Hit" of the Season. 12. The "Hit" of the Season. 13. The "Hit" of the Season. 14. The "Hit" of the Season. 15. The "Hit" of the Season. 16. The "Hit" of the Season. 17. The "Hit" of the Season. 18. The "Hit" of the Season. 19. The "Hit" of the Season. 20. The "Hit" of the Season. 21. The "Hit" of the Season. 22. The "Hit" of the Season. 23. The "Hit" of the Season. 24. The "Hit" of the Season. 25. The "Hit" of the Season. 26. The "Hit" of the Season. 27. The "Hit" of the Season. 28. The "Hit" of the Season. 29. The "Hit" of the Season. 30. 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MALAYA this week won the first postwar Interport cricket match with Hongkong. At the end of the three days' play, the visitors had passed Hongkong's total with all their wickets in hand. Here are the teams: Malaya above, and Hongkong on the right. Below: His Excellency the Governor, Sir Alexander Grantham, greets the players. (Staff Photographer)



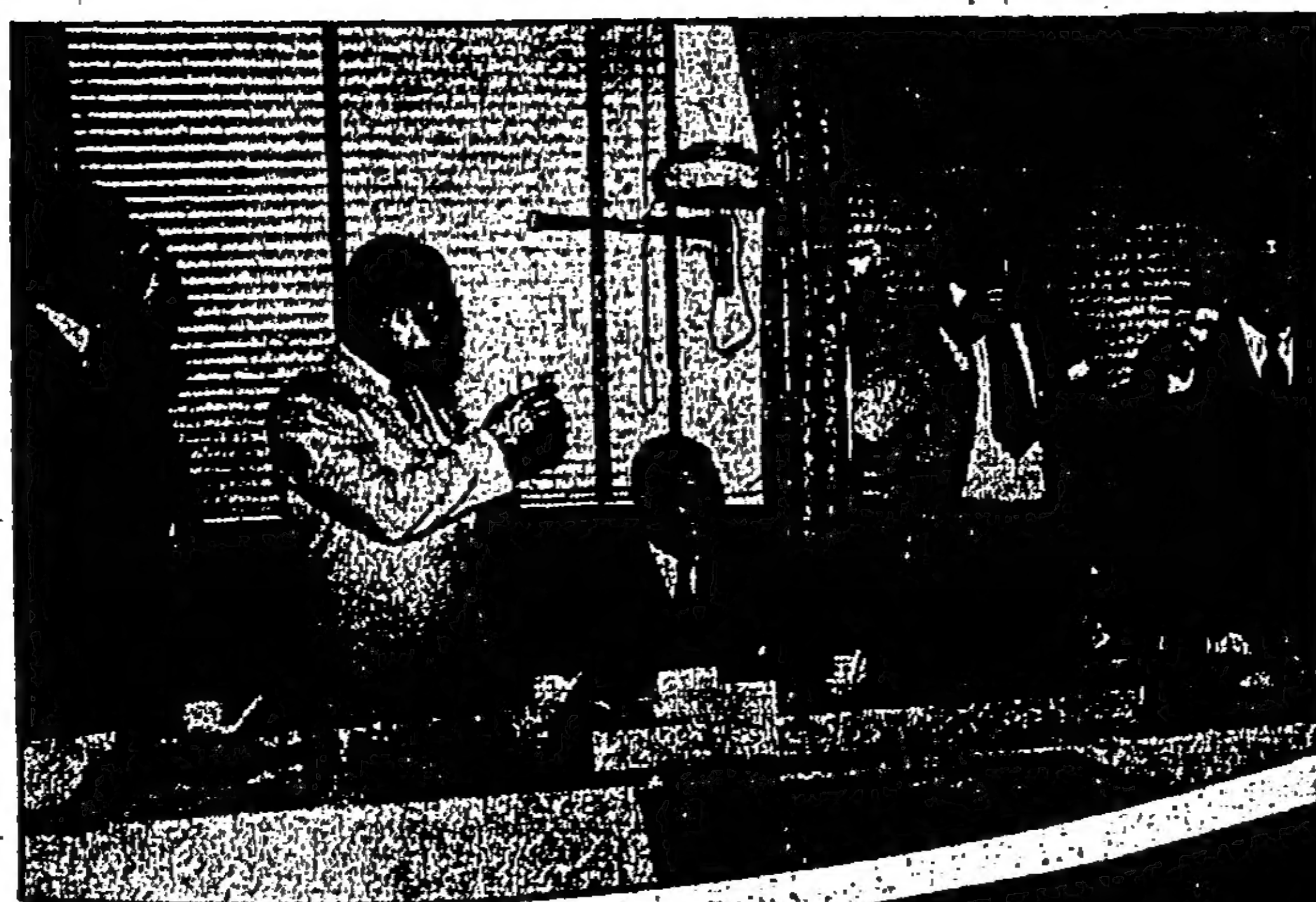
Mr and Mrs W. M. Buchan gave a party last week to celebrate the first birthday of their son, David, who is seen in this picture with his parents and guests. (Ed Jie Ching)



MISS B. Kotewall, Principal of St Paul's Co-educational College, reporting on the year's work at the annual speech day. (Staff Photographer)



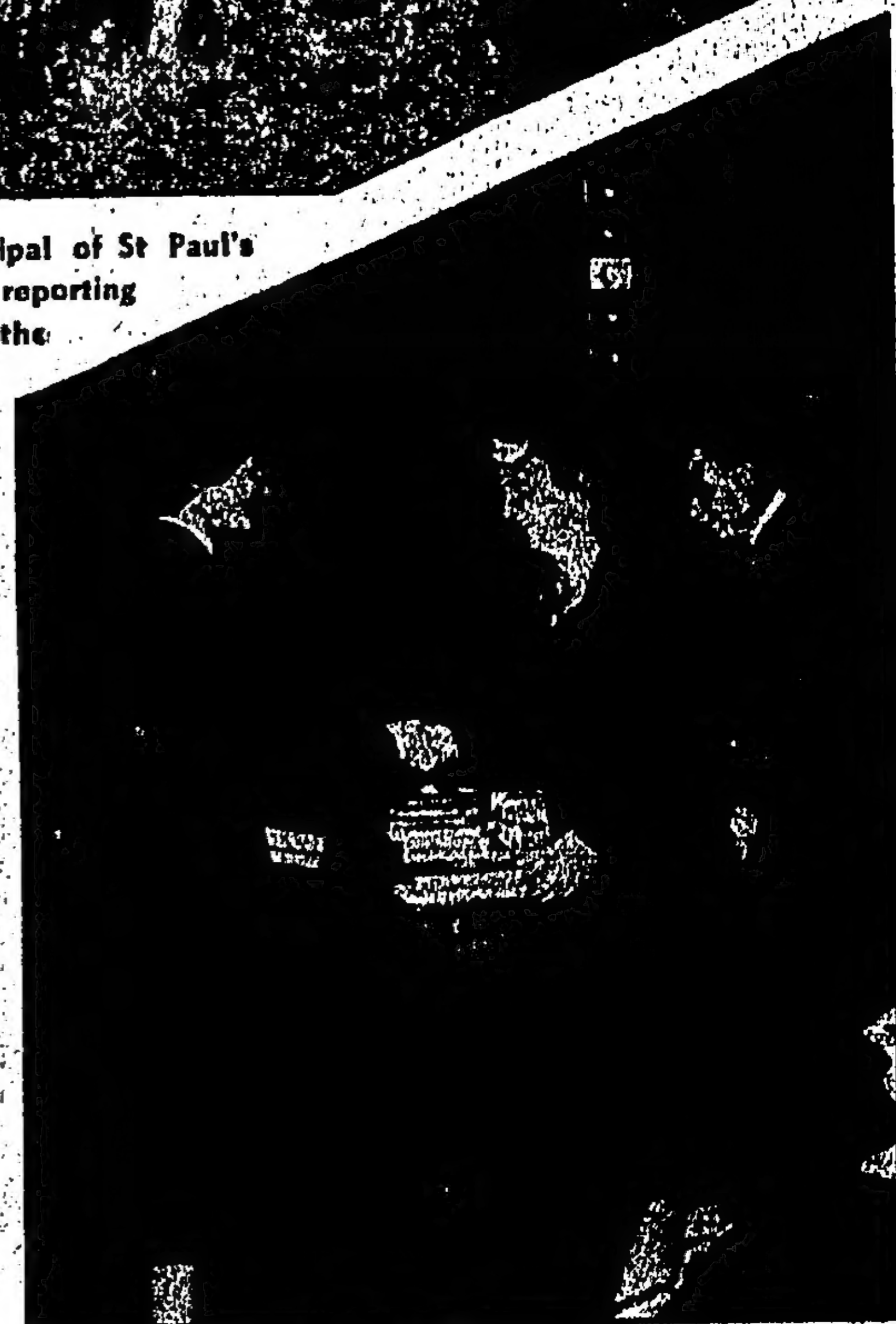
MR Loo Chun and his bride, the former Miss Judy Lym, leaving St John's Cathedral after their wedding last Saturday. The happy pair are spending their honeymoon in Japan. (Staff Photographer)



MEMBERS of the Union Insurance Society of Canton, Ltd. toasting the health of Mr L. P. Ralph, their Hongkong Branch manager, who is shortly leaving Hongkong on retirement. Occasion was a farewell dinner for Mr Ralph (centre) at the Golden City Restaurant. (Staff Photographer)



RIGHT: Freemasons on their way last Sunday to the Union Church to attend the annual church service of the Scottish Constitution. (Staff Photographer)



AT the annual speech day of King George V School, Mrs Blunden, wife of Professor Edmund Blunden, distributing prizes. (Staff Photographer)

SOME 2,500 children took part in the annual sports of the Boys' and Girls' Clubs Association at Southern Playground last Saturday. Some of the youngsters eagerly enjoying themselves below. Right: Mrs P. Van Vliet presenting the prizes. (Staff Photographer)



NOW FOR A NEW

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HONGKONG



BOB MATHIAS, twice Olympic decathlon champion, has been giving exhibitions and useful instruction to aspiring Hongkong athletes during the past few days. Above: Bob interviewed by pressmen on his arrival by air. Right: At King George V School, he shows how to put the shot. (Staff Photographer)



SNAPPED at the annual ball of the St Paul's College Old Boys' Association. Right to left: Mr. E. G. Stewart, Headmaster, Mr. Tea Yue-chuen, Chairman of the Association, and Mrs. S. P. Wong. (Staff Photographer)

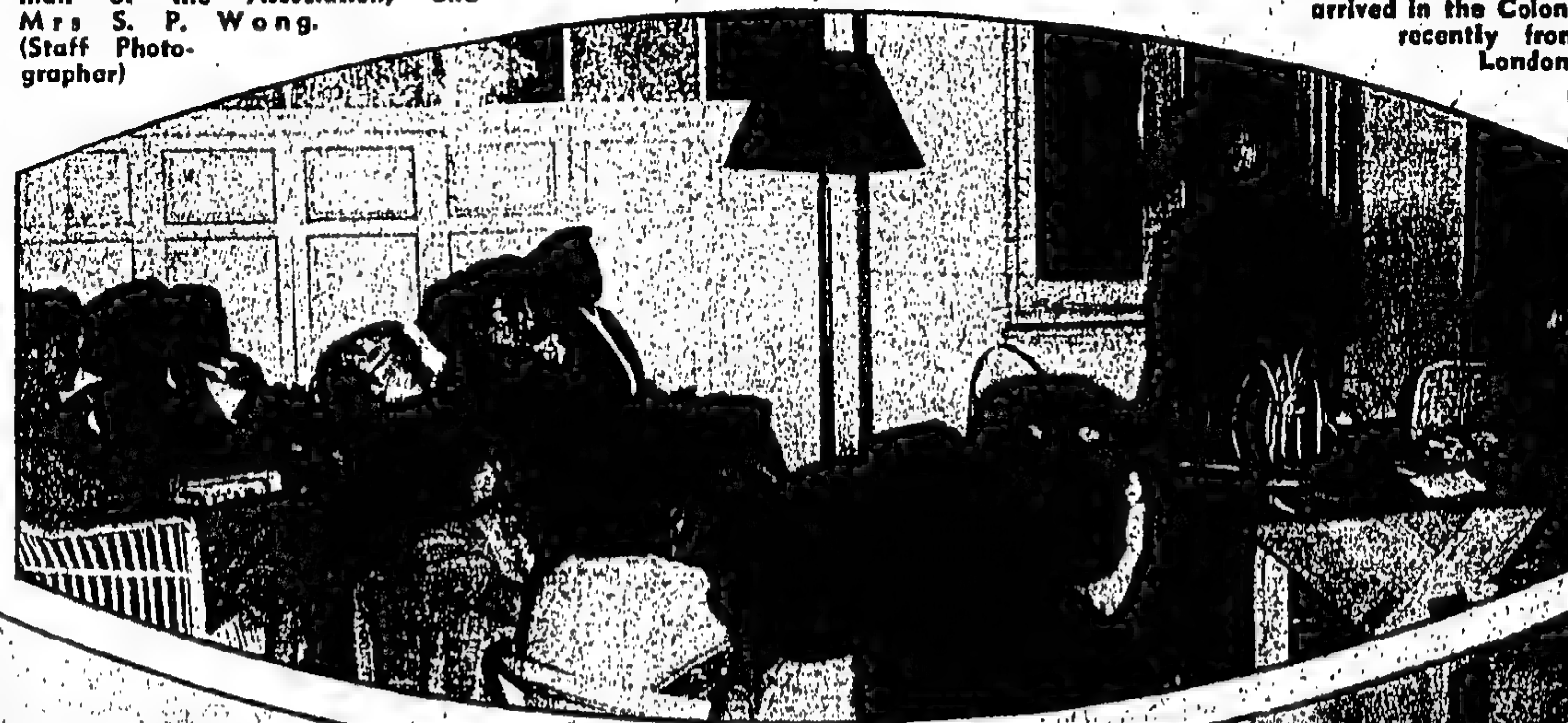


MR Eddie Au Yeung, Programme Assistant of Radio Hongkong, and Miss Anita Dorothea Dechant were married at St Teresa's Church last Saturday. Miss Dechant arrived in the Colony recently from London.



RIGHT: Miss S. W. Ko, Secretary of the English Group of the YWCA, Hongkong, and a delegate to the YWCA centenary celebrations in London, giving members of the Council of Women her impressions of her recent trip to Britain and America. (Staff Photographer)

LEFT: Married at St John's Cathedral last Saturday — Mr Ian Hugh Fyfe Kerr and Miss Doreen Anne Rudiman. (Staff Photographer)



A wire recording of a radio play entitled "The Reminiscence," written by Mr Lui Kam-to, a member of the South China Morning Post Sports Association, is to be broadcast over Macao's Radio Vila Verde tomorrow morning. The cast, above, are members of the Association's Drama Group. The author is in centre, standing.



DR Grayson Kirk, President of Columbia University, New York, and Mrs Grayson Kirk are seen with Dr L. T. Rido, Vice-Chancellor of Hongkong University, and Mrs Rido, who entertained the visitors to lunch at The Lodge on Wednesday. (Staff Photographer)



CHRISTENING at the Rosary Church on Wednesday of Domingo F. Capistrano, 3rd, infant son of Mr Domingo F. Capistrano, 2nd, Philippine Commercial Attache here, and Mrs Capistrano. (Staff Photographer)



RIGHT: His Excellency the Governor, Sir Alexander Grantham, signing the visitors' book at the exhibition of paintings by Mr Yee Bon at St John's Cathedral Hall. More than 200 canvases, representing nearly 20 years' work, were on view. The artist is on the Governor's right. (Staff Photographer)

BELOW: Farewell dinner party given by Unofficial Members of the Executive and Legislative Councils to Lieut-General Sir Cecil and Lady Sugden at the Golden Dragon Restaurant. (Ming Yuen)



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PRACTICAL HOMECRAFT



Knit While You Relax

MATERIALS: 4 (50 gr.) balls of Penguin Alpaca 4-ply in Yellow. 1 (50 gr.) ball of Penguin Alpaca 4-ply in White. Pair needles No. 10. 4 white buttons. 1 yard of inch-wide white corded facing ribbon.

SIZE: For a bust measurement of 34 inches. Directions for sizes 30 and 38 are given in brackets.

TENSION: 7 stitches and 0 rows to one inch.

ABBREVIATIONS: K=knit; P=purl; rep=repeat; Inc=increase; dec=decrease; st=stitch; beg=beginning; ins=insert; fol=following; patt=pattern; tog=together.

STITCHES: 1. Single Rib, i.e., k1, p1. 2. Stocking Stitch, i.e., 1 row knit, 1 row purl.

MEASUREMENTS: All measurements given in these directions are on the straight.

FRONT

Cast on 100 (112, 120) yellow. Work in St. 1 for 1 1/2 ins. then change to St. 2. Dec. 1 st. at each end of every 3rd and 4th rows alternately 6 times, then inc. 1 st. at each end of every 3rd and 4th rows alternately 14 times. Now divide the work in half and finish each side separately. At outside edge cast on every 2 rows 1 st. 4 times, 2 st. once, and 3 st. twice. At the same time, at inside edge cast off every 2 rows 2 st. once, 1 st. 6 times, 2 st. once. When work measures 11 1/2 ins. inc. 1 st. at outside edge every 2nd and 3rd rows alternately 20 times. When work measures 17 ins. cast off at inside edge every 2 rows 3 st. 5 times, 2 st. 3 times, and 1 st. 0 times. At the same time shape shoulders. Cast off at outside edge every 2 rows 3 st. 12 times, 4 st. twice and 5 st. twice. (3 st. 12 times, 5 st. 3 times, 6 st. once.) (3 st. 12 times, 6 st. 3 times, 7 st. once.)

BACK

Cast on 100 (108, 114) st. in yellow. Work in St. 1 for 1 1/2 ins. then change to St. 2. Dec. one st. at each end of every 3rd and 4th rows alternately 6 times, then inc. one st. at each end of every 3rd and 4th rows alternately 14 times. Cast on at beg. of neck and foll. rows 1 st. 8 times, 2 st. twice, 3 st. 4 times. When work measures 11 1/2 ins. inc. one st. at each end of every 2nd and 3rd rows alternately 20 times. When work

measures 17 ins. Cast off at beg. of neck and foll. rows 5 st. 10 times. At this point, cast off the centre 10 st. and finish each side separately. At inside edge, cast off every 2 rows 5 st. 3 times, 4 st. once, and 3 st. 3 times. At the same time, at outside edge, continue to cast off 3 st. 4 times and 5 st. 8 times. (3 st. 4 times, 5 st. twice and 6 st. twice.) (3 st. twice, 5 st. 5 times and 6 st. once.)

FRONT YOKE

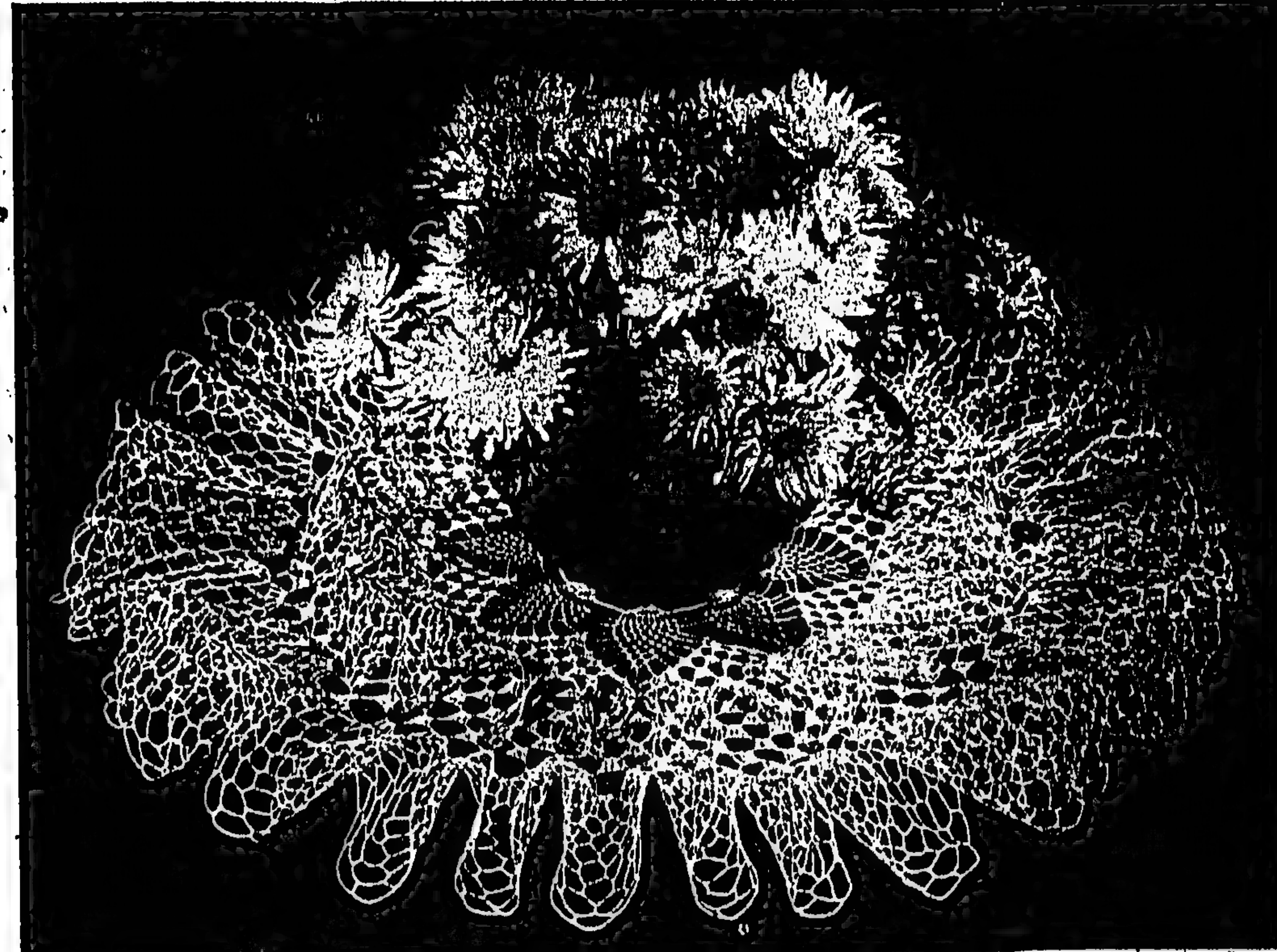
With size 10 needles cast on 83 st. in white and work in St. 2. Knit 44 st., inc. by knitting the st. below the 45th st., knit the 45th st., inc. by knitting the st. below the next st., knit 1 st. at end of row. Purl back, increasing 1 st. at the end of row. Repeat these 2 rows 8 times, then knit 1 row in yellow, omitting the centre shaping, and decreasing 5 times after the shaping stitch by knitting every 7th and 8th st. tog. Continue in yellow and St. 1. Work 3 rows, increasing 1 st. at beg. of 2nd and 4th rows and decreasing 1 st. at end of the 4th row. Now work a further 4 rows, decreasing 1 st. at beg. of 2nd and 4th rows and decreasing 1 st. at the end of the 4th row. Change white wool and St. 2, purling the first row. Dec. 1 st. at beg. of next and foll. knit rows 7 times and at the same time dec. 1 st. at the other end of needle every 4th row 3 times. Cast off and work another side in reverse.

BACK YOKE

With size 10 needles cast on 80 st. in white wool and work in St. 2. Work 4 rows, then dec. 1 st. at each end of alternate rows 3 times. Change to yellow wool and knit one row, decreasing 7 st. along this row by knitting every 9th and 10th st. together. Work 2 rows in St. 1, then work a further 6 rows in St. 1, decreasing 1 st. at each end of alternate rows 3 times. Change to white wool and St. 2. Starting with a purl row, work 12 rows, decreasing 1 st. at each end of alternate rows. Work 2 rows. Cast off.

TO MAKE UP

Press all pieces. Pin front yokes to jersey, right sides to right sides, so that the right yoke overlaps the left, and leaving 1/4-inch gap on the outer edges for hems. Seam on to jersey. Pin on the back yoke to jersey, right side to right side and seam round. Now press these seams flat. Join up side and shoulder seams, making sure that the stripes of yoke correspond. Turn in 1/4-inch hems round bottoms of sleeves, fronts of yoke and back of neck. Back the white edge of yoke up the fronts and round the neck with the white ribbon. Cut 4 buttonholes in yellow ribbing, the top one on a level with the shaping st. and the others at 2-inch intervals. Buttonhole round. Sew on buttons and press seams.



RUFFLE CASCADE DOILY

MATERIALS: Coats Chain Mercer-Crochet No. 20 (20 Grams). 4 balls selected colour. Milwards Steel Crochet Hook No. 3. (Slick workers could use a No. 3 1/2 hook and tight workers a No. 2 1/2).

TENSION: First 4 rows=3 in. (7.5 cm.) in diameter.

MEASUREMENTS: 21 in. (53.3 cm.) in diameter.

ABBREVIATIONS: Ch=chain; ss=slip stitch; dc=doub. c. crochet; tr=tuple; dbl tr=doub. treble; trip tr=trip. c. treble; quad tr=quadruple treble; quint tr=quintuple treble; sp=space; st=stitch.

DIRECTIONS

Commence with 16 ch, join with a ss to form a ring.

1st Row: 8 ch, 31 tr into ring, 1 ss into 3rd of 8 ch.

2nd Row: 1 dc into same place as ss. * 7 ch, miss 3 tr, 1 dc into next tr; repeat from * ending with 7 ch, 1 ss into first dc.

3rd Row: 1 ss into each of next 3 ch, 1 dc into same loop, * 5 ch, 1 dbl tr into same loop leaving the last loop on hook, 1 dbl tr into next loop leaving the last loop on hook, thread over and draw through all loops on hook (a joint dbl tr made), 5 ch, 1 ss into tip of joint dbl tr (picot made), 5 ch, 1 dc into same loop as last dbl tr of joint dbl tr; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

4th Row: Ss along to next picot, 1 dc into same picot, * 8 ch, quint tr into same picot leaving the last loop on hook, 1 quint tr into next picot leaving the last loop on hook, thread over and draw through all loops on hook (a joint quint tr made), 5 ch, 1 ss into tip of joint quint tr, 8 ch, 1 dc into same loop as last joint quint tr; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

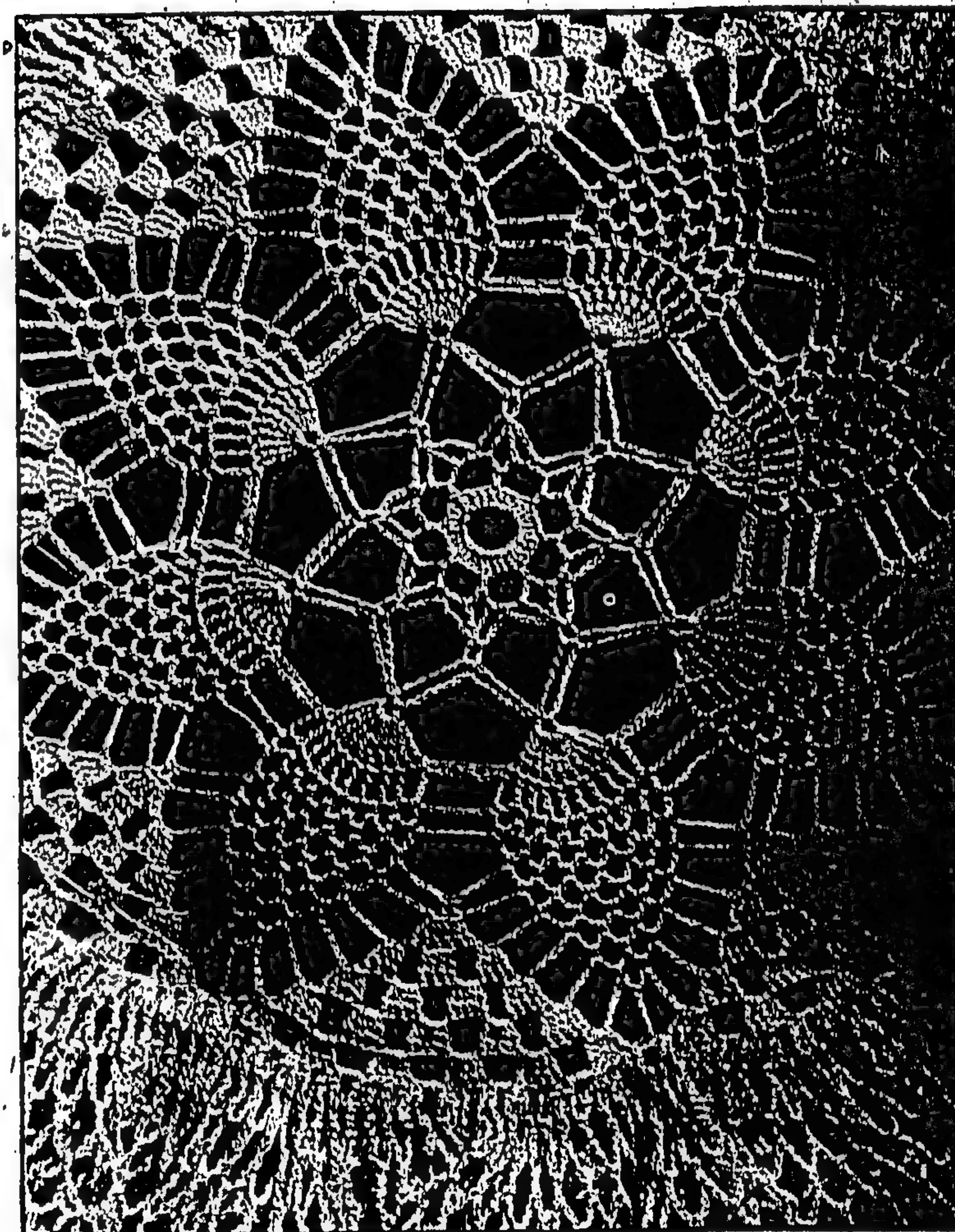
5th Row: Ss along to next picot, 1 ss into picot, * 5 ch, 0 trip tr into same picot, * 9 ch, 1 dc into next trip tr; repeat from * ending with 9 ch, 1 ss into 5th of 5 ch. (The trip tr groups start the pineapples).

6th Row: * 5 ch, 1 dbl tr into next trip tr, (1 ch, 1 dbl tr into next trip tr) 7 times, 5 ch, 1 dc into next trip tr, 4 ch, 1 dc into 5th of 9 ch, 4 ch, 1 dc into next trip tr; repeat from * omitting 1 dc at end of last repeat, 1 ss at base of first 5 ch.

7th Row: 1 ss into each of next 4 ch, 1 dc into sp. (4 ch, 1 dc into next sp) 4 times, 7 ch, 1 dc into first sp of next pineapple; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

8th Row: 1 ss into each of next 2 ch, 1 dc into loop, * (4 ch, 1 dc into next loop) 3 times, 7 ch, miss 6 ch, 2 dbl tr into each of next 2 ch; 2 ch, miss 2 ch, 2 dbl tr into each of next 2 ch, 2 ch, 2 dbl tr into each of next 2 ch; 2 ch, 1 dc into next 4 ch loop; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

9th Row: 1 ss into each of next 2 ch, 1 dc into loop, * (4 ch, 1 dc into next loop) 3 times, 7 ch, miss 6 ch, 2 dbl tr into each of next 2 ch; 2 ch, miss 2 ch, 2 dbl tr into each of next 2 ch, 2 ch, 2 dbl tr into each of next 2 ch; 2 ch, 1 dc into next 4 ch loop; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.



end of last repeat, 1 ss into first dc.

10th Row: 1 ss into each of next 2 ch, 1 dc into loop, * (4 ch, 1 dc into next loop) 3 times, 7 ch, miss 6 ch, 2 dbl tr into each of next 2 ch; 2 ch, miss 2 ch, 2 dbl tr into each of next 2 ch, 2 ch, 2 dbl tr into each of next 2 ch; 2 ch, 1 dc into next 4 ch loop; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

11th Row: 1 ss into each of next 2 ch, 1 dc into loop, * (4 ch, 1 dc into next loop) 3 times, 7 ch, miss 6 ch, 2 dbl tr into each of next 2 ch; 2 ch, miss 2 ch, 2 dbl tr into each of next 2 ch, 2 ch, 2 dbl tr into each of next 2 ch; 2 ch, 1 dc into next 4 ch loop; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

12th Row: 1 ss into each of next 2 ch, 1 dc into loop, * (4 ch, 1 dc into next loop) 3 times, 7 ch, miss 6 ch, 2 dbl tr into each of next 2 ch; 2 ch, miss 2 ch, 2 dbl tr into each of next 2 ch, 2 ch, 2 dbl tr into each of next 2 ch; 2 ch, 1 dc into next 4 ch loop; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

13th Row: 1 ss into each of next 2 ch, 1 dc into loop, * (4 ch, 1 dc into next loop) 3 times, 7 ch, miss 6 ch, 2 dbl tr into each of next 2 ch; 2 ch, miss 2 ch, 2 dbl tr into each of next 2 ch, 2 ch, 2 dbl tr into each of next 2 ch; 2 ch, 1 dc into next 4 ch loop; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

14th Row: 1 ss into each of next 2 ch, 1 dc into loop, * (4 ch, 1 dc into next loop) 3 times, 7 ch, miss 6 ch, 2 dbl tr into each of next 2 ch; 2 ch, miss 2 ch, 2 dbl tr into each of next 2 ch, 2 ch, 2 dbl tr into each of next 2 ch; 2 ch, 1 dc into next 4 ch loop; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

15th Row: 1 ss into each of next 2 ch, 1 dc into loop, * (4 ch, 1 dc into next loop) 3 times, 7 ch, miss 6 ch, 2 dbl tr into each of next 2 ch; 2 ch, miss 2 ch, 2 dbl tr into each of next 2 ch, 2 ch, 2 dbl tr into each of next 2 ch; 2 ch, 1 dc into next 4 ch loop; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

16th Row: 1 ss into each of next 2 ch, 1 dc into loop, * (4 ch, 1 dc into next loop) 3 times, 7 ch, miss 6 ch, 2 dbl tr into each of next 2 ch; 2 ch, miss 2 ch, 2 dbl tr into each of next 2 ch, 2 ch, 2 dbl tr into each of next 2 ch; 2 ch, 1 dc into next 4 ch loop; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

17th Row: 1 ss into each of next 2 ch, 1 dc into loop, * (4 ch, 1 dc into next loop) 3 times, 7 ch, miss 6 ch, 2 dbl tr into each of next 2 ch; 2 ch, miss 2 ch, 2 dbl tr into each of next 2 ch, 2 ch, 2 dbl tr into each of next 2 ch; 2 ch, 1 dc into next 4 ch loop; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

18th Row: 1 ss into each of next 2 ch, 1 dc into loop, * (4 ch, 1 dc into next loop) 3 times, 7 ch, miss 6 ch, 2 dbl tr into each of next 2 ch; 2 ch, miss 2 ch, 2 dbl tr into each of next 2 ch, 2 ch, 2 dbl tr into each of next 2 ch; 2 ch, 1 dc into next 4 ch loop; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

Sauces To Give Desserts Extra Flavour

By ALICE DENHOFF

HERE are some toppings that greatly pie, puddings and cakes. For example, there's a Lemon-Butter Sauce made as follows: Make a hard sauce by blending 1/4 c. butter or margarine with 1/4 c. confectioners' sugar. Add 1 beaten egg, a tsp. grated lemon rind and 1 tsp. lemon juice. Beat with a beater for extra fluffiness.

Serve sauce chilled, on top of warm apple pie.

For a quick new dress for plain or round cake, just add 1/3 c. crushed peppermint stick candy to 1/2 c. heavy cream, whipped.

For a similar quickie to glorify pumpkin pie, whip heavy cream, fold in enough sugar to sweeten and add plenty of chopped walnuts.

Here's one that takes a bit longer, but is especially good

with pound cake or plain puddings.

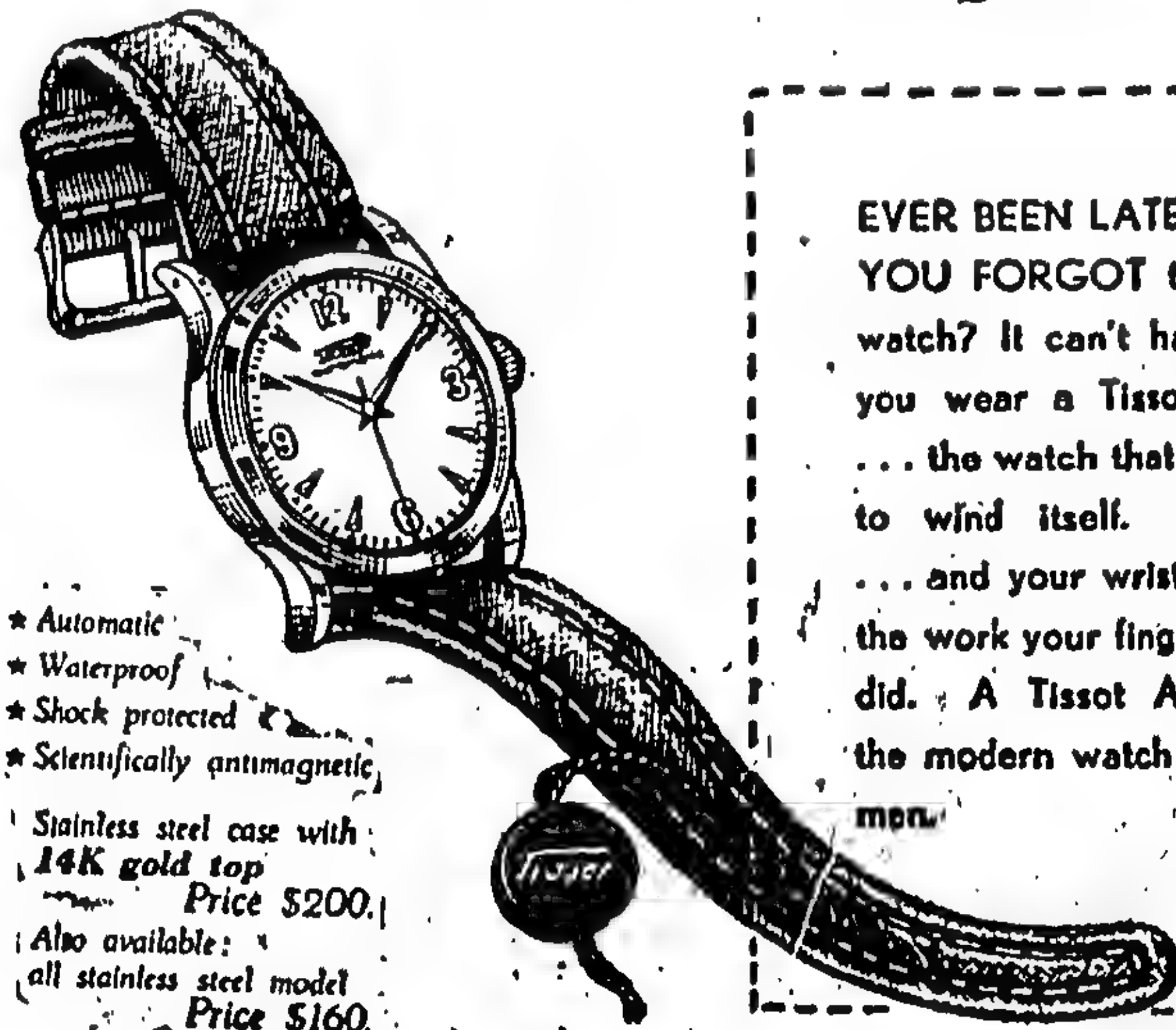
To serve 4, cover 2/3 c. seedless raisins with boiling water and let stand for 5 min., drain and cool. Whip 1 c. cream stiff, add 1/4 c. orange marmalade, the raisins, 1/4 tsp. each vanilla extract and lemon juice; blend carefully.

Soon enough, it will be mince pie time. Since we have suggested walnut whip for the pumpkin pie, here's a nice, nippy cheese topping to add interest to mince pie.

Make the topping in a double boiler or over low heat by melting a 1/2 lb. of butter and blending it with a tsp. of flour. Add 1/3 c. milk and cook until thick, stirring constantly. Add 1 c. grated, sharp Cheddar cheese. When cheese is thoroughly blended, serve the warm sauce over hot mince pie.

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New York.

THERE'S gold in frills! The newest lingerie puts women back on the gold standard, with gold embroidery, gold and pink, gold piping, gold metallic threads, and even 24-carat gold cloth used for everything from petticoats to negligees.

Nylon tricot and sheers provide the background for most of the season's opulence in lingerie. But one manufacturer, Schiller Bros., New York, uses an acetate tricot with 24-carat coating sprayed on. The firm uses the cloth of gold for petticoats—sleek fittings, non-farmishable and washable. Some are trimmed with rhinestones, others with lace of gold.

The price range for the gleaming fashion is wide, depending on whether the gold is real or simulated. A petticoat with simulated gold applique sells for as low as \$8; that real gold petticoat for \$50; some of the dresser gown and negligee combinations for as high as \$175.

WOMEN WANT LUXURY

But all that glitters is not gold. Some of it is silver, with petticoats of acetate, coated with the metal.

Why all this opulence? "Well," said Ralph Schiller, "we're just answering the woman's demand for luxury. Cloth of gold is just one way. We're also trimming petticoats with silver and rhinestones."

Advice on care of the metallic comes from the Cleanliness Bureau, the home service department of the soap and glycerine producers.

Wash them by hand in lukewarm soap of detergent, soap and rinse, taking care not to twist, rub or wring the garment. After the last rinse, hang to drip dry. Use shaped hangers for robes, and hang petticoats from clamp hangers. Generally, the buyers' guides for fabrics need no repeating. But a word on the wrong side of the metal: Under Press.

A hard-hitting lawyer of high principles, this man might well be next President of the United States—if he can be persuaded to run for office

THE MAN WHO COULD BEAT STEVENSON

By Les Armour

ALAMEDA County, California, is a bustling, rich, sun-drenched strip of land across the Golden Gate from San Francisco. It includes Oakland, a light industrial and commercial centre with a population of 400,000, and Berkeley, the seat of the University of California.

It is a place you might choose if you wanted to make a fortune; it is not a place you would choose if you were looking for excitement.

But, thirty years ago this autumn, the Alameda County Board of Supervisors elected a young man called Earl Warren (their district attorney). He was 34; he had been deputy district attorney for five years, and before that he had been clerk of the judicial committee of the state legislature.

He was a young man with ideals, but the sage inhabitants assumed that time would temper these.

They were in for a shock.

CLEAN-UP

WARREN immediately launched a clean-up campaign: oil stock swindlers, race track gamblers, bootleggers, the Klu Klux Klan all fell swiftly under his barrage of well-aimed, hard-hitting prosecutions.

He sent the sheriff to jail for graft and gambling, and the Mayor of Alameda, the county seat, to prison for bribery.

Not a single conviction, out of the hundreds he secured, was ever reversed by a higher court. His knowledge of the law and his passion for facts left him unassailable.

At the height of the campaign, a reporter asked him for a statement. Warren's reply was just one sentence: "I never heard a jury bring in a verdict of guilty but that I felt sick at the pit of my stomach."

He never had quite enough facts to satisfy completely the demands of his conscience: there was always a chance that an innocent man had been found guilty.

MOVED UP

SUCH a wave of convictions might, in a country noted for its corrupt politics, have ruined Warren's career. But Warren stayed on as district attorney for 14 years, then moved up to become state attorney-general.

His record, his competence, and his conscience had by that time become almost legendary in the state. Even now, the underworld has never dared to move back to Alameda County in any force.

Three years later, Warren decided to run for Governor. The politicians laughed—but, quietly and privately.

There was just one thing wrong with Warren as Governor.

He was a Republican. And California was solidly Democrat.

But Warren won. The politicians were glad they hadn't laughed too publicly. But they all said: "It won't last."

When his term expired, Warren announced quietly that he would seek both the Republican and the Democratic nominations.

That, curiously, is theoretically possible in California as it is in many other US states. Nominations are made as the result of "primary" elections. Everyone who registers himself a Democrat in the state is entitled to vote in state-opened elections to choose the Democratic candidate. Republicans are entitled to register for similar elections.

And Warren did win both primaries.

ONE SWOOP

HE was swept into office as a "non-partisan." He disposed of both political machines in one fell swoop. The American Federation of Labour backed him all the way, and the Congress of Industrial Organizations (the other big American labour organisation) fought him tooth and nail.

When Warren said that he was a non-partisan, he meant it. His political appointees came from both parties and often from no party at all. California's Department of Public Works had for years been in the hands of a succession of political hacks, and it was known as one of the biggest "gravy trains" in the whole of the United States.

In 1942, the voters watched to see which political hack Warren would name to the office. He named none. Instead, he appointed Charles Purcell, a world-famous engineer whose interest in politics was nil.

Result: California has the best road system in the country.

Warren campaigned vigorously for an expanded social security system; he increased old age pensions, improved fair employment legislation and attempted to launch a state health service. His legislature stopped the health service plan; but on the wide front, ranging from widows' pensions to unemployment insurance, he was successful.

BELIEFS

HIS enemies dubbed the policy "creeping socialism." Warren simply laughed and quoted Lincoln who said: "I am a slow walker, but I never walk backwards."

For the record, he added that "The radical will be satisfied with nothing short of revolutionary change. The reactionary will be satisfied with nothing short of retrogression. The 70 or more percent in between... make the decision for the nation."

He ranks himself with them. And there is a "right" as well as a "left" in his thinking. He has constantly waged all-out war on bureaucracy. He believes that most governing is better done by the states than by the federal government if only for the reason that the smaller the unit of government, the less the danger of bureaucracy.

He also believes that what the founders of the United States said they meant, and that their words are to be taken seriously until Congress and the States amend them.

He believes, for instance, that when the founders said: "We believe all men to have been

created equal and to be entitled to life, liberty, and the pursuit of happiness..." they meant exactly that.

And when the first and fifth amendment to the constitution guaranteed free speech and a free press, Warren believes the framers intended to permit no deviations whatsoever.

Those convictions showed up clearly through his term as governor—a term which lasted 10 years. He passed legislation putting freedom—freedom from economic tyranny as well as freedom of every other kind—into action. He passed legislation to make equality, equality of opportunity at least, a reality.

They showed up in 1948 when he ran with the hapless Tom Dewey as Republican candidate for vice-president. It is quite possible that if Dewey had not proved a dead weight by lining himself up as a solid and undeviating supporter of US big business, Warren might have saved the election for him.

But they have shown up even more clearly since 1953. The two years in which Warren has been Chief Justice of the United States have been momentous years in US judicial history.

KINGPIN

THE US Supreme Court is the kingpin in the whole constitutional machine. It alone can decide what legislation is constitutional and what is not. It alone can decide which rulings of the lower courts are to hold and which are not.

In those two years the Court has ruled that segregated schools in which Negro and white children are kept apart are illegal. It has followed that ruling with series of others outlawing other forms of racial segregation.

It has ruled that censorship of films, on any grounds other than the most outrageous obscenity, is illegal—and it has still not said that even those grounds are constitutional.

It has ruled that military courts can have no jurisdiction over civilians even when those civilians are ex-servicemen and the alleged crime was committed in the service. That set free young men who went to Communist China at the end of the Korean War and then changed their minds and came home to find themselves charged with treason.

Be it said, however, that, at the same time, the Court has also changed its views on constitutional freedoms in order to permit the prosecution of Communists.

That is a matter of principle with Warren. But it should be clearly realised that the principle on which Warren operates has nothing in common with that on which Senator Joseph R. McCarthy operates.

DIFFERENCE

WARREN believes that any man who openly advocates the overthrow of the US Government by force can be justly said to have broken the one condition on which constitutional freedoms depend. If Congress believes that such advocacy is dangerous, then Warren is prepared to believe that Congress is within its rights.

But the Court has never held that it is illegal, as such, to be a Communist.

The difference between the current view of the Court and the past views of the Court is that, in the past, the Court has held that there must be a "clear

and present danger" created by such advocacy before it can be held illegal. The current view wavers that condition.

Warren, however, has constantly warned against "hysteria" and "witch-hunting." "We are living in an emotional age," he said not long ago. "In-simulation has replaced evidence and vilification supplants logic. Epithets, slogans and catch phrases abound, until we become lost in a maze of rhetorical bitterness. We must cultivate the habit of knowing the difference between history and gossip, between evidence and rumour."

THE MOOD

ONCE he had reason to know the force of insinuation. When he was nominated Chief Justice, Senator Langford, chairman of the Senate Judicial Committee, refused to pass on the nomination until ten charges alleging that he was a "100 percent follower of the Marxist line" that he had "knowingly appointed dishonest persons and judges" while he was Governor of California and that he "had willfully permitted corruption" had been answered.

It turned out that the charges had been brought to Senator Langford's attention by a Trotskyite who was wanted by the California police and Senator Langford eventually voted for Warren's appointment.

Warren is happy in the Supreme Court. He has denied that he will even stand for the Presidency in terms sharper than those used by any potential candidate since Sherman cabled the Republican convention: "If



CHIEF JUSTICE EARL WARREN

nominated, I will not run; if elected, I will not serve."

Warren said: "When I accepted (the Chief Justiceship) it was with the fixed purpose of leaving politics... That is still my purpose. It is irrevocable. I will not change it under any circumstances or condition."

But that was on April 15 this year, before President Eisenhower was stricken with coronary thrombosis. If Eisenhower does not run it appears that Warren is the only

man who could possibly defeat Adlai Stevenson. And he could defeat Adlai Stevenson only because, in principle, there is little or nothing between them. The country is probably still in a mood, other things being equal, to vote Republican. Warren could make "other things equal."

But he may still decide to stick to the Supreme Court and to a job which is probably more important, in the long run, than the Presidency. (COPYRIGHT)

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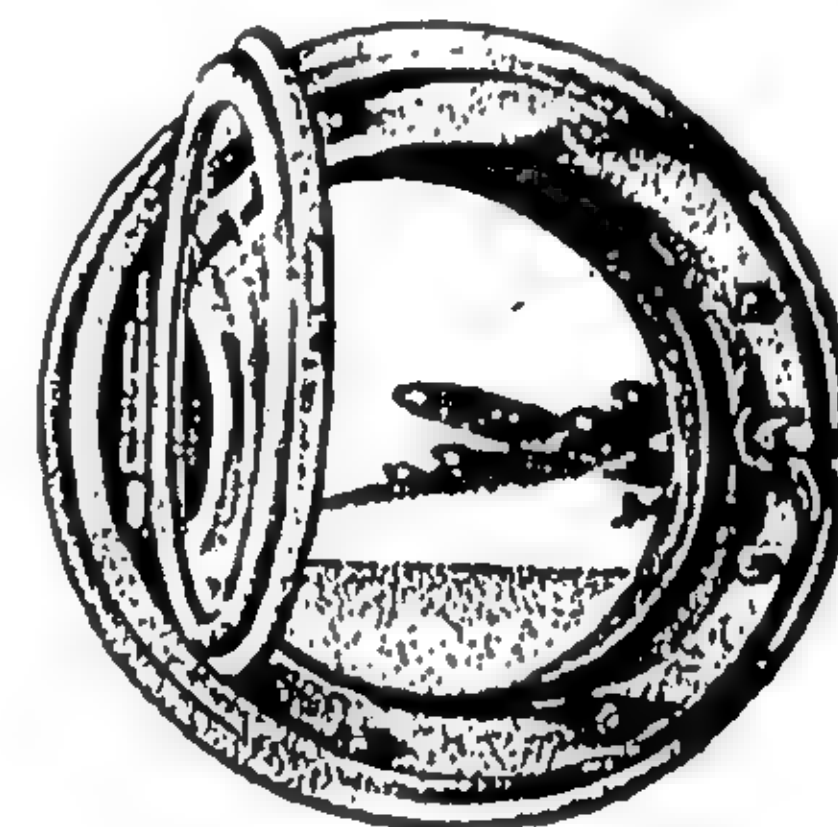
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That's the kind of service the British Government wanted. They wanted a watch that could stand the steaming heat of tropical jungles... the freezing cold of arctic storms... the gritty dust of desert winds. A watch that would stand up under the roughest jolts... take to water like a duck... and go on running day and night with faultless accuracy.

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OLYMPIC GAMES. At the Helsinki Games of 1952, in recognition of 80 years' standing, the Olympic Committee conferred on Omega the highest Olympic distinction—the Olympic Cross. After Los Angeles, Berlin, Garmisch, London, St. Moritz and Helsinki, the timing of the 1956 Games in Melbourne has been entrusted to Omega. This is further proof of the confidence the athletes of the entire world have in Omega precision.



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THE MOST DANGEROUS MAN IN CYPRUS

From DAVID BURK

BRITISH security men have been uncovering the past of the most dangerous man in Cyprus—a Greek they call the Colonel.

He is George Grivas, 55-year-old, graying, sturdy-built Greek Army officer, an expert in guerrilla warfare of the kind the Cyprus terrorists have now taken up.

He should be British officers trained him as an anti-Nazi guerrilla in the Greek mountains during the war.

Working with the British he raided, pillaged, and

sabotaged in and around Athens—just as the Cyprus terrorists are doing in and around Nicosia, Limasol, and Famagusta today.

It is believed that Grivas brought several old comrades—Greek Army officers—to Cyprus with him.

As an 18-year-old he left high school in Cyprus, where he was born, for Athens Military Academy. And he renounced his British nationality in 1928 to take a Greek Army commission.

But during the war it was possible to be a fervent patriot and pro-British too. Today Grivas is one of those Greeks who no longer believe that.

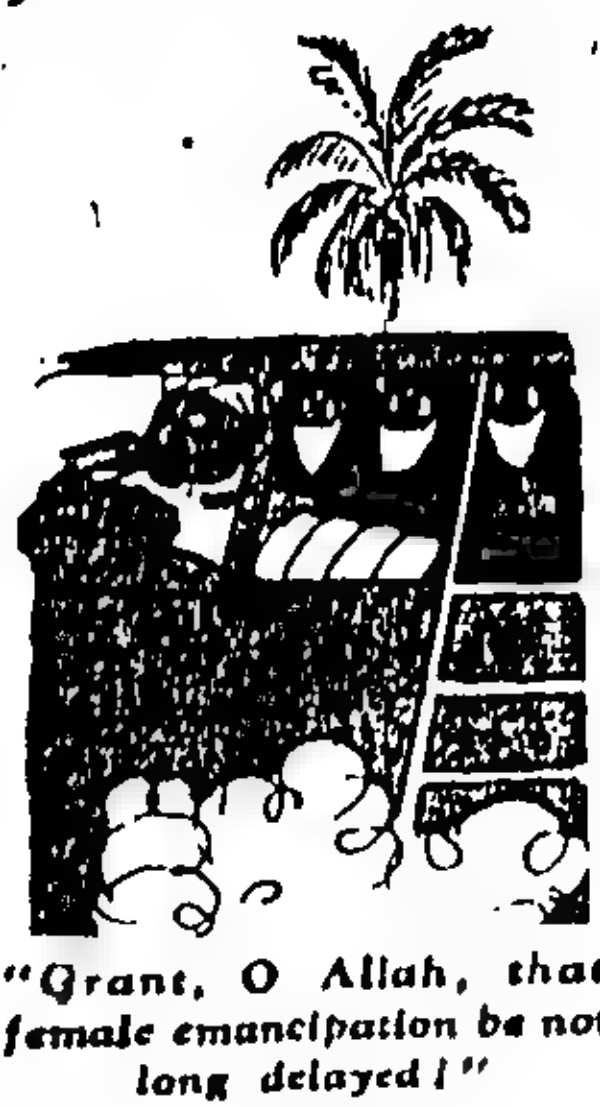
Security men know he disappeared recently from the Athens scene, and that somehow he entered the island illegally.

And they know he came to Cyprus to take personal command of the terrorists—to direct their bombings and ambushes and execute the routine he learned so long ago secretly in Athens.

So, somewhere in a mountain village, or even in a back street of Nicosia or Limasol, the mysterious Colonel has his headquarters, where he plans his attacks on British soldiers and issues his order to the terrorists.

No one at this moment knows where that place is. It is known, however, that until recently Cyprus terrorists went to Athens for their training. Now they get it on the island.

There seems to be no doubt that Grivas is still on the Greek Army payroll, though he has not been seen in uniform since he retired in 1946. He claims then that he was going into politics.

POCKET CARTOON
by OSBERT LANCASTER

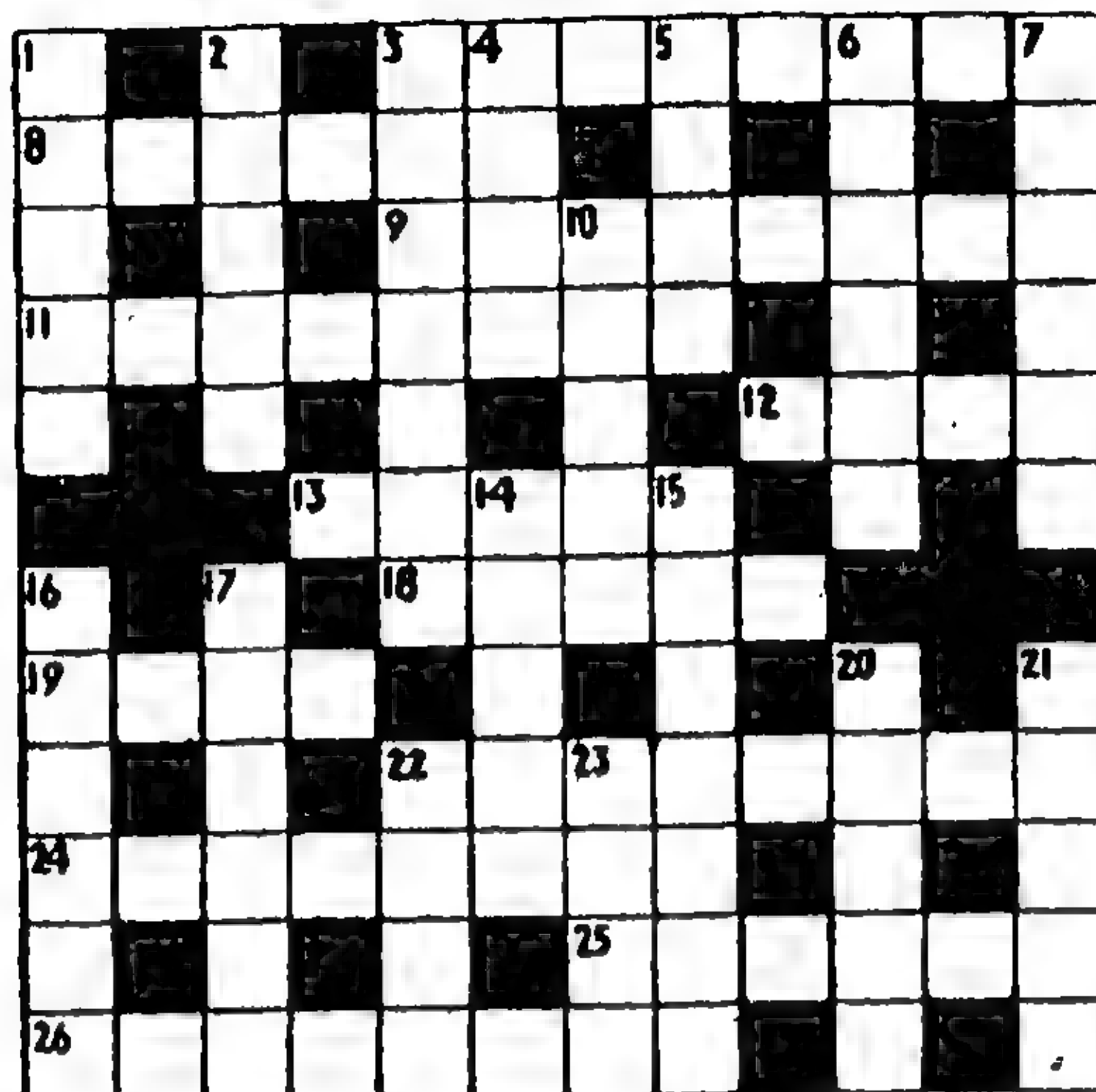
ROBERT PITMAN ON BOOKS

SHOCKING, THEY SAID

... But would YOU be shocked by the girl Mr. Maugham sent bathing?



A British Crossword Puzzle



ACROSS

- 3 Deblous (8).
8 Extreme fright (6).
9 Told (8).
11 Disclosed (8).
12 Colour (4).
13 Drive back (5).
18 Challenged (5).
22 Matured (8).
24 Place below water (8).
25 Hard coating (5).
26 Unwearying (8).

DOWN

- 1 Tempest (5).
2 Long for (5).
3 Gave (7).
4 Spoken (4).
5 Foot (4).
6 Useless (6).
7 Account book (6).
10 Allude to (5).
14 Journal (5).
15 Diminishes (7).
16 Hound (8).
17 Warplane (6).
20 Fox (5).
21 Grown up (5).
23 Dispose of (4).
25 Grows old (4).

YESTERDAY'S CROSSWORD — 1. Told; 2. Colour; 3. Drive back; 4. Challenged; 5. Matured; 6. Place below water; 7. Hard coating; 8. Unwearying; 9. Tempest; 10. Long for; 11. Gave; 12. Spoken; 13. Foot; 14. Useless; 15. Account book; 16. Allude to; 17. Journal; 18. Diminishes; 19. Hound; 20. Warplane; 21. Fox; 22. Grown up; 23. Dispose of; 24. Grows old.

A LADY with a past has returned to the public scene — a lady with rich brown hair done in a bun, with olive skin and full red lips, with leg-of-mutton sleeves and a trim waist hooped in by whalebone corsets.

I refer to Bertha, the unhappy heroine of Somerset Maugham's novel, Mrs Craddock, now published again* after almost 20 years out of print.

Mr Maugham was only 26 when, in 1900, he first packed five close-lined exercise books with the sweet-bitter tale of Bertha Craddock. But he had to wait two more years to see it accepted. His exercise books were sent back by publisher after publisher. Their unanimous verdict—much too daring for print.

At last he agreed to cut away the strongly-flavoured passages (they can be found in full in the new edition) and Mrs Craddock finally appeared on the bookshelves.

What was so shocking about her story?

Elementary.....

FIRST there was her marriage. In 1900 the heroine of any self-respecting novel might be expected to search delicately for a soul-mate. But not Maugham's Bertha; she was not concerned with souls. Her reason for marrying Edward Craddock, a tenant-farmer on her late papa's estate, was elementary in contrast.

She trembled at the sight of his splendid breadth of chest. As for the scent of his clothes (a mingled perfume of strong

tobacco, of cattle, and horses") it sent her almost faint with passion.

But married life with Edward, for all its heady farmyard odours, did not equal expectations.

Admittedly he became a vast success, with the local notabilities who had once thought him a shabby match for gentlewoman Bertha. Admittedly he became a J.P., a chairman of the urban district council. Nevertheless his recipe for home bliss was not encouraging ("Women are like chickens. Give 'em a good run, properly fenced in with stout wire-netting, and when they cluck and cackle just sit tight and take no notice").

Chopped down

BUT when Bertha clucked or cackled he was not always prepared to take no notice.

When she pleaded for her favourite beech trees to be spared, he had them promptly chopped down. He complained if she played foreign music on the piano. If she read French prose ("I don't pretend to have read any French books, but I've never heard anybody deny that the great majority of them are indecent").

In retaliation Bertha took to solitary walks along the bleak North Kent coast. Once—a pulse-shaking chapter this, for readers in 1902—she was so taken by the smoothness of the sea that she stripped off her silks and whalebone and frolicked in the water unseen and undisturbed.

But nudism was not Bertha's sole form of escape. Holidaying abroad she meets Gerald, a boy of nineteen. Unlike the sober Edward, Gerald—curly-haired, green-eyed—has a background reeking of sin. Had he not been expelled from Rugby, from a succession of

crammers? Yet with Bertha he

is swept up into an idyll of romance. Low is the tangle resolved? By two convenient events. Gerald is packed off to America by his family (we see the last of him at Euston). And Edward, riding to hounds, breaks his own neck.

We leave Bertha in the last chapter, burning his photographs—all passion spent.

What is the reader to make of Mrs Craddock in 1955?

I recommend the advice given by Mr Maugham himself, now 81, in a sparkling new preface. In effect he asks us to relish the book's absurdities, to treat it as a period piece.

Shocking? Indecent? On the contrary, the elderly Maugham finds its propriety "almost painful."

Propriety

PROPRIETY? At a second glance we find that young Maugham was a stickler for decency.

His Bertha often joins teenager Gerald in a tricky balancing act on the brink of passion (this hot breath made Bertha tremble... the kisses burned themselves into her flesh"). But if they ever look like going too far, the prim young author invariably arranged for a warning footstep on the stairs to haul them back into the safety zone.

As for Bertha's naked splashing off the Kent coast, they are no more erotic than that bearding-house pin-up, the modest lady in Somerset Maugham's new preface.

Mr Maugham's new preface is kind to his youthful novel, but it deals out a cruel caning to the youth who wrote it. It attacks his style ("No one had ever explained to him the mysteries of composition... he began to write as a child begins to walk"); his ideas ("He was evidently not a very nice young man. He had absurd prejudices"); his lack of patriotism ("He never missed a chance to have a fling at his own countrymen").

Finally, on the personality of smart young Willie Maugham, this grating judgment is now delivered by W. Somerset Maugham, O.M.: "He was not only a foolish young man; he was supercilious, cocksure, and often wrong-headed. If I met him now I should take an immediate dislike to him."

PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

NOISE American scientists say that excessive noise can PERIL not people's hair on fire; and they forecast that if the clamor of cities like New York and London increases much more than inhabitants will have to shave with heads.

These fears were expressed at the American Audio Engineer Conference in New York.

John Hillard, prominent sound research engineer, explained that noise generates heat and that enough noise will burn off human hair.

"Noise," he said, "first of all makes people irritable and dizzy. Then a feeling of sickness sets in if the racket gets worse."

"As the noise becomes more intense it leads to more serious ailments. Finally it causes a complete loss of hearing and sets the hair on fire."

Hillard and his fellow scientists already have found that the noise in the air-raised enclosure on top of the Empire State building is sufficient to burn the fur off a rat. But when hair is removed, the rat can stand the noise better.

In New York's subway passengers have to put up with 150 decibels (unit measure of sound) when the train wheels stick going round a bend.

It takes only 140 decibels to cause pain and it is at 100 decibels that rat's fur (and presumably man's hair) may catch fire.

ANTARCTIC DELIVERY

Major George Watson, 33, of REME, is with the Royal Society's Scientific Expedition on its way to the Antarctic.

He is to be in charge of the "weather party." It is to be a team of himself and seven others to study weather and radio conditions in the Antarctic.

With special instruments from the Radio Research Station at Slough, he will record the noise and force of thunder and lightning across the ice to gauge the effects they have on radio transmissions.

Before he sailed, Major Watson said his children, aged one to 10 years, kept saying "Daddy is going to see Father Christmas." So he promised to deliver personally to the old gentleman the letters they had written to him.

LEANING TOWER

Bristol has a leaning tower similar to the world-famous Pisa structure.

It is the lower of blighted Temple church in the city's Victoria Street. The tower is 5ft. out of perpendicular.

Although the church was destroyed in the blitz, the tower still stands. But its Pisa-like appearance has nothing to do with war damage. Temple tower has been "leaning" since the 15th century.

A former warden at Temple church said: "Experts have uncovered that Temple tower leans 5in. further every 90 years. Yet its foundation is as solid and there is no sign of the tower collapsing."

DECISION Why so many quips about Scotland being imputed to Aberdeen is difficult to discover. But it is said, for instance, that the Highland Fling found its origin in an Aberdonian fighting his desire to spend a half-penny.

Last week thrifty Aberdonians had to make another painful decision: Whether to endure an unendurable smell or control an industry bringing the sixpences a-rolling in.

The problem was, of course, so difficult that it had Aberdonians discussing it in groups and the Aberdeen Health and Welfare Committee meeting in conference.

It all started when astute businessmen found that there was much money to be made in fish meal and fish fertilizer.

The raw material was available in plenty. Other parts of England joyfully sent them all their unwanted fish. For townsfolk South of the Border seemed more concerned about getting rid of the smell.

Aberdeen's industry prospered. Perhaps it was some non-understanding Sassenachs from South of the Border who complained, but complaints there were that the air was not what it should be.

They became so loud that the Chief Sanitary Inspector, Mr H.B. Parry, sniffed the air himself.

Bluntly he told the city's Health and Welfare Committee that the Health authorities should have more say about the whole matter. Aberdeen was becoming the disposal centre for a large part of the country. And he added, in some cases the material brought in to Aberdeen was in his view, offensive before it left its source. If the practice was allowed to continue not only would the city have offensive smells but millions of flies as well.

His men should have some sort of control, he stressed. As a long-term measure 'sewerage should be improved and the plant it contributed to the smell.

But even Mr Parry could not press the matter too far in Aberdeen.

No pleaded for co-operation between the Health departments and the factories. Yea, agreed the Health and Welfare Committee, co-operation is the thing. That should produce the best results.

Now Mr Parry is waiting to see which Aberdonians will choose: the sixpences or the smell.

MORE High wages and foreign holidays are wine-bibbers. The measure of the people's thirst this year is likely to be 12 million gallons of wine—the biggest since the war. They will pay £19 million in taxes to get it.

Now Mr Parry is waiting to see which Aberdonians will choose: the sixpences or the smell.

Six years ago they drank less than eight million gallons.

The third today is not confined to narrow sections of the community, as it was a century or so ago. Then stout characters with ruby faces (whose oil-painted portraits stare over a thousand English dinner tables) took pride in being called out as "Three (or Six) Bottles Men."

Even in first war days taxation was low, and a good bottle of claret cost only 2s. Little wonder that well-off Britons had a bottle on the table every night.

But now the tax is not confined to rich homes.

A bottle of wine (costing between 5s and 7s) stands outside the beer on the tables of even quite poor Britons to enliven a spree.

They are choosy too, in preferring French, Spanish or Portuguese labels—even though consumption of old Port, the clubman's traditional drink, has fallen by a third since the war.

Yet wine drinking has not reached the peak of 1921, when Britain consumed 18 million gallons, or of 1925, when an annual figure of 17 million gallons was quite customary.

CRAZE FOR To satisfy a TRINKETS craze for old-fashioned English jewelry that is sweeping America, American firms, dealing in antiques are sending scores of agents to Britain to buy up any pieces they can find.

English jewellers declare that antique, particularly of the Victorian and Edwardian periods, are fast becoming one of Britain's most important exports. This, they say, is good for Britain's balance of payments.

The craze is mostly among fashion-minded American women and it is for the close-fitting gold bangles that cur great-grandmothers used to wear," said Mr Richard Ogden, one of the West End's leading jewellers, today.

"They are also after gold seals, the sort that hung from the Regency gentleman's waist pocket. The women want to hang them from the bangles."

Mr Ogden says that the craze started in America seven years ago and is now reaching its peak. The agents arrive in batches every three months.

DAILY There is a man in DOZEN Capetown who whom he wakes up each day hammers (literally) himself into shape.

He is 82-year-old Jacobus Christiana who said: "First thing in the morning I tap myself on the tummy with this."

"THIS" was a carpenter's hammer which he brought down on his stomach with a mighty swing.

"It keeps me in the pink," he said.

He then lowered his head and charged at a door and the frame thumped from the impact of his bullet head.

"I'm still tough," he said.

Mr Christiana, a former wrestler and strong-man, was renowned in his young days for his tremendous feats of strength.

He spends his time now holding down reluctant animal patients at the Animal Welfare Clinic here.

CHARTER FOR A new deal MA-IN-LAW in-law is the aim of Britain's National Marriage Guidance Council.

They want to take her out of the joke and bogey class and win recognition for her as the tolerant, experienced friend of newlyweds, without the usual is, with a little understanding from the young people.

A campaign has been started by the Council to introduce pre-marriage courses for engaged couples in every town and village in Britain. "How to get on with the in-laws—with special reference to mother-in-law—has a session to itself along with discussions on furnishing and decorating, hire purchase, house buying, family intentions and all the problems of setting up a home."

Mr Alan Ingleby, Education Secretary of the Council, is to devote all his time to the development of these courses. "He thinks that the traditional part of grandparents in family life is important. With a family of four boys he says 'Grammies' make wonderful baby-sitters."

VIGNETTES OF LIFE

Shopping Together

BY HARRY WEINER



MEN DON'T UNDERSTAND WOMEN'S HATS — ALL THEY DO IS SIT THERE AND SAY: "PHOOEY" OR "TERRIBLE" OR "HOLY MACKEREL!"



THE SHOPPER'S MAMBO — ONE STEP FORWARD — AND TWO STEPS BACK.



ON RARE OCCASIONS WHEN HUBBY ACCOMPANIES HER TO THE SUPER MARKET, HE GOES BERSERK — THEREBY CONVINCING THE NEIGHBORS THAT SHE HAS BEEN STARVING HIM FOR WEEKS.



TURN A MAN LOOSE IN A FANCY-FOOD EMPORIUM, AND HE GETS EXOTIC IDEAS — THE PERFUME DEPARTMENT HAS BEEN KNOWN TO HAVE THE SAME EFFECT ON THE LADIES.



WHEN SHE NEEDS A TWENTY POUND TURKEY SHE'LL ARGUE FOR HALF AN HOUR THAT A TEN POUND ONE IS PLENTY BIG ENOUGH.



WELL ANYWAY, HE'S GOOD FOR CARRYING PACKAGES.



Your Radio Listening For Next Week In Detail - A "China Mail" Feature

Hitchcock Feature Heralds Famous Director's Visit To The Colony

Alfred Hitchcock arrives in Hongkong on Thursday. To honour the first visit to the Colony of this distinguished film personality, on Thursday evening at 9 p.m. Radio Hongkong will broadcast "Alfred Hitchcock" - a radio portrait of the celebrated director, produced by the BBC in London.

Collecting material for radio portraits sometimes involves getting contributions from celebrities in different parts of the world, for example one item from James Stewart was actually recorded in the studios of Radio Hongkong where his scribbled notes are treasured in the station's scrap-book.

James Stewart is full of admiration for Hitchcock's technique. In his own words, "Hitchcock has a way of presenting a problem to the technicians of our business which seems absolutely impossible, and somehow he convinces them that it can be done."

Stewart goes on to describe how cameras are put on special pivots, and how to get special "suspense" effects - even the walls are on wheels and approach the subject - rather than vice-versa. He says "It is interesting that his technique is now used by television in all dramatic shows."

Other contributions to the programme come from Ingrid Bergman in Stockholm; Tallulah Bankhead - notoriously difficult to pin down for interviews - was finally run to earth in the New York office of the BBC; and when Alfred Hitchcock himself was in London recently, both he and his wife added their comments on his approach to film-making.

The programme also contains sound-track excerpts from "The Lady Vanishes," "Rear Window," and other Hitchcock classics. Radio Hongkong are hoping that Mr Hitchcock will also be able to make a personal appearance in "Movie Magazine," the next edition of which will be on the air on Friday at 7.45. The programme will also include a sound track preview of "The Ship That Died of Shame," the film version of Nicholas Montez's best seller, and music from "Love Me and Leave Me," the new Doris Day Musical.

GOVERNMENT STADIUM
This afternoon His Excellency the Governor, Sir Alexander Grantham, GCMG, will perform the opening ceremony at the new Hongkong Government Stadium. This vast new arena has been planned to seat, ultimately, 93,000 people, and when final plans are completed will be the largest in the Far East. A record comment on the opening ceremony by David Lytle, and His Excellency's speech in full will be broadcast by Radio Hongkong at 4 p.m. Immediately afterwards, Brig Young and John Wallace will give commentaries on the second half of Association Football Match between All Hongkong and Lourenco Marques. There will be a further broadcast tomorrow afternoon at 4.30 on the match between Hongkong Selection and Lourenco Marques.

MOTORING MAGAZINE
This month's Motoring Magazine includes the usual road report. This time the panel are testing an unusual German car, the Borg-Ward Leubilla, which is a large car and yet is extremely economical. Then there is a book review by Paul Du Toit on "Golden Milestone" - a publication by the Automobile Association in celebration of their Golden Jubilee.

Dick Bensted-Smith, who is on the staff of the London "Morning Post," has recently made a name for himself by winning the Mottishaw economy run and various other events. He makes his first appearance in "Motoring Magazine" this month as European correspondent and each month we hope to bring the latest reports and commentaries on European motoring events recorded by Bensted-Smith and airmailed to Radio Hongkong.

THIS WEEK
In our weekly topical magazine "This Week" listeners may hear the President of Columbia University discussing the problems of university education in the States; a commentary on the bi-centenary celebrations of the Essex and Northants Regiments; and an interview with a young Pakistani University graduate who is going round the world on a bicycle, a progress report on a new Mandarin film in English dialogue and a description recorded on the spot of the earthquake which broke out at Causeway Bay on Thursday night.

MUSIC MAGAZINE
An item of special interest to Music Magazine at 12.45 tomorrow morning is a delightful recording in which the celebrated

STUDIO: "JUNE BOX PARADE"
Presented by Nick Kendall.
News, reports and interviews on some of the week's events in and out of Hongkong.
Compiled by Timothy Birch.
6.30 **CELEBRITY SPOTLIGHT**
Sammy Davis Junior (vocal).
6.30 **TIME SIGNAL**
STUDIO: SPORTS CAVALCADE
Edited by BHS Young. Produced by John Wallace.
6.30 **HANCOCK'S HALF HOUR**
With Tony Hancock. Mollie Maer, Bill Kerr, Sidney James.
10.00 **MUSIC FROM THE CHAMPAINE ROOM**
Introduced by David Lytle.
10.30 **WEDNESDAY STORY**
"A Mountain Bird" by James Hanley.

Head Michael Kinnaman.
10.45 **RADIO DANCE DATE**
Out of nowhere - Bunk Johnson and his band; West End Blues - Louis Armstrong and his Hot Five, featuring Earl Hines (piano), Benny Goodman (clarinet), Zutty Singleton (drums), and the Hot Five.
11.00 **MUSIC FROM THE CHAMPAINE ROOM**
Introduced by David Lytle.
11.30 **WEDNESDAY STORY**
"A Mountain Bird" by James Hanley.

known composer in Hongkong, Harry Orl, talks about his new "Latvian Concerto" - a work for piano and orchestra which has not yet been published, and which will have its first public performance this week, when he will play himself, with the Sino-British Orchestra.

The programme also includes an interview with an American musician, composer and conductor, Dr Arthur Borgh, and programme notes by Wolfgang Behrendts on "Ein Heldenleben" by Richard Strauss - which can be heard in this week's Sunday Concert. The programme is edited and introduced by Peter Sharp.

RADIO CROSSWORD
1 2 3 4 5 6
A
B
C
D
E
F

You will need this if you wish to attempt the "Radio Crossword" over Radio Hongkong tomorrow evening at 9 p.m.
(Broadcasting on a frequency of 800 kilocycles per second).

Today
7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.05 NEWS SUMMARY.
7.10 WEATHER REPORT.
7.15 TIME SIGNAL, NEWS, WEATHER REPORT & DIARY FOR TODAY.
7.30 SWEET AND SWING.
7.35 p.m. PROGRAMME SUMMARY.
7.40 MUSICAL SCRAPBOOK.
7.45 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
7.50 KINGS OF MELODY.
7.55 **STUDIO: HOSPITAL RE-CAST**
Presented by Jean.
8.00 **PERCY FAITH AND HIS ORCHESTRA**
8.05 **THE WOODY HERMAN BAND**
STUDIO: **FORCES' CHOICE**
Presented by Thomas O'Byrne.
8.10 **OPENING OF THE HONGKONG GOVERNMENT STADIUM**
By His Excellency the Governor Sir Alexander Grantham, GCMG, followed by ASSOCIATION FOOTBALL.
8.15 **FORCES' PROGRAMMES**
The Music of Archibald Joyce.
8.20 **STUDIO: HOSPITAL RE-CAST**
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SATURDAY SOCCER SPOT

LONDON'S POINTED PROBE
MAY WELL BURST THE
COLONY'S SOCCER BALLOON

Says I. M. MacTAVISH

Let me start this week with a clear declaration that I have no brief whatsoever for 'Shamateurism'. I believe, however, that the sports people of our time must be realistic in their approach to the ever changing circumstances of the day and age.

They must concede that the erstwhile gulf between the amateur and the career-making professional has narrowed considerably. In some sports the division no longer exists, while in others the two fundamental conceptions of player status have now virtually overlapped.

Nowadays, the methods and manner of making reward for participation in sport have changed so much that the amateur who is alleged to play for pleasure and recreation can, in fact, derive as great, if not greater, reward than the professional who openly declares that he is playing for profit.

The evasive methods of rewarding sportsmen financially without at the same time infringing their so-called amateur status, are varied, complicated and, by some standards of ethics and reckoning, basically dishonest. One need only examine the living standards of many amateur soccer stars in the present European set-up; there are, too, the many allegations of State support for athletes behind the Iron Curtain; and within our own Commonwealth and in America there is the oft criticised "amateur" tennis circuit.

AN OLD SAYING

I state these various observations merely to show that Hongkong is by no means out on its own as far as its constant, and often bitter, controversy over alleged professionalism in its amateur soccer ranks is concerned.

It's an old saying of course that where there's smoke there's fire... but it is indeed disconcerting to find that someone has seen fit to start a fire alarm some 10,000 miles away, and it is no less significant to hear that the English FA is now showing an inquisitive interest in our football affairs.

Such an attitude on the part of the Home FA is of course inevitable, especially when one considers the manner in which the matter was brought to their notice, but those folks who have a reasonably intimate knowledge of football in the United Kingdom, and who have read the sports newspapers regularly during the past few years, will feel that there were more than just a few conies in official checks when the inquiry was referred back to Hongkong.

Allegations of corruption in professional football in England have been as consistent and persistent as the allegations of shamateurism in Hongkong; and let it not be forgotten that similar biting accusations have also been levelled at teams playing in the big English Amateur Leagues.

An unanswered challenge was issued recently to Club officials in Hongkong to stand up and deny that a state of professionalism existed in the Colony. The challenge of a somewhat similar nature, but in different form, have been made frequently in the UK during the post-war years... and let it be said that lack of reliable evidence, reliable witnesses, and irrefutable proof have restricted the curative action of the FA back Home in exactly the same way as it has, up to now, tied the hands of the HKFA.

VITAL LEVER
I say "up-to-now" because there is a possibility that the recent reported action of a club in disciplining a player may well provide the vital lever that will bring the whole unsavoury structure tumbling down about us.

There is one other aspect that must also be considered—and I was glad to see that it was touched upon by a fellow columnist the other day... that is the question of participation in the Olympic Games by Hongkong soccer players.

There is not the slightest doubt that the present case has been read and considered far beyond the Colony boundaries. And by the same token it must have started many people thinking... deeply.

Hongkong footballers are now very much suspect in an amateur international sense. It no longer matters in which country's colours they hope to appear at M. Bourne. Their background will be subjected to searching scrutiny and, so it seems, someone, somewhere, is going to be required to guarantee the integrity of their amateur status and to give them the "eligibility" all-clear.

Whoever they may represent—or hope to represent—in the Olympics, they are Hongkong footballers and nothing—flags, banners or badges—can change that. On the HKFA and on the Olympic Committee there rests a great deal of responsibility... either all the allegations of financial irregularity must be disproved... or a clear statement on the non-eligibility of the players must be made.

Chronic disorders are always dangerous mainly because they tend to creep up on you unexpectedly and cause the sufferer mortal pain; but for that very reason let us not allow ourselves to become soccer hypochondriacs.

We may be worrying unnecessarily. On the other hand things may be even worse than we think. This is very obviously a case for specialist examination... By that means alone can we ascertain whether or not some soccer surgery or a change of ideas is needed to restore our football to full virile health.

VISITING TEAM

This week we have the pleasure of welcoming our competent football visitors from East Africa, and as their arrival coincides with the opening today of the new Hongkong Stadium, there is special satisfaction at their coming.

Judging by all the information that is available regarding the strength of the team and its players, it seems certain that the tourists will put a very strong side out against us... but if they have even the slightest feeling of soccer superiority they will soon have it dispelled by our chosen representatives.

There is, of course, a close affinity between the visitors from so far away and our own near neighbours in Macao and it is certain that they will be well briefed on our style, tactics and methods.

His Excellency, The Governor, will be present this afternoon to perform the opening ceremony at the new Stadium and to watch the teams in action. This is a great day in Hongkong's football life and we can but hope that the big event—particularly as regards the standard of play—will match the significance and importance of this royal occasion.

Somehow or other it seems to be traditional here to play down the ability and standing of visiting teams and so in consequence belittle our own achievements. It is impossible to know at the time of writing how the current series of games will turn out, but it is particularly interesting, and as it happens, opportune, to glance at the current performances of some of these amateur teams who have been here in the not too distant past.

Djurgarden, the brilliant Swedes, who first beat the All-Hongkong side 4-2, in a match that will always be remembered for Granger's goalkeeping and the fantastic goal destroying third goal allowed by Referee Kearney, and again later, on their return from Japan when they won by 2-0, have recently been showing their wares in Scotland.

NARROWLY BEATEN

They were narrowly beaten 3-1 and 1-0 by Hibernian in the European Club Championship... and don't forget the same Hibs

LEARN YOUR CRICKET

FINGER TIPS FOR A
PERFECT BREAK

IN the off break the main spinning "lever" is the top joint of the first finger lying across the seam and pressing hard on it. The thumb and second finger are placed naturally on each side of it.

The third and little finger are bent up to "cup" the ball from below.

Hand and wrist action. At the start of the action the wrist is bent back towards the back of the forearm.

As the ball is bowled it flicks forward and at the same time the first finger drags sharply downwards and thumb slips upwards.

The action of the hand and wrist is the same as that of turning a door knob to open a door.

After delivery the hand and wrist are across the body and finishes with palm pointing upwards.

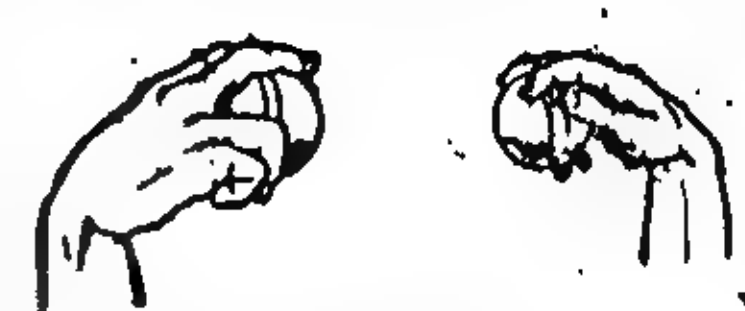
Off break

In the leg break the top joint of the thumb and first two fingers are spaced naturally apart gripping across the seam. The third and little fingers are bent, with the third finger cupping the ball and lying along the seam.

It is the third finger that imparts the main spin though the first two fingers help.

Hand and wrist action. The wrist is bent inwards and only flicks straight as the ball is delivered. The third and fourth fingers flick upwards and forwards, while the thumb side of the hand cuts downward. After delivery the hand will finish palm downwards.

In bowling the goosy leg grip is the same as for the leg break. But the hand turns over earlier so that at the moment of delivery its back is turned on the batsman and the ball comes out



GRIP FOR LEG BREAK
Left: From behind bowler.
Right: As seen by batsman.

over the top of the third and little finger. To do this the bowler will have to open up his action, dipping his left shoulder slightly and making his left foot land with the toe pointing straight down the wicket and not at fine leg.

From "Cricket—How to Play," produced for the M.C.C. and published by Educational Productions, Ltd.

Rugger Quiz

Answers

(1) Law 23 (a) states "and the ball must reach a line through the mark and parallel to the goal lines, unless first played by an opponent." So the referee did know the Laws.

(2) Joe has read Law 15, but not the subsections of which (7) says "The ball shall be put in without delay as soon as the two front rows have closed together. There is no mention of Joe or anyone else getting his head down, and in the section on Notes for Referees it says "the referee has no authority to permit delay in putting in the ball because a player has not succeeded in getting his head down."

(3) This time the referee is at fault. Joe may change his style of kick, provided that the ball has not been placed on the ground. Law 23 (b).

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(including supper)

Table bookings now open
Dress: Dinner jacket or
lounge suit.

ROOM FOR ONE ONLY

Players, Not Plans,
Win Matches

Says DON REVIE

A storm of criticism has centred over Maine Road in recent weeks and I think a few well chosen words can disperse all the silly gossip surrounding Manchester City.

It has been alleged in various quarters that (1) The so-called "Deep Revie Plan" is finished, (2) That one of the reasons is because Bobby Johnstone, City's Scottish international, and myself are not good friends, and (3) That the success of the plan last season was only a flash-in-the-pan, and not likely to be repeated.

As one of the central personalities in this argument let me say straight away that the "Deep Revie Plan" I prefer to call it the withdrawn centre-forward plan—is far from finished.

Although I have temporarily lost my place in Manchester City's first team to Bobby Johnson I am convinced the plan is a winner. And as for the rumours about Bobby Johnstone and myself, you can put those down to wild gossip. Bobby Johnstone is a great footballer. He and I are the very best of friends, both on and off the field.

Why then isn't Manchester City doing so well with the controversial style of play? The answer is simple. Bobby Johnstone and I have been getting in each other's way. In any football team you must punch as well as craft, and in Manchester City's team we have unfortunately been playing with two tacticians.

RESULTS WILL COME
That's all that has been wrong with City this season. Mr McDowell, Manchester City's manager, has been faced with the task of picking Bobby Johnstone or myself to operate the deep centre-forward game. Playing the man in form in this key position seems to me to be the right policy.

As for the Plan I have as much faith in it now as I had

when I took City to Wembley last season. Players, not plans, win matches, but this orthodox line-up of Manchester City's presents tactical problems for the opposing team. At its best, the plan causes fluid forward movements, which are a delight to see and a joy to play.

The plan is not dead—gooner or later the winning results will come again.

This particular problem is not new to me as a player. When I was with Hull City playing alongside the great Raich Carter, the same difficulties arose. And later, with Manchester City, Ivor Broadis and myself kept trying to do the same sort of job with the result—the attack never clicked. But I am convinced this latest difficulty is only a passing phase.

Ted Drake, the Chelsea manager, has hit on a wonderful idea. He is going to get his youth team to play matches before the Saturday afternoon League game—when the pitches are firm and the turf won't cut up.

More League clubs should follow this example. It gives the youngsters the feeling of a big crowd atmosphere, and the supporters are able to spot the lads who one day will be playing for their first team.

Many young footballers are out of their depth when they play on a big pitch for the first time; it takes time to get used to the wide open spaces. Under the Drake plan, the teenage soccer players will soon get used to the big match occasion.

KILLERS ALL

Who will be the giant killers in the Cup competition this season? George Swindin's team, Peterborough United, has certainly made a flying start. Swindin, the former Arsenal goalkeeper, has built up a fine footballing side and the club's supporters are hoping to get into the Southern Section of the Third Division. It was a great performance to beat Reading 4-0, and it also looks like the team will be more of a threat to the other teams in the Southern Section.

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THIRD RACE MEETING

Saturday, 10th & Saturday, 17th December, 1955.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES.

The First Race will be run at 1.30 p.m. and the First Race

run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45

a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed

throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable

through the Secretary on the written or personal introduction of

a Member, each member to be responsible for all visitors intro-

duced by him.

Tickets will be obtainable at the Club House if ordered in

advance from the No. 1 Box (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises

during the Meeting. For this purpose a Child is a person under

the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable

at the Gate.

Any person leaving the Enclosure will be required to pay the

regulate fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the

RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for

passing through on their duties. They may on no account use

the Betting Booths in the Members' Enclosure.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and

\$32.00 for both days may be obtained from the Cash Sweep Offices

at Queen's Building, (Chater Road), and 5, D'Aguilar Street during

normal office hours and until 11.00 a.m. on the day of the Race

Meeting.

Particular numbers within the series 1 to 4,000 may be

reserved for all race meetings as Through Tickets. Such tickets

will be issued consecutively only and the right is reserved by the

Sweepstakes to cancel any reservation for Through Tickets for a

particular Meeting if it is found that sales may not reach the

number reserved in the series 1 to 4,000.

In the case of two-day Race Meetings, Through Tickets may

be purchased for each day of the Meeting provided that the second

day is on a date not less than five days after the first day. In

all other cases Through Tickets will only be sold for the whole

Meeting.

Tickets reserved and available but not paid for by 10.00 a.m.

on Friday, 9th December, will be sold and the reservation

cancelled for future Meetings.

Tickets over 4,000 will also be issued consecutively but

particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on

the registered holder any rights whatsoever unless the ticket

bearing the appropriate number is issued to and can be produced

by the holder.

The Stewards reserve the right to refuse any subscription

also the right to remove any name from subscription lists without

stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00

each may be obtained from the Cash Sweep Offices at Queen's

Building (Chater Road), 5, D'Aguilar Street and 282, Nathan Road

during normal office hours and until 11.00 a.m. on both days of

the Meeting.

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Tickets for the Special Cash Sweep on the Pearce Memorial

Cup scheduled to be run on 4th February 1956, at \$2.00 each, may

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TOTALISATOR

Backers are advised not to destroy or throw away their tickets

until after the "all clear" signal has been exhibited.

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MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE

ON THE DAY TO WHICH THEY REFER, NOT LATER THAN

ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE

OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR

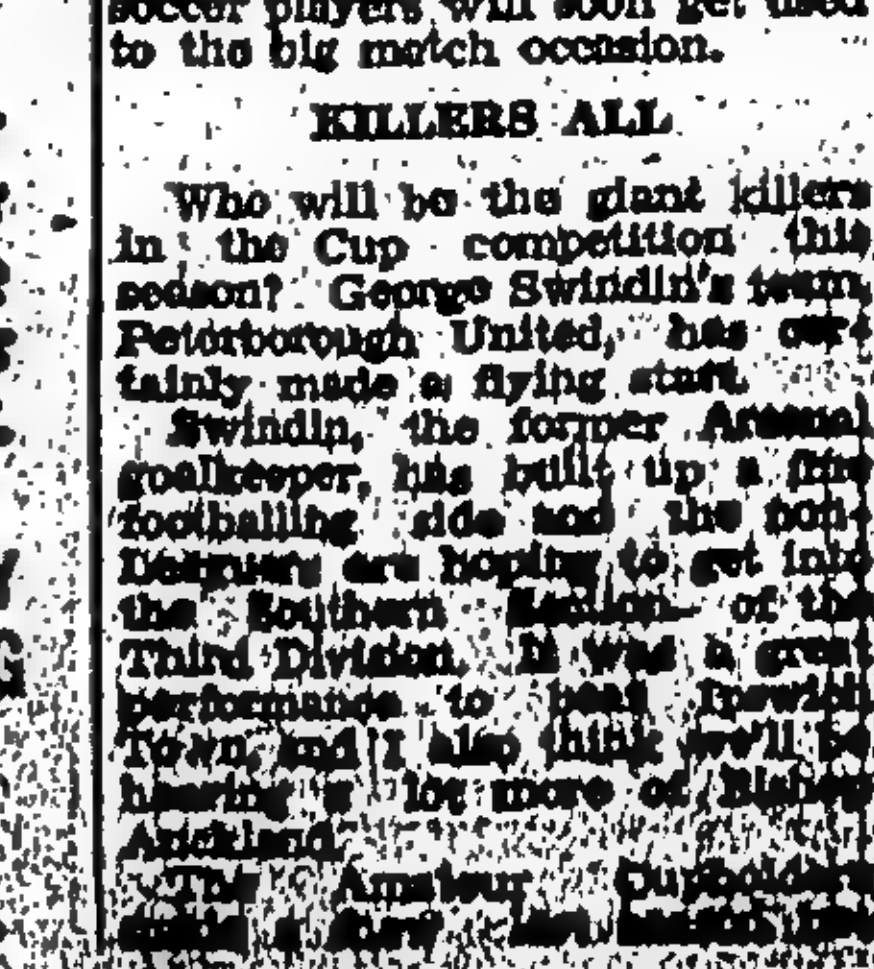
DISFIGURED TICKETS.

Bookmakers, Tie Men, etc. will not be permitted to operate

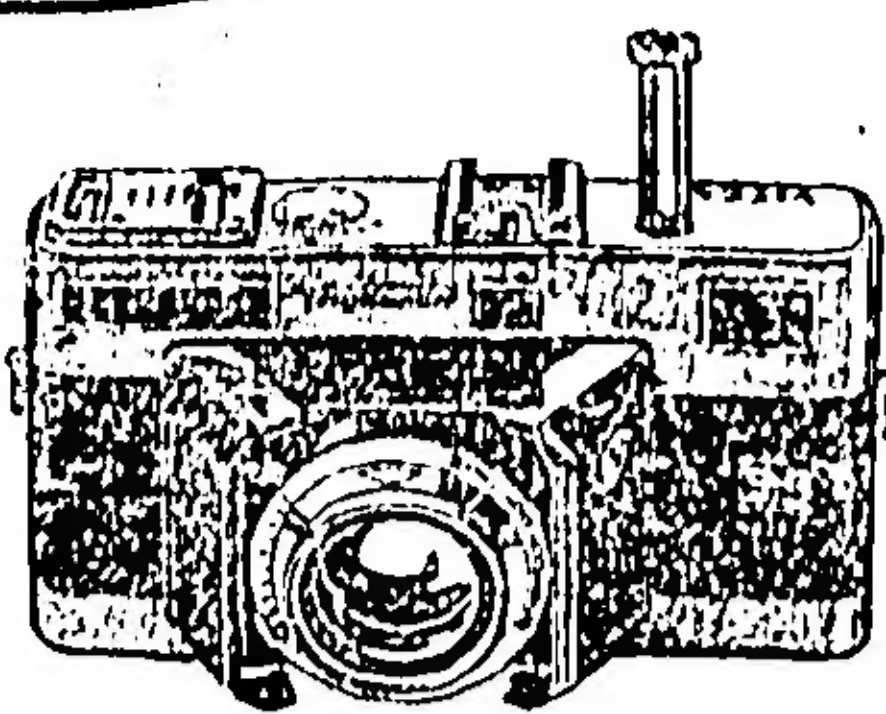
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A. E. ARNOLD,
Secretary.

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THIS AFTERNOON'S RUGGER

RAF MAINLAND AGAINST CLUB "A" SHOULD BE A GOOD GAME

Says "PAK LO"

There are only four games scheduled for this afternoon, no matter what your fixture cards say to the contrary, for the 27 Brigade have had to postpone their match with the Police until a later date. There are also a few changes in the venues and times.

The first two games kick off at 2.30 p.m., one on the Army ground in Boundary Street between the Club "A" and RAF Mainland, and the other at Kai Tak, where the H.K. & K. Garrison meet RAF Island.

Following the Garrison-RAF Island game at Kai Tak will be the unbalanced Gunners facing their easiest task of the season so far when they oppose the Club "B" at 4.00 p.m. And finally, on the other side of the harbour, at Sooke, the 48 Brigade will clash.

The Club "A"-RAF Mainland game should produce a good battle of ruggers for this week. The Club "A" are playing a weaker set of three than usual. Only Valentine is in his usual place in the centre, though Saville, who played on the wing for the first time last week, retains his place. On the other wing is Mason with Spencer inside him.

If anything, this is a slower three line than usual and is a real test for the Club in the back division. The Club's full back position is filled by that well-known player A. N. Other, the first full back in the side. The RAF have a strong set of the up and coming full backs, and the Club may find it awkward to break through his defensive play.

In the forward is the Club have the advantage of both weight and a better pick, and once they get going there will be little the Ammen will be able to do to stop them. The RAF forwards, while they are fast do not seem to combine too well with their halves, and with this disadvantage the RAF should lose by a small margin.

The Club have already beaten the Mainland side once before when the latter were in anything stronger than at present, and in before should find little difficulty in repeating their previous effort.

GARRISON v. RAF ISLAND
Next on the list comes the Garrison and Island match. The Islanders' side shows a few changes and switches. Hodgson crop back from wing forward to wing three, replacing Fleming who again returns to the full back spot. Bouke moves into Hodgson's place and the other change is Worms in place of Anderson.

This will stiffen the Islanders' defence to a large extent, but naturally it weakens their attack, and the Garrison return half will not be much harassed this week-end.

The Islanders' three just have not fitted together so far this season, and like Club "B" they have scored one success so far. Today it looks as if they will not be able to alter their luck, for the Garrison team in both the forwards and the backs is much the stronger side. In the last couple of weeks the Garrison side has racked up some nice scores against fairly strong teams and there is no visible reason why they should not do so again today. Unless the Islanders can produce the brand of ruggers they used against the Armin, they will not overcome the Garrison.

In any case it should be a good game with the Garrison winning, and the Islanders putting up a good fight.

NAVY v. 48 BDE

In the third game with the Navy facing the 48 Brigade, it looks as if the Navy will go down again this week, for they have lost some more players. This time it is Courtham and Stubb, and Moore who have sailed away.

The only consolation the Navy has is that these three players will be back in time for the Hexagonal Tournament. In the place of Courtham, Murphy, and A. N. Other, who though he has the same initials, is no relation to the Club player.

If anything, this should weaken the Navy side and neither their three, unless they take their pass better and at a faster rate, nor their forwards are likely to have much success against the 48 Brigade. The latter have only been beaten once so far, and that by the all-conquering Gunners, and on their present form they should completely overpower the Navy.

Their backs and halves are combining very well with their forwards, and their covering and passing, while it is not perfect, is much better than the Navy's. Definitely the 48 Brigade to win, for this case.

GUNNERS v. CLUB "B"

Last but by no means least we come to the Gunners versus Club "B". Here if anything there is less doubt than usual of the outcome. Even the presence of Penman in the three with Stone inside him, and Inglis outside will not stop the Gunners. The Club pack has weight, and may do quite well in the set scrum, but the line-outs and the loose should go to the Gunners.

A lot will depend on the Club wing forwards. In fact I should say the Club "B's" only chance of emerging victors depends entirely on these two men. If, and it is a big if, they can move and tackle as they never have before and harness the Gunners' halves and backs they can throw the Gunners' attack out of alignment sufficiently to give their own backs a chance.

But the Club forwards must cover their man all the time, and Collett must be watched like a hawk and stopped with a hard tackle. If the Club "B" suddenly produce these things it would be a terrific boost to the Club "B" team, but it is unlikely that all these unusual combinations will appear today and the "B" team should go down fighting though they should give a much better account of themselves than they did last week against the 48 Brigade.

JOE'S PROBLEMS

Now once more to our friend Joe Bloggs. The answers will be found on page 16.

(1) First one from a recent match. Joe catches a ball cleanly and makes a mark and is awarded a "fair catch." Two of the opponents stand on the mark, and Joe retires fifteen yards behind the mark. Joe kicks the ball so that it travels about eight yards in a forward direction and across the field. The ball is developing the referee blows his whistle, and orders a set back at the mark. As he goes back, Joe mutters, "It was over five yards forward, the referee doesn't know the laws. Did the referee know the laws or not?"

(2) Joe is playing in the front row, and not being used to that position finds himself standing up while the rest of the two packs have got down. "Hey let me get down," shouts Joe, but the opposing scrum half puts the ball in and Joe's team loses possession. Once again Joe mutters, "That ref doesn't know anything about this game. The law says a scrum is formed by players in each team closing up in readiness to allow the ball to be put in, and I wasn't ready." Was the referee wrong again?

(3) Joe makes another mark and again is awarded a "fair catch," and decides to make a place kick. Before the ball has been placed on the ground the opponents charge and the referee blows to disallow the charge. Joe has meanwhile changed his mind and decides to go for a drop kick. But the referee will not allow him to do so. Was the referee wrong again?

TEAMS

Club "A": A. N. Other, Saville, Valentine, Spencer, Mason, O'Kelly, Lee, Williams, Russell, Roberts, Lacey, Hill, Carpenter, Armstrong, Wright, Wilson.

Club "B": Lacey, Inglis, Penman, Stone, Macdonald, Roberts, Steward, Pashan, Knight, Clarke, Elliott, Macdonald, Macdonald, Wilson.

48 Brigade: Bishop, Inglis, Moore, Dyer, Caine, Sharpe, Ribby, Edwards, Bond, de Cordova, Foxall, Jealous, Allen, Fife, Wado.

Gunners: Rowe, Harrison, Wynn, Gerrard, Maule, Jackman, Glen, Chandler, Barker, Collett, Kelly, Robinson, Hill, Gatehouse, Buckley, Garrison, Williams, Sterlin, Hodge, Bancroft, Butler, Jones, Carter, Cross, Taylor, Phipps, Singer, Anderson, Dowling, Owen-Smith, Irvine, Wood.

Famous Sports Stars I Have Met

Peter Doherty
By ARCHIE QUICK

When the 1954-55 football season opened full of promise the four home countries appointed team managers for the international matches. It was an innovation for all but England. How have they fared?

Walter Winterbottom, for better or for worse, reigns supreme in the England camp, although no one is quite sure whether he or the Selection Committee are responsible for the series of hotch-potch eleven which meet with varying fortune.

Two managers, like their brothers of the League, have fallen by the wayside. Walley Barnes was sacked by Wales when he joined the BBC as a soccer adviser. Andy Beattie resigned the Scottish job because he did not see eye to eye with the selectors.

Only Jovial Peter Doherty remains. He is still at the head of Ireland's affairs and making as first class a success of it as he did as a player and a manager of Doncaster Rovers. His relationship with the Irish FA is something akin to raw, fervent love and worship—on the Association's part.

Behind the cheery facade of the happy-go-lucky, half-fellow-well-met son of Ulster there lies a shrewd brain. It made him, with Ralph Carter and Wilfred Morrison, the outstanding mid-forward of his generation. But he was of the wandering type off the field too.

Blackpool, Manchester City, Derby County, Huddersfield Town, Doncaster Rovers shared his talents, but it was in the green jersey of his beloved Ireland that he rose to his greatest heights. No one who saw him way he marshalled his forces and eventually got the equalising goal against England at Everton four years ago will ever forget the genius of this red-head. It was his international finale.

Eighteen times did he play against England, Scotland and Wales between 1933 and 1951. How many times it would have been if it had not been for the War period one can only guess. During that time he was the Royal Air Force eleven.

Now he is moulting the Northern Ireland team against the Rose, the Thistle and the Leek with such skill that there is an outside possibility that they will lift the International Championship for the first time for 41 years. At least, the Irish team has advanced in strength and attraction sufficiently under the guidance of Peter to be given a Wembley fixture this season for the first time.



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THERE ARE - IT'S AS GOOD AS NEW

LATER

DON'T BE SILLY, OF COURSE I CAN COOK

ER, GAVE, HOW MUCH DID YOU PUT IN THE POT FOR A CABBAGE?

DID YOU WASH THE MEAT GEORGE?

TURN IT TO 400 DEGS

DON'T FORGET THE WATER

TURN IT DOWN DEAD

WETRAIN ON THE WATER TO MAKE THE STEAK COOK

TAKE THE MEAT OUT NOW, DEAR

THERE? WHO SAID I COULDN'T COOK?

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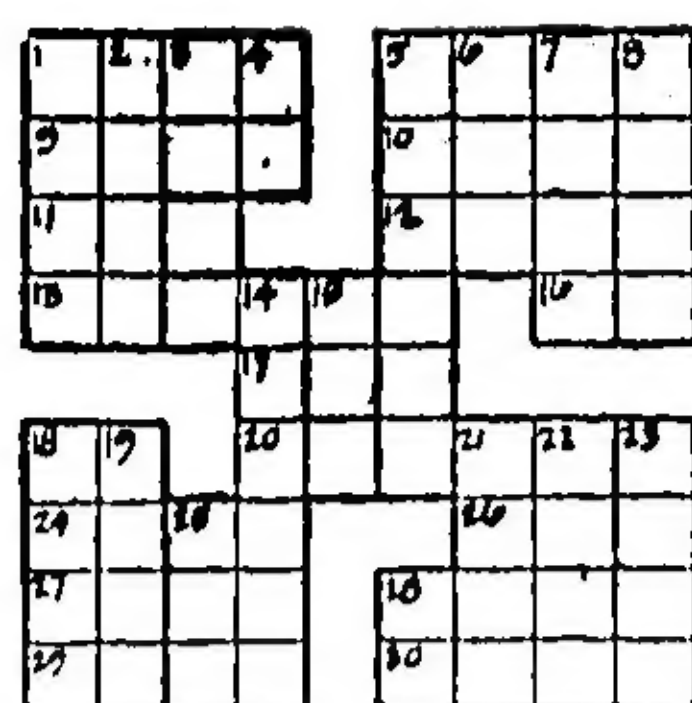


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CROSSWORD



Change LINT to SILK in three moves. You should have a good word on each change and change only one letter at a time.

WORD CHAIN

Rearrange the letters in each row to form a good word, then rearrange the rows of words so they will read the same down as they do across:

A	E	R	V
A	M	N	O
E	E	K	N
O	C	R	K

(Solutions on Page 20)

ACROSS

- Love to excess
- Dove's home
- Arabian gulf
- Greek war god
- Important metal
- Fuel in Ireland
- Having a handle
- Musical note
- Through
- Exclamation
- Annoy
- Get up
- British account money
- Brillie
- Mix
- German river
- Domestic slave

DOWN

- Facts
- Norse god
- Number (pl.)
- Half cent
- Amies
- Mineral rock
- Rip
- Italian city
- Scorn
- Golf mound
- Gaelic
- Hastened
- Children
- Ireland
- Unusual
- Female saint (ab.)
- Compass point

TRIANGLE

This week's triangle hangs from being CAREFUL. The second word is "amphitheatre"; third "to fasten anew"; fourth "a girl's name"; fifth "a cooling device"; and sixth "a pronoun." Finish the triangle from the given clues:

CAREFUL
A
R
E
U
L

HOMONYM

The Puzzlemaster's missing words sound alike, but they are spelled differently. Can you complete his sentence?

The shock of the news made him go around in a — for

BUILD YOUR TO MUSCLES

1. Strengthen your grip by squeezing a RUBBER BALL or SPONGE several times a day.

2. DO A LEG RAISE TO STRENGTHEN YOUR CHEST AND STOMACH!

3. OR A SUSPENDED LEG RAISE...

4. TRY WRIST WRESTLING TO BUILD UP WRIST AND HAND STRENGTH...

5. OR PUSH-UPS.

6. OR PULL-UPS TO TOUGHEN YOUR SHOULDERS AND ARMS...

TRY TO BUILD YOURSELF UP SO YOU CAN LIFT YOUR OWN WEIGHT!

GAMES WITH WORDS

PHRASES

There are many two-word phrases, commonly used in our speech, which are made up of two similar words. Some rhyme or sound alike. In others both parts begin with the same letter. Examples are: SING SONG, HURDY GURDY, and HULLA-BALOO.

Below you will find the first parts of 20 such phrases. Complete each phrase by adding the second part.

- Humpty
- Pitter
- Zig
- Boogie
- Heller
- Fiddle
- Henny
- Dilly
- Flibberty
- Higgledy
- Hunkey
- Topsy
- Harum
- Flim
- Hugger
- Wig
- Hurly
- Holly
- Jim
- Hippity

FIRST AND LAST

Put the same letter at the beginning and end of each word fragment below, so as to make a word. Thus you might complete ULE to make RULER and REA to make TREAT.

What's the letter in each case? Plurals and proper names don't count.

- IVE
- OMI
- RAS
- AZO
- EGA
- IGH
- AXI
- RUS
- IDO
- ROU
- ATC
- YLO
- XIL
- LUR
- OCA
- LUM
- ROM
- UTD

(Solutions on Page 20)

MEET DOLLDOM'S QUEEN BEE

Designing For Dolls Is A Real Challenge

THE world's top designer—the one who has created more clothes than anyone else—is Bee Rose. She has designed half a million complete outfits.

But—she hasn't designed anything you can wear. Whereas most young ladies who want to become designers concentrate on what the well-dressed woman and girl is wearing, Miss Rose gives all her attention to dolls, because her clothes are all for dolls. She prefers designing for dolls because that way she can do complete ensembles instead of specialising in just one type of garment.

If you think that clothing a doll is just one of those fads which requires no great amount of talent and even less of yard goods, just listen to Miss Rose.

STUDIES FASHIONS

"In order to see what the future doll costumes will be, I seldom miss a fashion show. I window-shop at all Manhattan's better establishments and study women's magazines with just as much attention to detail as I give to the kiddies I watch in Central Park.

"You see, I mustn't overlook any whim, whether it be for a choker instead of just for a string of beads, a chic way of using a corsage or anything else that catches the fancy of well-dressed women. Their daughters want their dolls to be considered just as well dressed."

"How many wardrobes have you designed this year, Miss Rose?"

"About a hundred sample ones that include everything from hats to shoes. They're for the walking doll who is my inspiration and my best customer," she smiled.

TRIAL RUN

"I do each complete outfit by hand stitching before I submit it for inspection to a special board which has to choose the ones most likely to catch popular fancy and sell dolls. Unless the skirts are the right length, the dresses made of fabrics being featured and the shoes as stylish as those in the best fashion booteries, girls will not love the doll."

"What happens after these final decisions are made?"

"I choose materials, prepare patterns and design the special accessories going with each costume such as parasols, earrings, and tiny bracelets and eckers that are just like those for people only smaller."

MILES OF LACE

"Do you use scraps or mill ends..."

"No, indeed," she broke in. "I don't have to. Manufacturers do their best to interest me in whatever they are making, because I give them their biggest orders. Each of the dresses for my doll requires hundreds of bolts of cloth as well as miles of lace and millions of spoils of thread."

She continued, "There's a real challenge in designing for each size and the different sizes have to be cut separately from their own patterns."



Miss Rose and friends discuss latest fads.

"If a lady's garment should have an error of an eighth of an inch, it wouldn't be noticed. But in a doll's wardrobe it would be a mistake that would have to be discarded."

"Do you like your job?"

"Yes indeed. Part of my enjoyment is in knowing that by playing with dolls, girls learn how much joy there is in housekeeping and raising a family."

"What gives you the greatest satisfaction in this work?"

"Selling a doll and seeing it in a store. That's something other designers can seldom do. They are forced to see their styles which they have worked over for years being worn by female Amazons who are so large they have to turn sideways to squeeze through a doorway."

BIGGEST HEADACHE

"What is your biggest headache?"

"Finding competent dressers. Don't laugh," she added, "be-

cause I really mean it. No two people using identical materials will achieve identical results in dressing a doll. The art of getting anyone to achieve the effect I intended when I created the costume is something very few seem able to learn."

"There goes another illusion," I admitted, "for if anyone had asked me for one of the easiest jobs this side of the Pearly Gates, I'd probably have settled for dressing a doll."

—Eleanor M. Marshall.

It's Time To Plan Christmas Gifts

THE weeks before Christmas bring real happiness in doing something for others.

A number of projects can be planned and worked by any group.

Scrapbooks can be purchased and filled with pictures from old magazines and newspapers. Should you be making up the scrapbooks for small patients in hospitals, cut out pictures of kittens and dogs, short stories that are easy to read, puzzle pictures, babies, jingles.

Toys can be mended, painted to look like new, and given away to the charitable organisations for distribution. Have a toy drive in your neighbourhood, and set to work fixing them.

★ ★ ★

Cardboard jigsaw puzzles make first-rate gifts for the orphanage. Choose the prettiest pictures from old magazines, mount them on cardboard, and cut jigsaw fashion. Place the pieces in a large bag and pass the envelope shut with a Christmas seal.

The small jars that baby food comes in make excellent crayon holders. Paint the jars red or green, tie around the middle with a gilt ribbon, and fill the jars with crayons.

Woolly dogs and cuddly kittens can be sewed from old bath towels and stuffed with cotton to a pleasing roundness. Embroidery floss can make in the faces.

Do you know any little girl who is confined indoors? Make her a clothpin family of dolls. A farmer in blue crepe paper



overalls and a yellow cardboard hat; the farmer's wife in a pink paper sunbonnet and a bright pink paper dress. Use white glues and paper faces on a few more clothpins to make your farm animals.

If it is a boy who is in bed, make him a clothpin family of space-men. Clothpins and craft paper make good space helmets. From a cardboard container roll you can construct a good imitation of a space ship.

★ ★ ★

No matter what you do this holiday season, take time to do something for others. Your Christmas will be much merrier, and you and your chums will find fun in working on a project together.

—By Irma Hegel.

Willy Finds A Fortune

—But It Was Gone Before He Had Time To Spend It—

By MAX TRELL

THERE was great excitement in the middle of the Pine Tree Grove. This is what happened. Willy Toad was hopping along the side of the road early in the morning, when he spotted something shiny in the grass.

This something shiny wasn't a pin, or a nail, or a firefly (that should have gone home and been in bed before the sun rose) or a tin can, or a piece of glass.

It was a bright, new penny!

A Lucky Day

Willy picked it up with a shout. This was his lucky day! Now he was rich! Now he could buy something!

So the first thing Willy did was to hop back to the middle of the Pine Tree Grove and to announce to all his friends, among whom were Blackie Beetle, Glive the Snail and Knarf and Hanid, the shadow-children with the turned-about names: "My friends," he said, "I am now the richest toad in the world. I have a penny."

Willy showed the shiny new penny in the palm of his hand. Everyone cheered loudly.

A Present For Everyone

"I'm going to buy every one of you a present!" said Willy.

At this everyone cheered again, even louder than before.

"I'd like a pair of roller skates," said Glive the Snail.

"I'd like a steam shovel," said Blackie.

"I'd like an aeroplane," said Knarf; "a regular one that I can fly around in."

Hanid said: "I'd like a stick of chewing gum."

They all looked at Hanid with great surprise.

"That's not much of a present," said Willy. "Why don't you pick something better?"

"No," said Hanid, shaking his head; "I'd just like the stick of chewing gum, Willy. Thank you just the same."

—By H. C. Shoemaker

The Highest Falls—15 Times Higher Than Niagara—Are In "Lost World"

IF you have ever visited or read about Yosemite National Park, you probably have been told that Yosemite Falls is the second highest falls in the world.

Have you wondered, then, what is the highest? Only a few of the most venturesome explorers have seen it, for it is buried in the nearly impenetrable jungles of Venezuela.

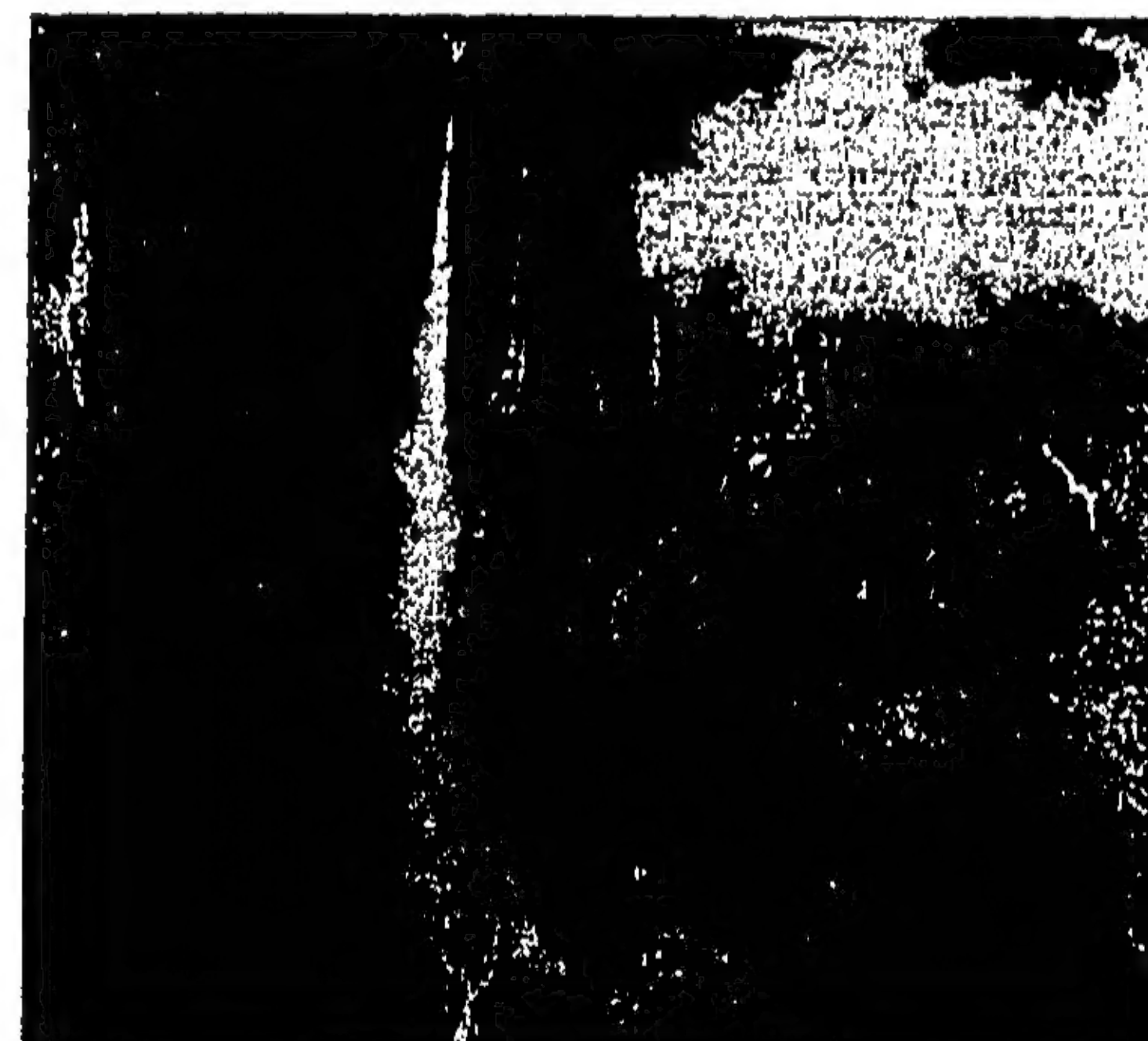
Angel Falls, it is called—3,212 feet high. That's 1,000 feet higher than Yosemite and 15 times higher than Niagara.

It was unknown until 1937, when Jimmy Angel, an adventurous flier and treasure-seeker, crashed on its top. He was three weeks walking back to civilisation.

Not until 12 years after that was it measured, by an American expedition.

And not until two years ago did we have a picture of the entire falls. Captain Charles Baughman, veteran flier, finally got it from his plane as he flew over the highlands of Southern Venezuela, known as the "Lost World."

Most of the year Angel Falls has its head in the clouds, which give the constant water supply which crashes down to



First photo of Angel Falls.

the Caroni River. During the short time of dry season, the falls dissolve in a beautiful spray several hundred feet above the river.

Time will tell what wealth in minerals and other products

may be hidden in this vast area. The few who have explored these jungles write that they believe great wealth lies there.

The adventurous will find a way. Maybe in the not too distant future travellers will be able to reach this wild country and stand in wonder as they gaze at Angel Falls—the highest falls in the world.

4000 SAWHOL

BULLDOGS DON'T SCENT GARRON, BUT LOCATE IT BY SIGHT...

THE GULL IS PART ANTELOPE, PART BUFFALO, PART DONKEY, PART HORSE...

WHEN BAKING FISH, USE A MODERATE OVEN AND COOK UNTIL THE FISH IS FLAKY. EASILY WITH A FISH COOKING HIGH HEAT OR LONG COOKING.

OSTERS ARE DELICIOUS AND EASY TO COOK.

Rupert's Deep Sea Adventure—42

Rupert watches, fascinated, while the whirling cloud of spray passes and disappears round the island. As soon as the sea has subsided a familiar figure pops up just below the surface. "Now then," he says, "be careful, the fish are hungry. Look, who's coming?"

See-see-see! "ganga" Rupert. "It's a different shape. What have I to do now?" Just lie down and wait," laughs the Mermaid. "Next moment," he says, "surprise and dismay! Rupert finds himself being seized by the back of his neck and lifted away."

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RUPERT

\$450 1956 ANNUAL

South China Morning Post

THE HILL-BILLY SONGSTER HITS THE GOLD TRAIL

London. **BUOYANTLY** disregarding the damp mounds of mince meat and litter of bedsocks left over from the previous housewives' programme, Jimmy Young strode to his corner of the Lime Grove studio and began bewitching women viewers with Western romance and ballads of the great outdoors.

For the Wild West, set to music in "Unchained Melody" and "The Man From Laramie," has proved to be for him the Golden West. On the strength of it Jimmy Young is enjoying a Jimmy Young revival.

The "Unchained Melody" record sold 350,000. In nine weeks "The Man From Laramie" has overtaken 300,000 and strikes onward towards the half-million mark.

Now up comes "I Look At You," backing "Someone On Your Mind" (three DKK1230) which is again reminiscent in atmosphere of cowpuncher guitar, jugline, trail-blitz beat, choir of celestial ranchmen's daughters, and a Young's throbbing, breathy voice pulsating with sincerity and the earnest desire to sell another half-million.

Yet only a few months ago, he rained the wide open prairies of his engagement book, seldom was heard an encouraging word and the show were cloudy all day.

His publicly aired despatches that break intensive publicity. "For two years he was box-office poison." Himself, he analyses it with a little more delicacy: "It was all a ghastly mistake on the part of the public."

And what was the mistake that the public made with this minor son from the Welsh border who looks strangely like Stan Laurel after a body-building course?

In Young's considered opinion it was the grave error of banishing to show business's Death Valley, which geographically is situated on the blank side of the till.

TWO ARID YEARS

He still does not entirely understand those two arid years in the wilderness, where the only occasional encounter was with an agent asking for the goods and even the sucker-bait had been grabbed before he got there.

Young was introduced to radio by BBC producer George Hines, who heard him sing in a Thameside club and wanted to broadcast him. "I said to him, 'Have a large Scotch'."

The six-figure sales of the recording of "Too Young," and the fame that hovered round him in the autumn of 1953, were followed by another hit, "Because Of You."

But during 1953 and 1954 Young made another 20 discs—and none but the very best. Engagements tapered off into invisibility. The name of Young no longer lit the faces of impresarios with a hungry smile.

Televising over, Young talked with me among the cabbies and cooking debris about his fluctuating fortunes. All traces of the lean years have been erased—charcoal grey suit was mint-green; he was silver bespectacled with what looked rather like the E symbol.

He was in a frivolous fun-making mood. "The worst time of all? Ah, yes, how well I remember that night I was standing on the parapet of Waterloo Bridge with a rope round my neck, a gun in one hand and a record of mine in the other."

BLACKEST OF ALL

Choking a little at his own wit, blue eyes damp with laughter, he remorselessly developed the joke: "But wait! No—the blackest moment of all was when I split bottom-billing at the Hickeyville Hippodrome with a monkey act."

Perhaps recollection was too painful for joking, for a cackling grin faded. The Man From Laramie expression ("the scarier stunner, danger was this man's speciality"), charged to that of Rancher's Daughter Surrounded by Rustlers.

"I'm a worrier," he confided. "Mind you, I've never starved. My car before last was a Bentley. But last April I had exactly two shillings in my book. I was seriously thinking of quitting the business."

But quit he did not. For just at that time a new business era blossomed, under the supervision of artist manager Bummy Lewis. "Trouble was," Lewis explained, "Jimmy had been king."

ing the wrong songs." Young nodded fervid agreement. "Now Jimmy and I regard making a record as an operation. We're a team in the flesh of the record company. We spend a fortnight on each. We're remunerated for eight hours at a kick."

"I spend months looking for the right songs. We may spend 10 days dreaming up new ideas of the plans, till we know how we want it bar by bar."

ON TAPE

"Then we take over the studio. Very few other people in this country do it on tape, but Jimmy and I do. 15 tracks before he's satisfied. We believe in this. Better balance-wise and separation-wise."

Young nodded wisely.

"We never know what instruments will want, so we bring in the lot. On this recording of 'Someone On Your Mind' we've got a Latin-American rhythm, a brass jazz riff and strings. We started off with cowbell, timbales, guitars, janglebox and things. Just to get that vital difference."

"That's right, that difference," said Young enthusiastically.

But perhaps a more accurate description of Jimmy's endeavour of those two arid years is dish up some sound with a different wrapping.

The memorial to the late Fats Waller towers higher with this new long-play of hitherto unpublished pieces, HMV CLP1042.

It's a collection of his best, and under the keyboard like an exultant hippo. Melodious, vintage Fats.

Another departed jazzman honoured since Dixie Biederbeck died at 28 in 1931 he has become part of the jazz legend. "Solitude T. Dixie" (HMV DLP1100) is a mixed bag—from Whiteman strains to tough Chicago style—all with the dazzling Biederbeck trumpet.

OFF-BEAT SAGA

"Black Denim Trousers and Motorcycle Boots" (HMV 7M332) is an off-beat saga sung by Vaughn Monroe about a leather-jacketed roughneck on a hopped-up sickie who meets sudden death in the form of a diesel truck on Route 101, California.

Edward Lear nonsense sung with charm and (most important for children) clear intonation by Eton Hayes or, P. L., one CEP 8591. Includes The Owl and the Pussycat and The Jumblies.

Caucasian Concerts in D Major, Opus 21, is given the full practical treatment by Menuhin and Kentner on HMV ALP1285. An odd work (piano, violin and string quartet), sensual as a warm bath of goat's milk.

CROSSWORD

Across
1. Letter 1 disorganised before the start. (11)
2. Make the wheels go round. (6)
3. She helps the invalid. (6)
4. Toast delicacy. (6)
5. It goes round the letter. (8)
6. I can guess (anag.). (9)
7. Red south of Sussex. (3)
8. Active. (6)
9. Jungle expedition. (6)
10. You're going there. (11)

Down
1. S.O.S. primarily around. (11)
2. It used to go to the church. (6)
3. Lion boy? (3)
4. Snaps activated? (6)
5. Strath path is. (6)
6. Delight. (11)
7. It's really living! (8)
8. Eric was this by church. (6)
9. Heirloom, tribute-mat of the song. (6)
10. Penny in a double. (3)

DARTWORDS

THE first word this week is **BUSMAN** and the last **CHEDDAR**. You have to reach the West Country cheese town in 45 words in such a way that the relationship between any word and that next to it is given by one of the six rules.

RULES
1. The word may be an anagram of the word that precedes it.
2. It may be a synonym of the word that precedes it.
3. It may be found by adding one letter to, or subtracting one letter from, or changing one letter in the preceding word.
4. It may be associated with the preceding word in the action of a book, play, or other composition.
5. It may be a word which is a well-known brand, place, or thing in the preceding word.
6. It may be associated with the preceding word in the action of a book, play, or other composition.

This Funny World



"These are my old clothes. I'm to change into them when the party gets rolling."

• BY • THE • WAY • by Beachcomber

A **BUSINESS** man has complained that people who come to him with references usually disappoint him. It was Dickens, Mr. Pankes who objected to the whole system of references. He said, "It's no satisfaction to be done by two men instead of one. . . . like a person with two wooden legs getting another person with two wooden legs to guarantee that he has got two natural legs. It don't make either of them able to do a walking-march. And four wooden legs are more troublesome to you than two, when you don't want any."

• JACOBY ON BRIDGE • Bridge Requires A Little Thought

By OSWALD JACOBY

ONE of the important things about playing bridge well is the willingness to do a little thinking. It isn't hard to think, but most players don't make the effort. For example, the chances are that most players would make the same mistake East did on today's hand.

South ruled the opening club lead and drew four rounds of trumps. He next led the king of diamonds, and East had to win with the ace. East now led the king of hearts and thereby muffed the defence. If West overtook with the ace of hearts, the defenders would make only two tricks in the suit.

If West, instead, played low, he would have to win the second heart with his ace and then shift to another suit. Then declarer would discard the rest of his hearts on dummy's good diamonds.

East was on the right track when he decided to lead hearts.

It was clear that his side could take only one diamond, no tricks in the black suits, and therefore needed three hearts to defeat the contract.

There weren't going to be three heart tricks unless West had the ace of hearts. Therefore it wasn't necessary for East to lead his king. He should have begun by leading his low heart instead of the king just to guard against the actual doubleton heart in the West hand. West would take the ace of hearts and return the suit, whereupon the three heart tricks would defeat the contract.

• CARD SENSE •

Q—The bidding has been:
North East South West
2 Hearts Pass 7
You, South, hold:
AQ74 932 AKJ63 AK653
What do you do?
A—Bid three no-trump. This jump response shows about 8 to 10 points, with two or three small cards in partner's suit.

TODAY'S QUESTION
The bidding is the same as in the question just answered. You, South, hold:
AQ74 932 AKJ63 AK653
What do you do?

Answer on Monday

YOUR BIRTHDAY . . . By STELLA

SATURDAY, DECEMBER 3

BORN today, you are a natural mixer and enjoy going out into society, a great deal. Your intuitions are exceptionally keen and you are quick to size up a person at first meeting. You know how to be diplomatic and polite most of the time, but you have one great failing: that is, to procrastinate. You will come right up to a decision—and then put it off.

Although you can inspire courage and fortitude in others, this one flaw in your own personality will come up to defeat your best interests unless you learn, early in life, to conquer it. Be decisive; not even if the decision is the wrong one, at least it will show movement! You have a strong sense of discipline—especially for others—but sometimes you feel that you are above and beyond the necessity for self-discipline. This is a mistake. Learn to take what you dish out!

It is possible that you will have more than one career—the one which belongs to the years of your youth—and the other which comes to you in the middle and later years. If you are true to your ideals you can be successful in both. You are highly emotional and it is likely that an early marriage would bring you the best happiness.

Among those born on this date are: Joseph Conrad, author; Newton D. Baker and General George McClellan, statesmen; Paul Bern, screen director; Ann Drinker, poet; George Cabot, patriot; Cleveland, astronomer; Robert Kent, actor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, DECEMBER 4

SAGITTARIUS (Nov. 23-Dec. 22)—You may find harmony and happiness by attending church with a close friend today. Hear a good sermon.

CAPRICORN (Dec. 23-Jan. 20)—Don't forget to keep an appointment right on time, or a serious misunderstanding may be the result.

AQUARIUS (Jan. 21-Feb. 19)—You might invite some very close friends home with you for church for Sunday dinner. Enjoyable for all.

PISCES (Feb. 20-Mar. 20)—Relative may drop in for an unexpected call this afternoon or evening. Be forewarned—and ready!

ARIES (Mar. 21-Apr. 20)—You may be high on the hills of optimism today but even so don't act hastily. Go slowly and cautiously.

TAURUS (Apr. 21-May 21)—Be gracious to all even if it seems as if all your friends have the same idea on the same day to call on you.

GEMINI (May 22-June 21)—You may find the answer to a perplexing problem right in today's sermon. Listen attentively and learn.

CANCER (June 22-July 23)—Set a good example by going to church this morning and taking a friend with you who has been absent recently.

LEO (July 24-Aug. 23)—Don't be too eager to offer help when asked, for you must be sure that you are not being imposed upon.

VRGO (Aug. 24-Sept. 23)—This is not one of your best days, so approach all activities with due caution. Be a stay-at-home.

LIBRA (Sept. 24-Oct. 23)—Not such a good day for a journey, but you should find pleasure and romance right at home today.

SCORPIO (Oct. 24-Nov. 23)—A chance acquaintance made today may turn out to be a lifelong friend. Contacts often prove important.

BORN today, you have hard-headed common sense when it comes to business and finance. You have a keen interest in the arts, sciences and letters, but this probably will take second place in your life, since you are out to be a material success first of all. You are willing to work hard and have the determination to fight against all odds for just what you want in this life.

You women are good at home decorating and making the house in which you live a beautiful home. You also have a knack for making others feel happy and comfortable and are fine hostesses. You would make a good marriage partner for some man who needed an official hostess to further his career in public life.

Your judgment is sound and you can be depended on to give an honest opinion when asked to do so. You are intolerant of those who are biased or who are not willing to listen to all sides of a question before making a decision.

You have an emotional nature and probably will have more than one opportunity to wed. You are fond of travel and it is likely that you will visit many places of interest. Here, your homelinking instincts will be useful for any house where you unlock a trunk can be made into a home almost at once.

Among those born on this date are: John Cotton, Colonial clergyman and patriot; Edith Cavell, noted nurse; Thomas Carlyle, historian; Thomas Godfrey, post-playwright; John Le Conte, physicist; Lucien Thomas, all magnate.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, DECEMBER 5

SAGITTARIUS (Nov. 23-Dec. 22)—If something is vitally important, don't leave it to memory. Write down facts and figures.

CAPRICORN (Dec. 23-Jan. 20)—Unless you can control your temper today you'd best stay clear of all arguments! A word to the wise!

AQUARIUS (Jan. 21-Feb. 19)—Gossip sometimes can involve the person who listens—and passes it on. Don't be guilty of that.

PISCES (Feb. 20-Mar. 20)—Stay on the sidelines and observe what's going on. It's not your day to act.

ARIES (Mar. 21-Apr. 20)—You can forge ahead toward your major objective today. Plan to relax tensions, however, this evening.

TAURUS (Apr. 21-May 21)—Listen to advice from a trusted friend even though you may not follow it exactly. There might be an idea in it, after all.

GEMINI (May 22-June 21)—You have an exciting and important luncheon date. Sprightly conversation can be stimulating.

CANCER (June 22-July 23)—If things are dim-looking this morning, be cheerful against all odds, and you will find the afternoon clear.

LEO (July 24-Aug. 23)—You can gain a point by tact much more easily than by pushing aggressively. Be polite in your manoeuvres.

VRGO (Aug. 24-Sept. 23)—You may be bored with regular routine but this is not the time to shirk your duty. Complete your job.

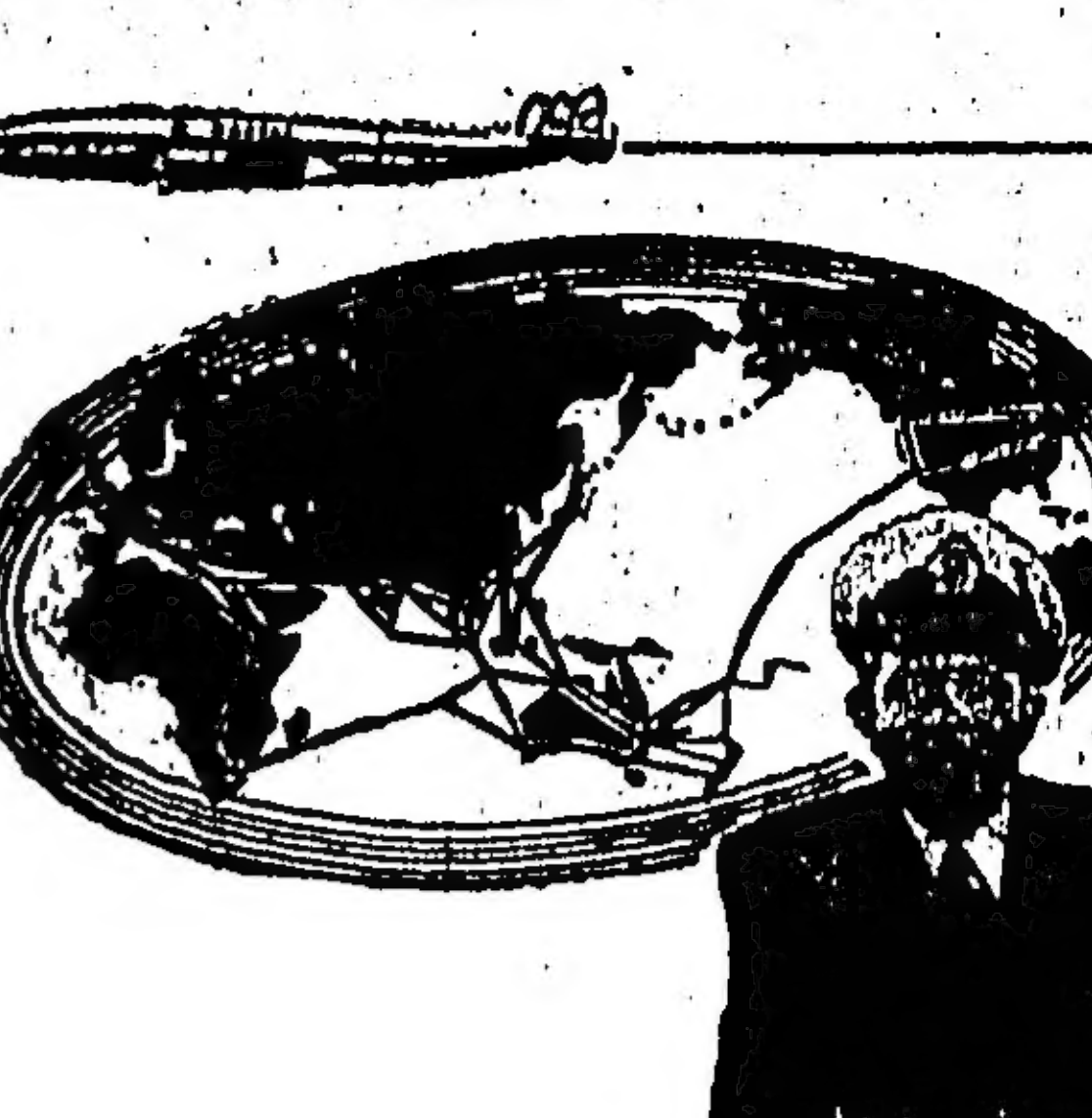
LIBRA (Sept. 24-Oct. 23)—Be careful when it comes to expenditures. Be sure you get full value for what you spend.

SCORPIO (Oct. 24-Nov. 23)—Better to be a little saving to day. Keep in mind the something important you want to buy later on.

MESSAGERIES MARITIMES

FAST PASSENGER/FREIGHT SERVICE
"LAON" Sailing Dec. 2nd
"VIETNAM" Dec. 31st
"CAMBODGE" Jan. 2nd
FAST FREIGHT SERVICE
"KONG" Sailing Dec. 15th
"HONGKONG" Jan. 1st

There's a world of difference!



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CHINA MAIL

Page 20

SATURDAY, DECEMBER 3, 1955.

SHEAFFER'S
Skrip

JOHN CLARKE'S CASEBOOK

Fortune-Hunting

IT is common knowledge, or appears to be, among the young people of Eire, that all that you need to lay the foundations of a fortune is the price of a single ticket to London.

So the young men and girls, stream across in the boats out of Dublin, and a fair number find there was more than a shade of truth in the exciting rumours that trickled into their villages, and drew them from their homes.

There do seem to be jobs galore, and without the tedious necessity of having to learn to read or write, a boy who knows how to handle a pick or shovel can earn more than many a professor.

THE GOLDEN ROAD

A SHORT time ago, two boys named Scamus and Timothy, who looked hardly old enough to be through with their schooling (though in fact they were both 18) said goodbye to their families in Ireland, and headed east on the golden road to London.

They made their way to a part of London the Irish have always annexed, to a lodging house someone had told them about.

"Why, to be sure, you'll be welcome to live here," the landlord said, when he had greeted them. "I'll show you the room. A fine room it is."

WORK

A FINE room it was. Four men slept in it. "There's the beds you can have," said the landlord. "I'll be wanting £4 from each of you for the week."

Scamus and Timothy went out in search of a job. They found one almost immediately. Timothy as a liftman, Scamus as a mail-packer with the same firm.

The two boys made a mistake there. It takes much longer for liftmen and mail-packers to make their fortunes than it does to those who go straight forward to hunting. After their first week, Timothy and Scamus had rather less than £2 each left to pay for a week's food and other necessities.

THEY NEED A GUIDE

IT was not nearly enough for their needs. Scamus and Timothy decided that the only hope of making ends meet was to help themselves to their employer's goods and to sell what they stole.

They stole in a modest way—brilliantine, shampoos, tooth-paste, vanishing cream, lipstick and shaving lotion. A crowd of awkward-shaped containers (if you hoped to hide them in your pockets) valued altogether at just under £1. They were caught.

At Clerkenwell court, the two Irish boys pleaded guilty to the thefts. The magistrate (Mr. Frank Powell) heard the story, heard of the high rent they were paying.

"They certainly seem to need a guide, councillor and friend in London," he said, "this seems an excellent chance for the probation officer."

CHANGE OF MIND

"QUITE, sir," said the probation officer, rising. "The trouble is that these two boys, having seen the sights of London, want to go home to Ireland."

"They've been thoroughly 'rooked,' haven't they?" Mr. Powell observed. "I suppose they haven't the price of the fare to Ireland?"

"They've three guineas pay due, cash."

"Well make it up from the poor box, and send them home."

"I think three guineas should cover the fare," said the probation officer, experienced in sending home failed fortune-hunters.

"Good," said the magistrate, and turned to Scamus and Timothy. "I think you're very wise to go back to the Emerald Isle," he said. "I hope this will satisfy you that there's no place like home. I shall discharge you conditionally."

Big American Union Merger

16 MILLION UNDER AFL PRESIDENT

New York, Dec. 2.

The CIO's 17th constitutional convention today approved almost unanimously the merger of its 5,000,000 members with the AFL, setting up the most powerful labour group in the nation's history.

One of the few dissenting votes came from Michael J. Quill, head of the CIO Transport Workers Union. In an impassioned 15-minute address to the convention, he charged that the merger provided no safeguards against the three Rs of unionism—racism, raiding and racketeering.

The convention's action cleared the way for the formal merging of the two groups on Monday at their first joint meeting in the 71st Regimental Armory here. It will bring together under one man, George Meany, now president of the AFL, labour groups of almost 16,000,000 members.

The AFL, meeting only three blocks away from Manhattan Centre, site of the CIO convention, approved the merger agreements yesterday. It was today concluding its two-day convention by approving a number of resolutions, chief of which was one ousting the American P. L. A. Association from membership. The AFL had charged the union with "strike breaking activities" in a walkout by the AFL Engineers Union against United Airlines.

Dramatic Appeal

Quill's dramatic appeal against the merger got a scattering of applause from the 663 CIO delegates, but they gave much acclaim to speeches by CIO president Walter Reuther and other members of the CIO executive board who flooded to the platform to dispute the fiery Irish leader of the transport workers.

With speeches out of the way, the convention then got down to the business of approving the merger documents. With Quill leading the slim opposition, they were approved and merger with the AFL was only three days away.

In addition to Quill, representatives of industrial unions from Springfield, Ill., and Wilkes-Barre, Pa., voted against labour unity. Their opposition came during a voice vote on the unity resolution. But they gave no reasons.—United Press.

BOYS AND GIRLS PAGE SOLUTIONS

CROSSWORD:

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